

"James" 1014-151 Final Board



ate 06/06/13

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board 06/06/13

Design Board

Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Elizabeth Ito

> Storyboard by Cole Sanchez & Andy Ristaino

> > JUN 2 7 2015

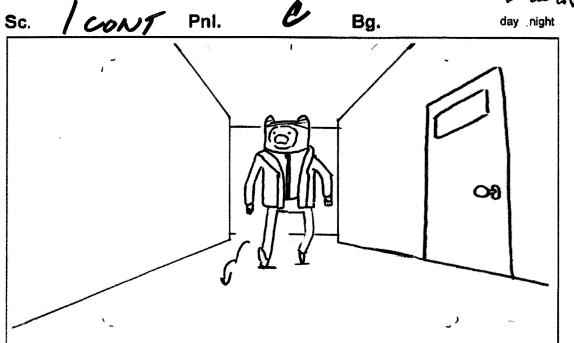
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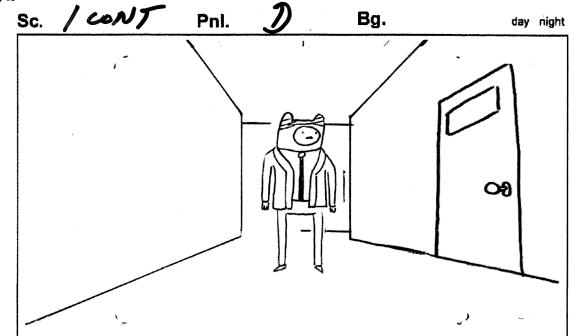
1014/151 \* 1014-15

EPISODE#

#### **ADVENTURE TIME**







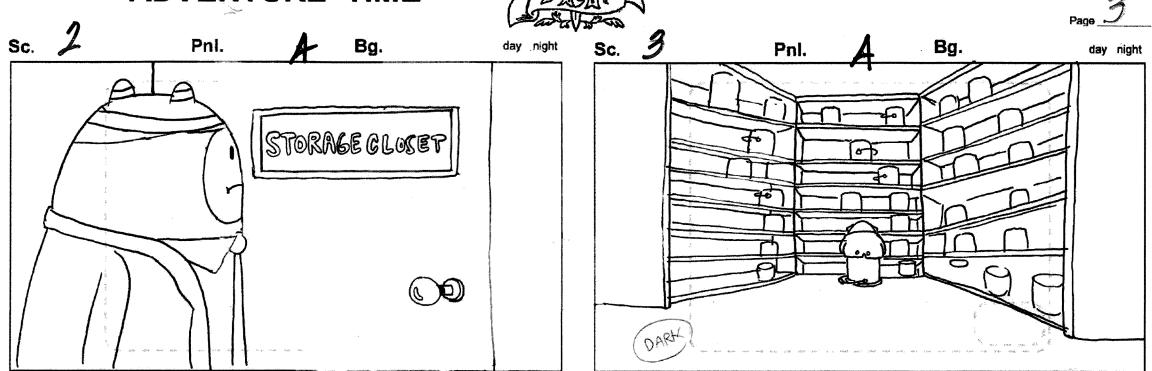
Dialog: · (F) Jake? - FINN STEPS FORWARD Action: FINN looks at storage closet JUN 2 7 201

Timing:

EPISODE #

# **ADVENTURE TIME**





JUN 2 7 2013

Action:

Dialog:

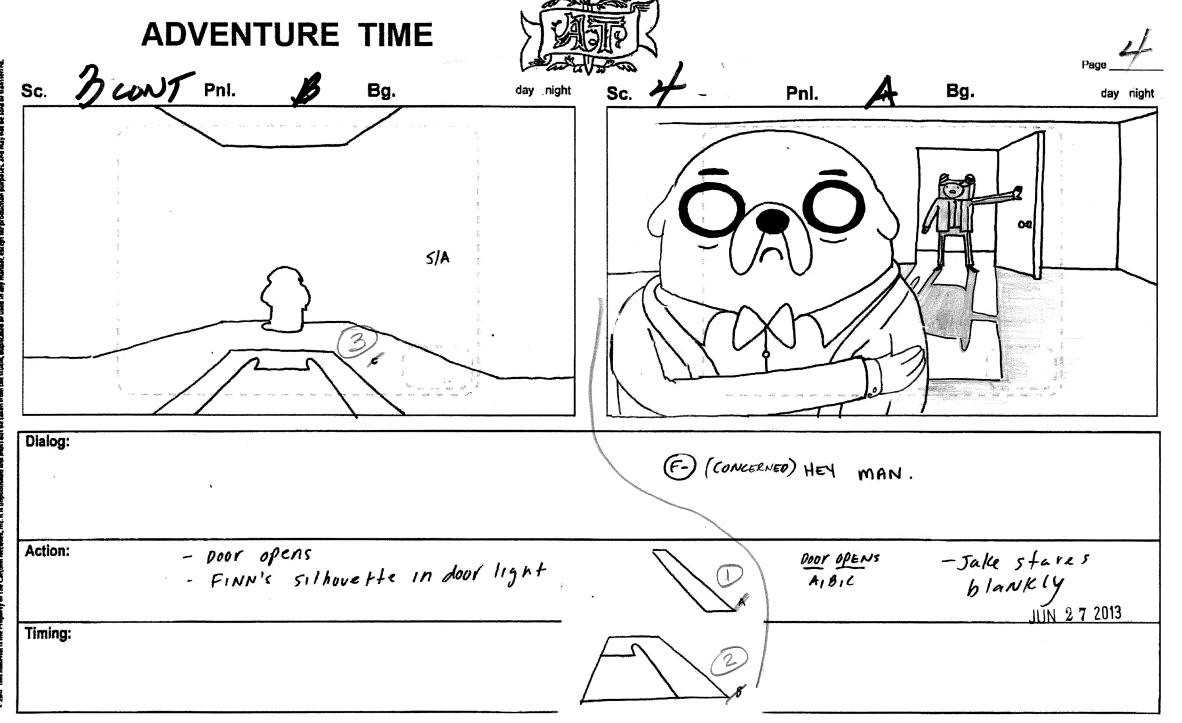
FINN looks at storage closet ?

-Dark storage closet

- Juke sits on paint bucket, sgallon

- paint buckets on shelves

Timing:



1

Production:

1014/

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#### **ADVENTURE TIME**



Hamphi. Bg. Sc. day night

FRONT Pol. Bg. Sc.

( \_

Dialog:

(Disconnected: Hey dude ... traumatized)

you still thinking about ...

Action:

JUN 2 7 2010

Timing:

, ADVENTURE TIME				Page 6
Sc. 4 CONT Pol. D Bg.	day night Sc. HON	T Pnl.	E Bg.	day night
	SE SA			66 3A
Dialog:				Samuella in Company and an artist and
5 Yeahni			,	
Action:	erentiana, et e e e e e e e e e e e e e e e e e e	FINN WALKS Closer		1 2 7 2013
Timing:				

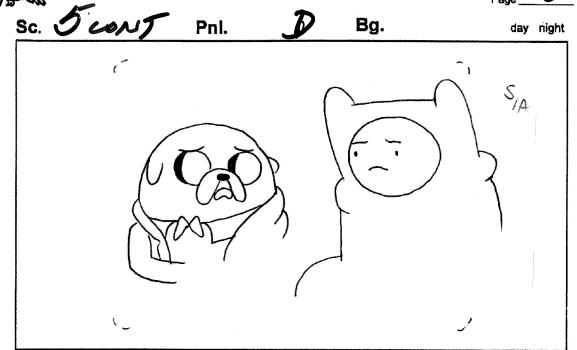
П

Timing:

# **ADVENTURE TIME**



Bg.



Dialog:	0	Princess Bubblegum's ready for us so
		we should go.

3 OK... jost give me a few MORE MONTHS IN HERE AND I'LL BE READY.

Action:	 Jake	look 5	at	FIAN
Action:	 Jake	look 5	at	FINA

JUN 2 7 261

EPISODE #

ADVENTURE TIME			9
Sc. 5 CONT Pnl. E Bg.	day night Sc.	Pnl. A Bg.	9 A NEXT
			EPISODE# 101 11-151
Dialog:  (E) It's OK man, just p	lay it off		
Action:		JU	N 2 7 2013
Timing:			oduction

1014/151

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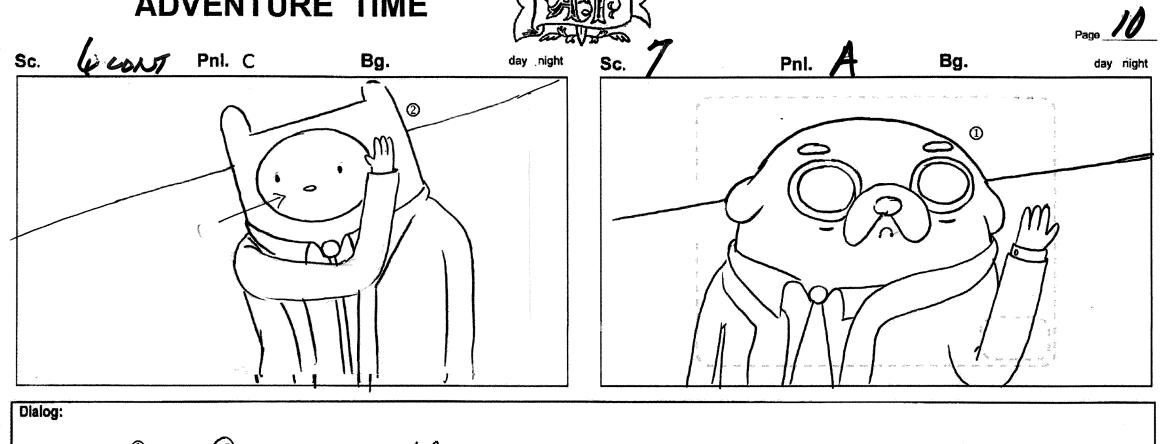


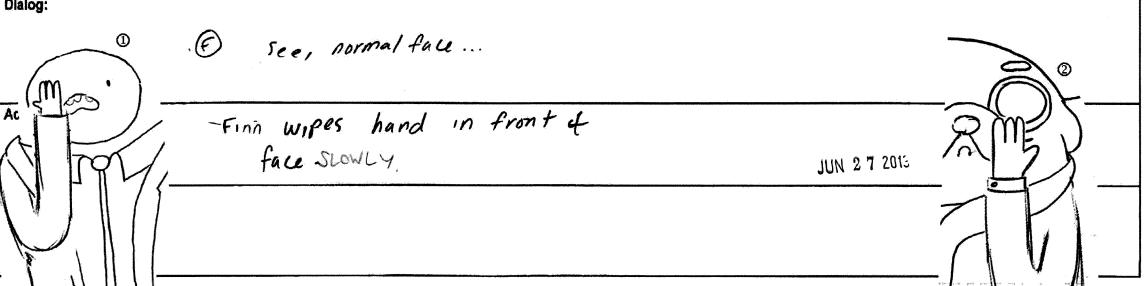
Sc. 06 con 1 Pnl. B Bg. Bg. day night Pnl. Dialog: just make a normal face... Action: JUN 2 7 2013 Timing:

1014/151

Production

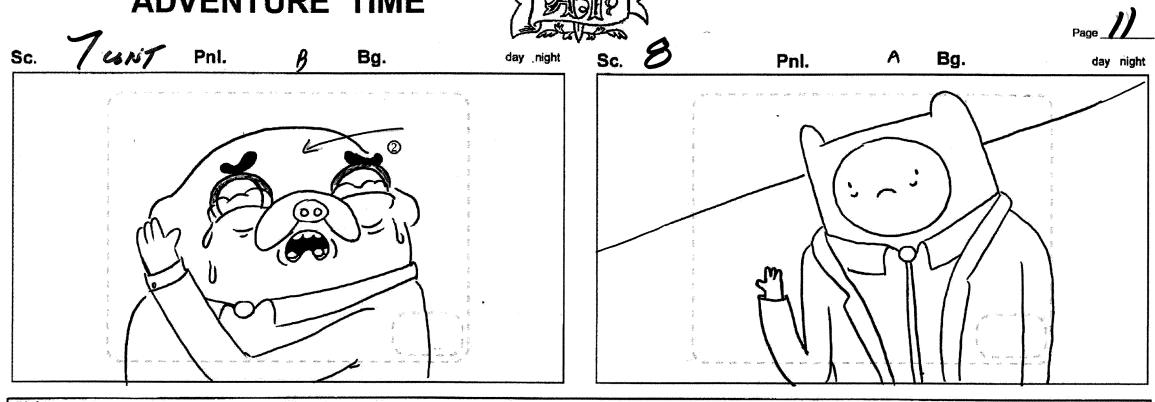






EPISODE#





Dialog:

5 [sobs]



Jake wipes hand over face - Sobs

- Finn makes a sympathetic

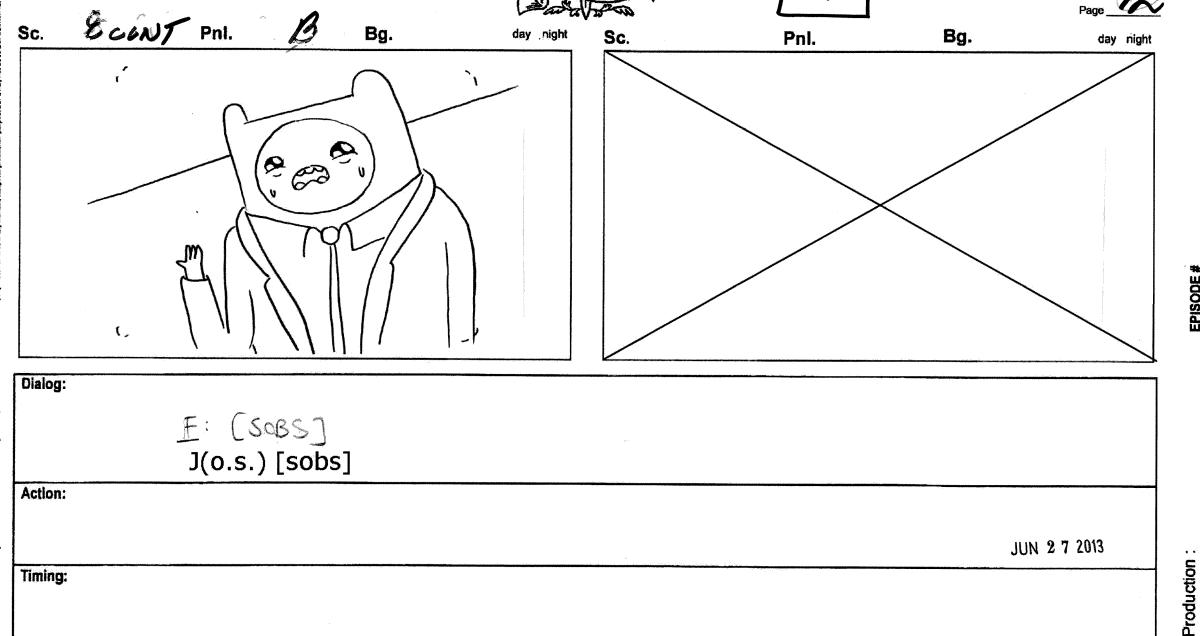
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JUN 2 7 2013









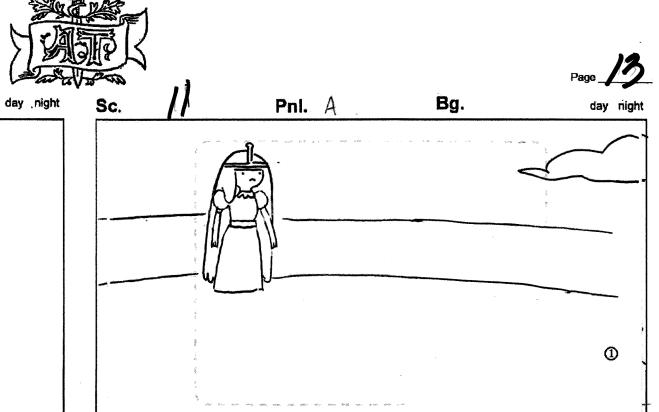
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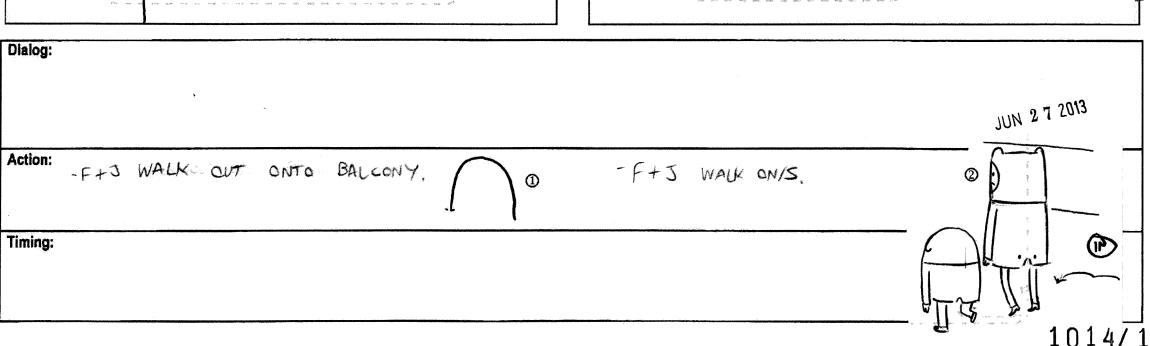
# **ADVENTURE TIME**

Bg.

Pnl.







EPISODE #



Sc. 12 CONT Pnl. B Bg. day night Dialog:

Sc.	Pnl.	Bg.	day night
		d world blood blood order, separ sounce about passin havel some date	
	<i>!</i>		
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			66. 600.
			9866 (Cont.)
			8800
			70 M
			16
		go ma mo	**
		**************************************	
	The trans and the section of the section and t	to some none some some some some none some none of the solet.	

Action:

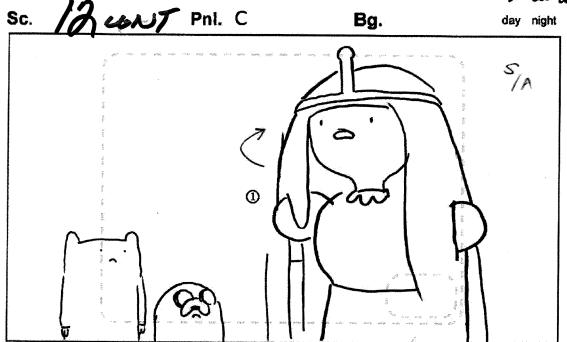
JUN 2 7 2013

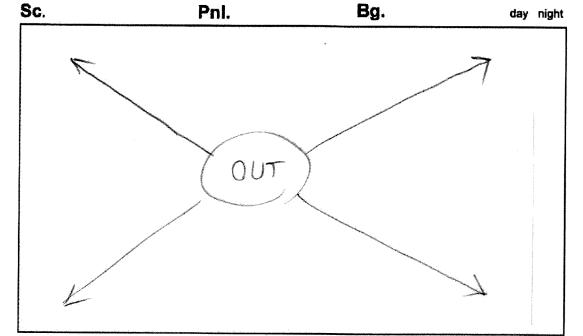
Timing:

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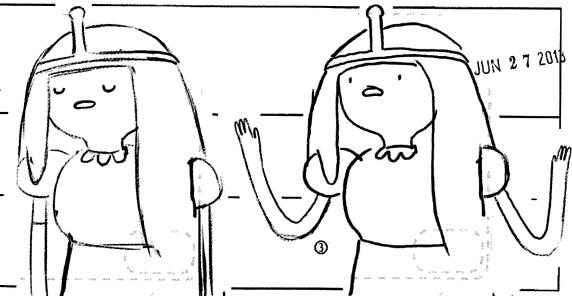


Dialog: Ladies and gentlemen:

thank you for coming,

we may begin the ceremony:

- PB faces candly People Action: Timing:



Production:

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Production:

10

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EPISODE#

# **ADVENTURE TIME**



Sc. 15 Pnl. A Bg. day night Sc. Pnl. Bg. day night

ONE WEER

BEFORE

NEXT

PAGE

NEXT

PNL.

Dialog:				
			•	
Action:				
				a w 0040
		ta de la companya de		JUN 2 7 2013
Timing:				



Sc. 16 CONT Pril. C Bg. day right Sc. 16 CONT Pril. D Bg. day right

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EPISODE #

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Dialog:

Action:

JUN 2 7 2013

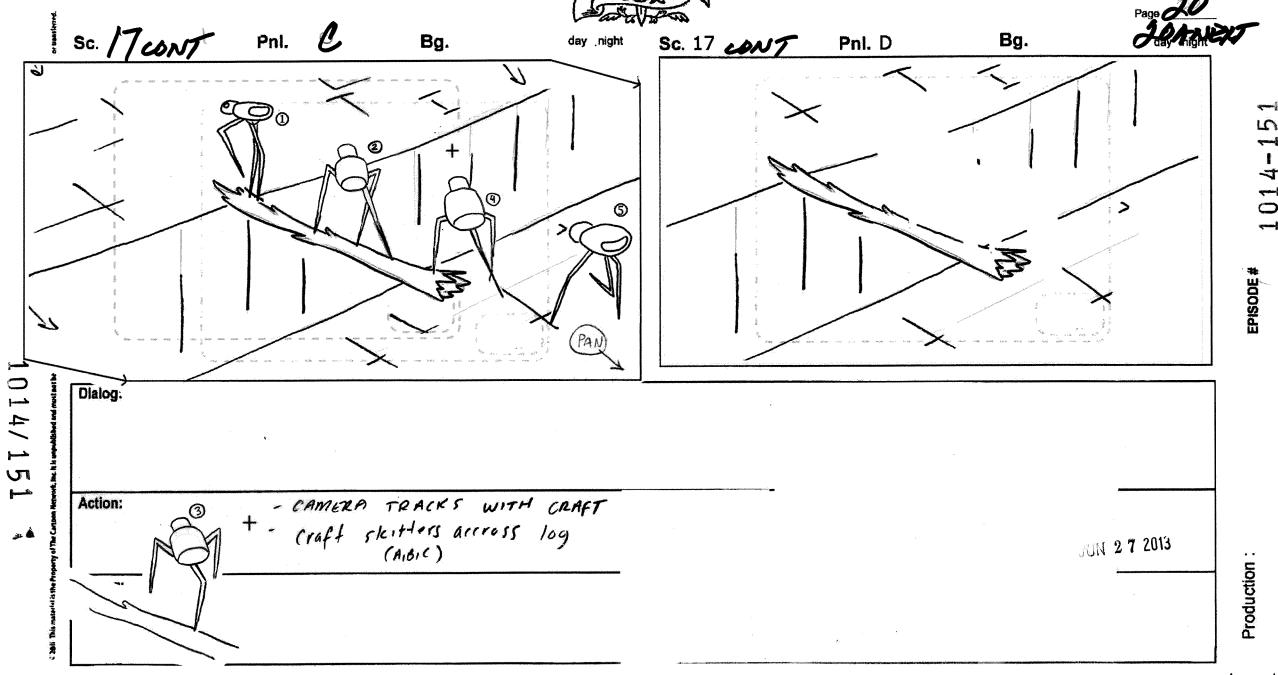
Timing:

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**Sc**. 18 Pnl. A Bg. Bg. Pnl. day night Dialog:

#	-
	ΓC
2	~
	-
	7
	<b>₹</b>
	9

Action:

B6

Timing:

Desert

<u>></u>

JUN 2 7 2013

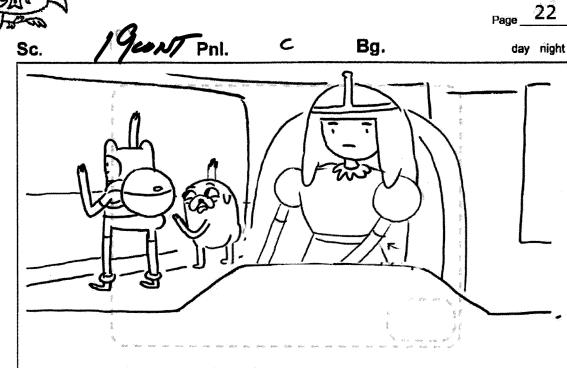
# **ADVENTURE TIME** 18 WN Pril. Bg. Sc. Pnl. Bg. EPISODE # Dialog: F THANKS FOR BRINGING Us along on the trip, PEEBS. JUN 27 2013 Camera tracks with craft as it Action: Walks Timing: Types on keys.

1014/151

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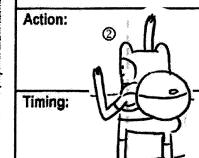
Sc. Penl. Bg. day night



Dialog:

(Sassy) Yeah in It's unfortunate we can't enjoy some of these cool things were passing by.

(Sassier) But, I guess we can do
that the next time were in
THE DESERT OF WONDERS ... whenever

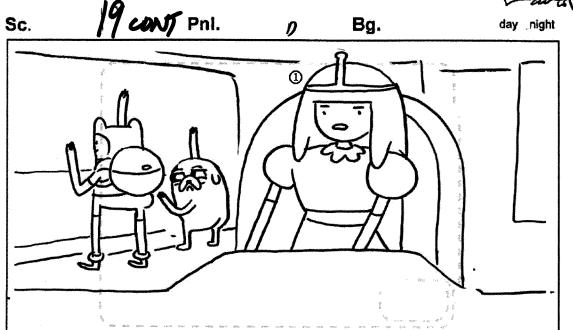


SPB continues action ?

JUN 2 7 2013



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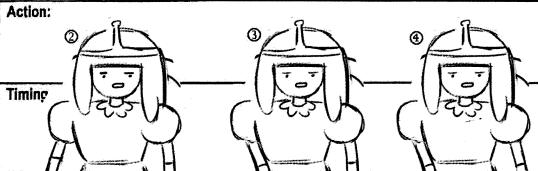


Sc. 19 and Ph. E. Bg. day night

Dialog:

(B) we're on a mission to collect samples only. I want to START COLONIZING this area by the end of the year.

1 you are killing me, PB!

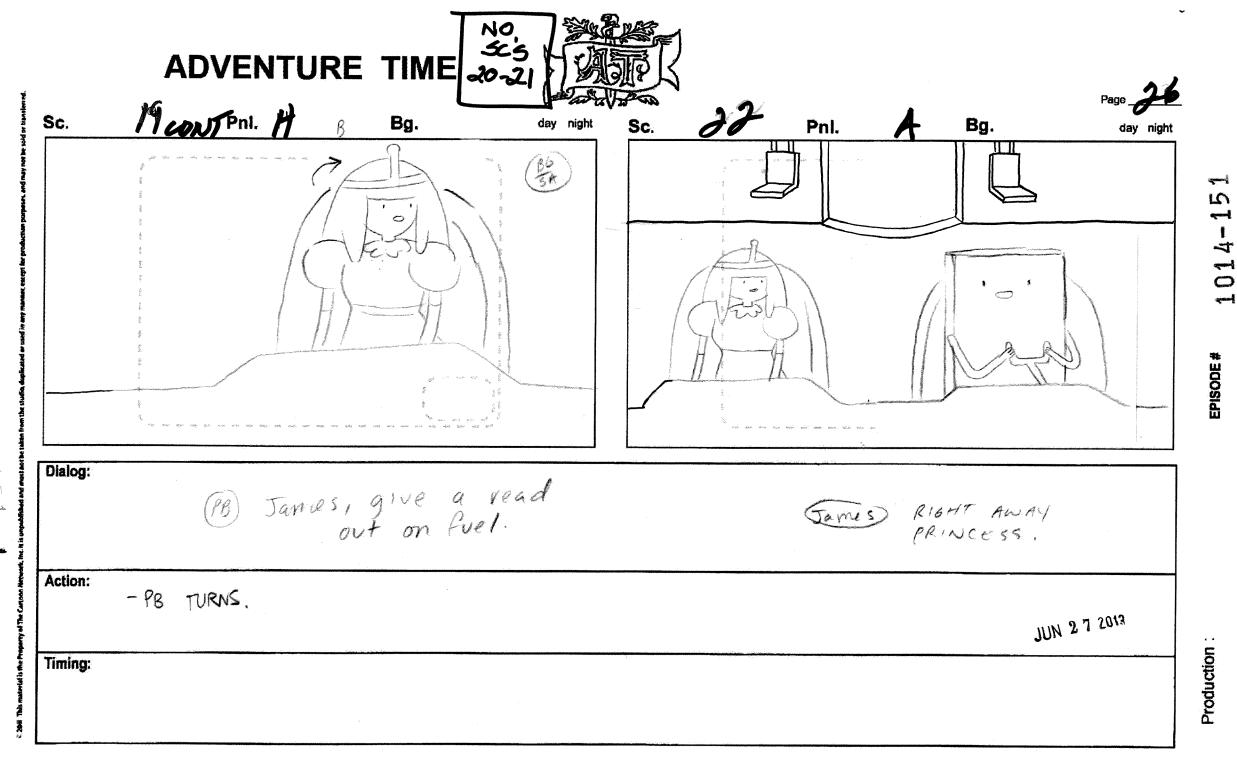


-J TURNS SUDDENLY.

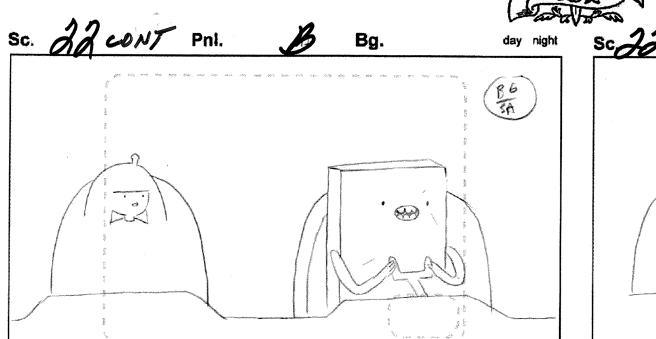
JUN 2 7 2015

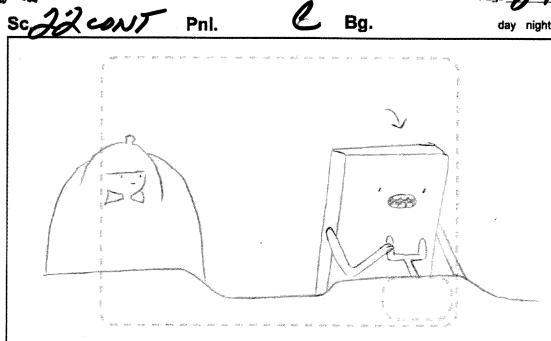
EPISODE#

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Dialog: James { machine noise } James - (Brirry Brirry) Sfx- (Keyboard clacks) Action: NOTE: JAMES IS MORE OF A NERBY OVEE FROM POLICE ACADEMY. THE DUDE JUN 2 7 2013 Timing:

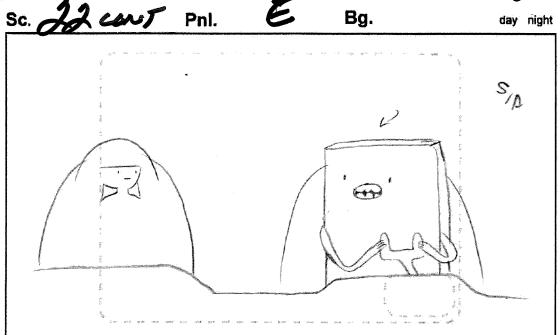
Production:

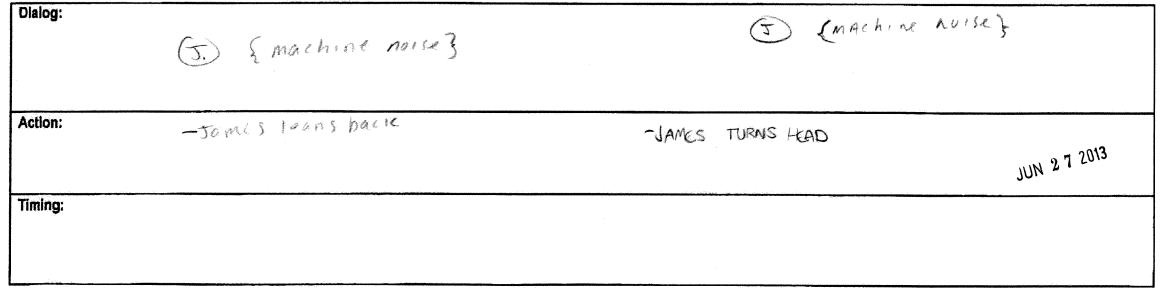
EPISODE#



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Sc. 22 Pnl. D Bg. day night





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Production:

EPISODE #

 $\Gamma$ 

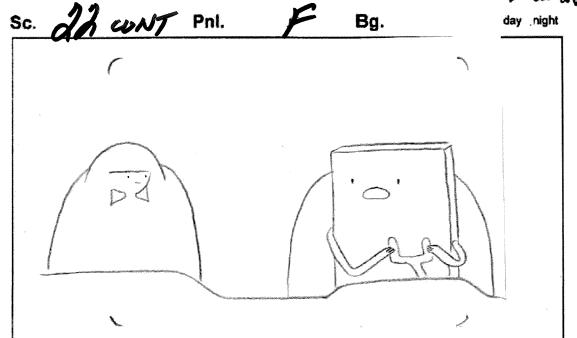
EPISODE #

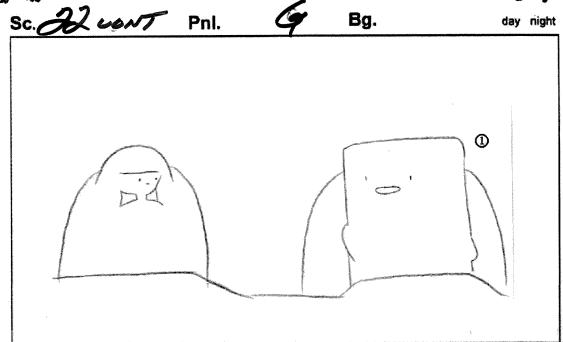
Production:

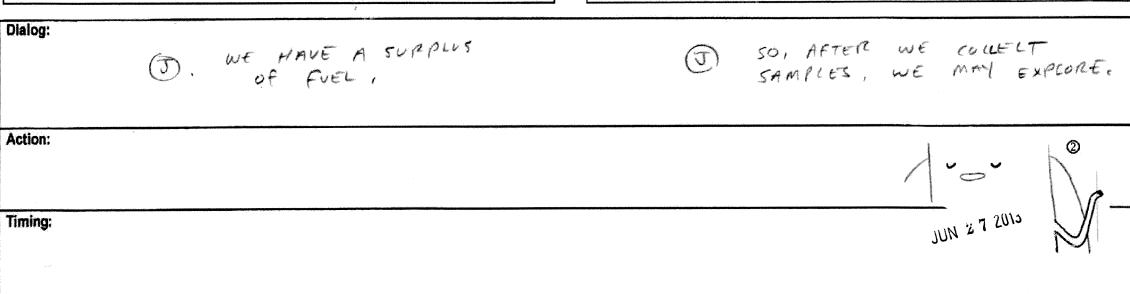
#### **ADVENTURE TIME**



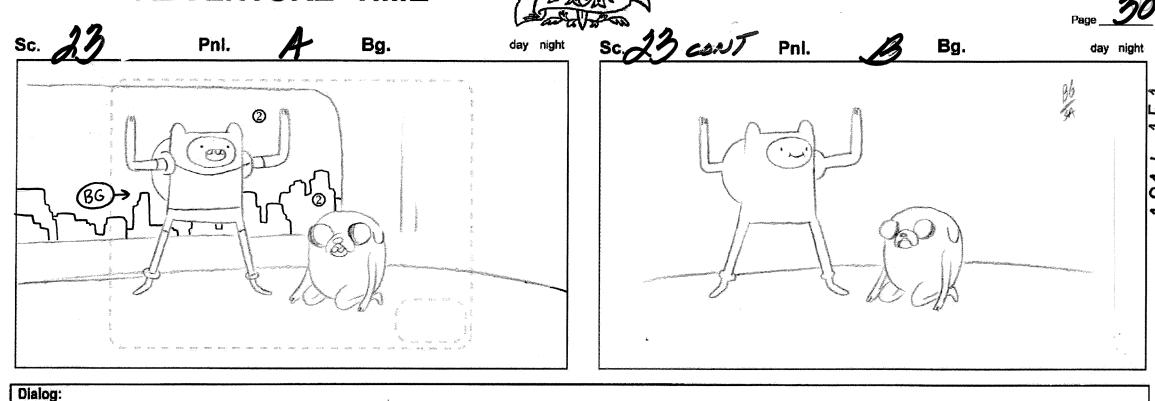
Page 29





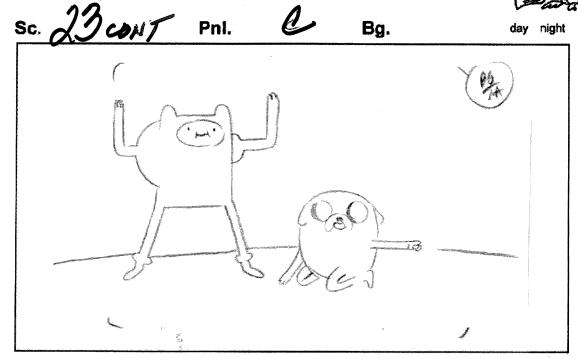






YEAH!!! Action: JUN 2 7 2013 1 Timing:





Bg. Pnl.

Dialog:	HEY JAMES	( <del>J</del> )	THUM BS	W BUDDY
Action: Timing:				JUN 27 2013

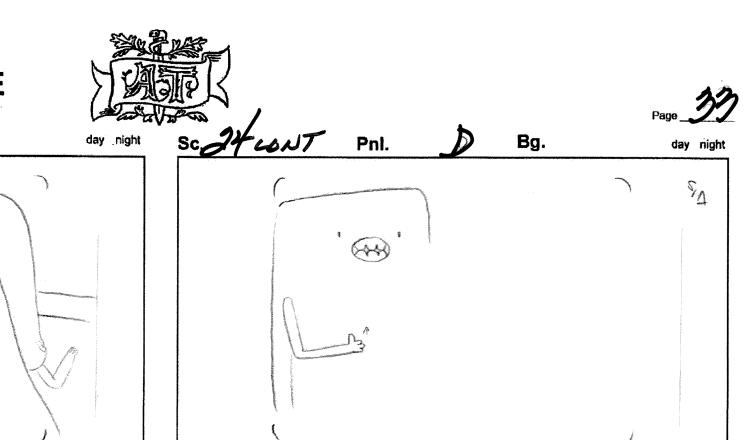
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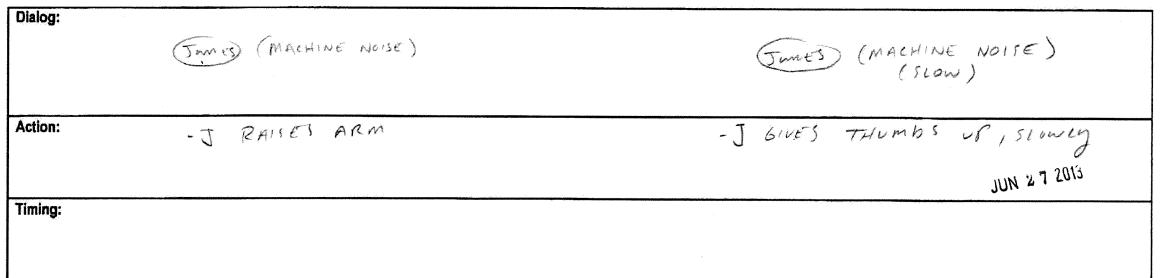
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ADVENTU	RE TIME
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(

Bg.





Production:

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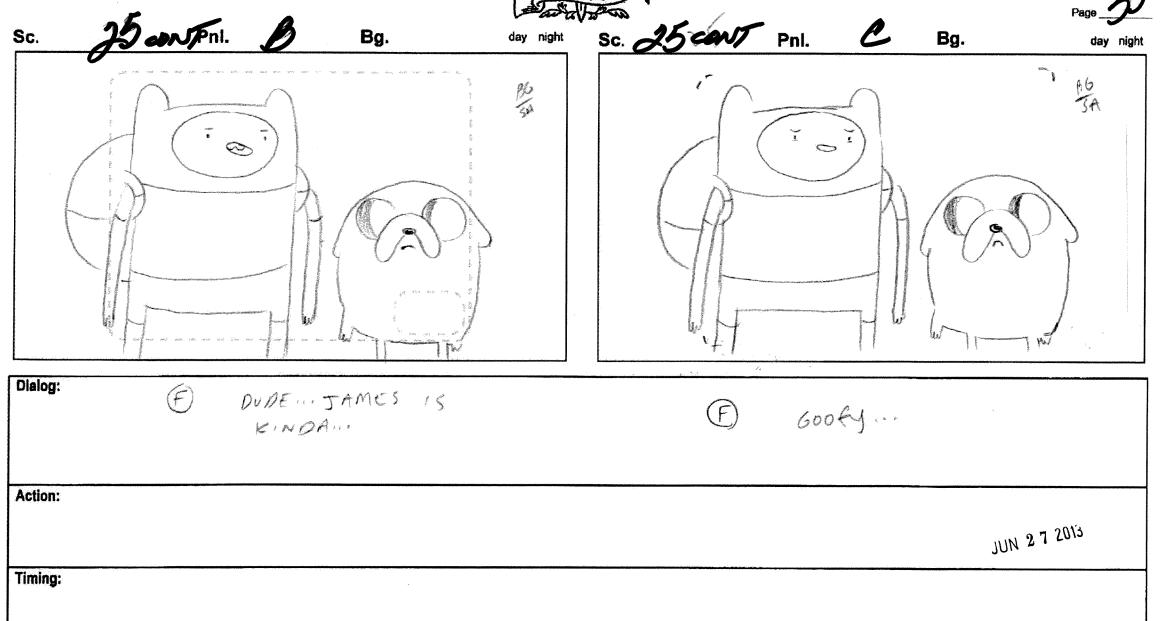
EPISODE #

, ADVENTURE TIME	TABLE !			Page 34
Sc. 24 cont Pnl. E Bg.	day night SC.	25 Pnl	. <b>A</b> Bg	•
				$(BG) \rightarrow$
Dialog:  J (QUICK MACHINE	Noise)	<b>©</b>	HEH	
Action: - J. ROTATES IN CHAIR QUICKLY,		FINNS	Shoulders bounce	JUN 27 2013
Timing:		and the second s		

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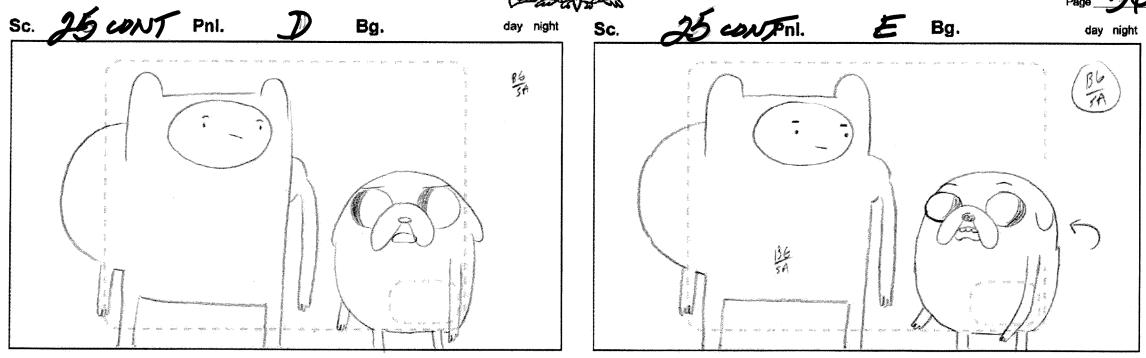


Production:

EPISODE#







Dialog:

Wansn't gonna say anything... but yeah...

Maybe when we get to Know him better HIII he charming...

Action:

JUN 27 2013

Timing:

Production:

EPISODE#

Production:

EPISODE#

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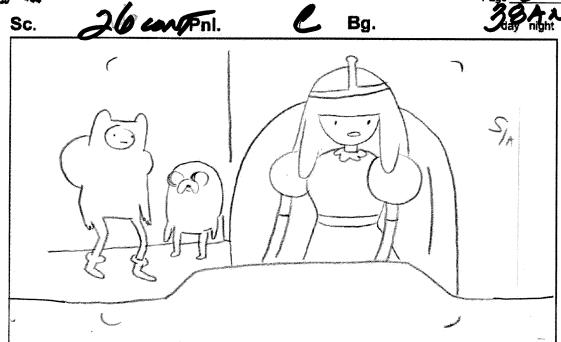


Page 38 38 A NEXT

Sc. 3600 Pnl. Bg. day night

S/A

An and the total total total pnl total



Dialog:

1014/151

SEX- DEEP BEEP

(B) JAMES, SLOW down,

Action:

- THEY LOOK AT FLASHING LIGHT

JUN 2 7 2010

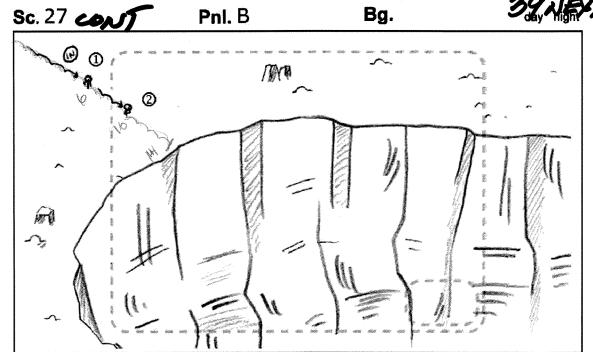
Timing:

Production:



Page 38A 39 NEXT

Sc. 27 Pnl. A Bg. day night



Dialog:

Action:

Timing:

Production:

EPISODE #

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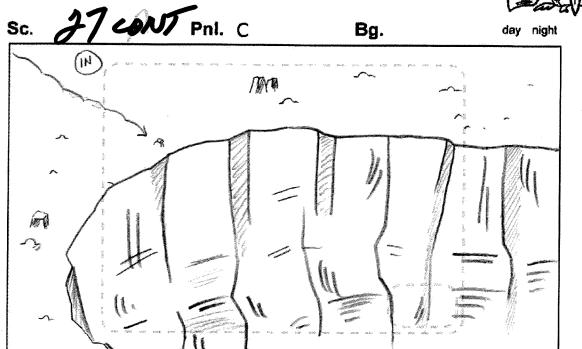
JUN 2 7 2013

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EPISODE#



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Sc. 274 Pnl. A Bg. day night

Dialog:

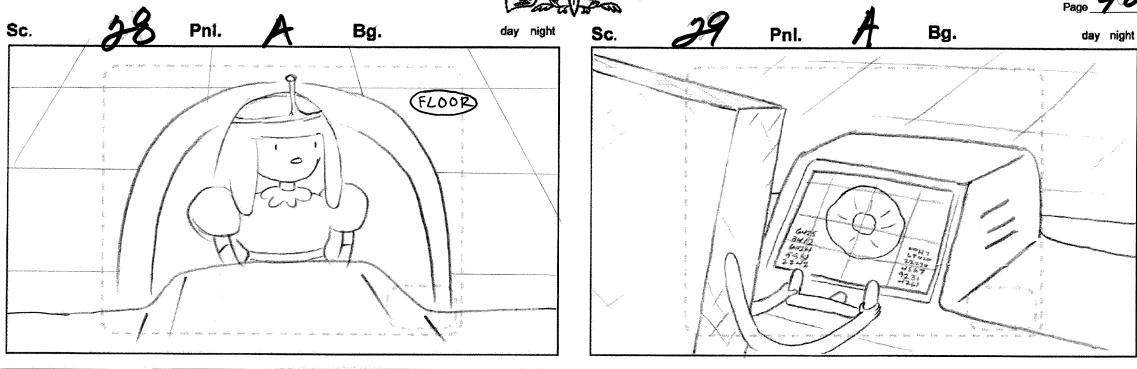
Action: \_\_ Crawler walks late shot (Hube Huce)

+6 crater.

Jun 272015

Production:





EPISODE#

 $\Box$ 

Dialog:

Atmospheric reading

James/ I'm registering mondo mega rads down there.

Action:

JUN 27 LUIS

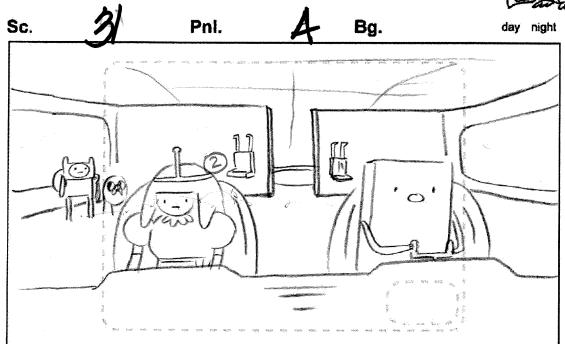
Timing:

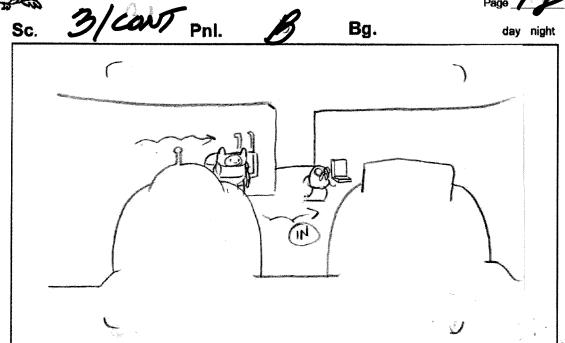
Production:

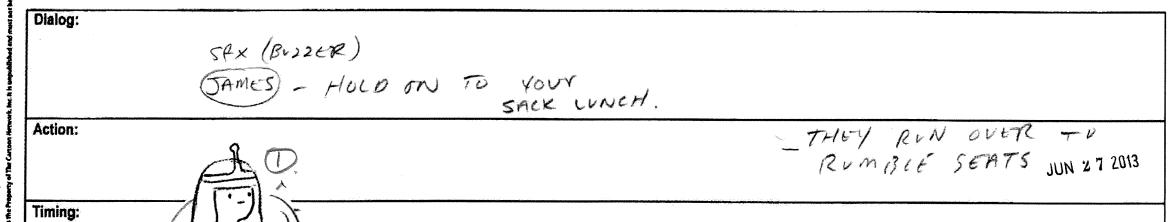
ADVENTURE TIME	T.W.	遞以					Ш
Sc. 29 cont Pril. B Bg.	day night	Sc.	30	Pnl.	A	Bg.	Page
100 000 000 000 000 000 000 000 000 000	Bb 3A				None And Police State States States	FL  State and and any one of the state of th	00 R
Dialog:  JAMES  1111 ready  radiation  land:	the suits up	vn		PB	EXC	ELLENT E us po	WN.
Action:	<del>- )</del>					JUN	<b>2</b> 7 2013
Timing:		aumonae apinaka napipa njipan in					











Production:

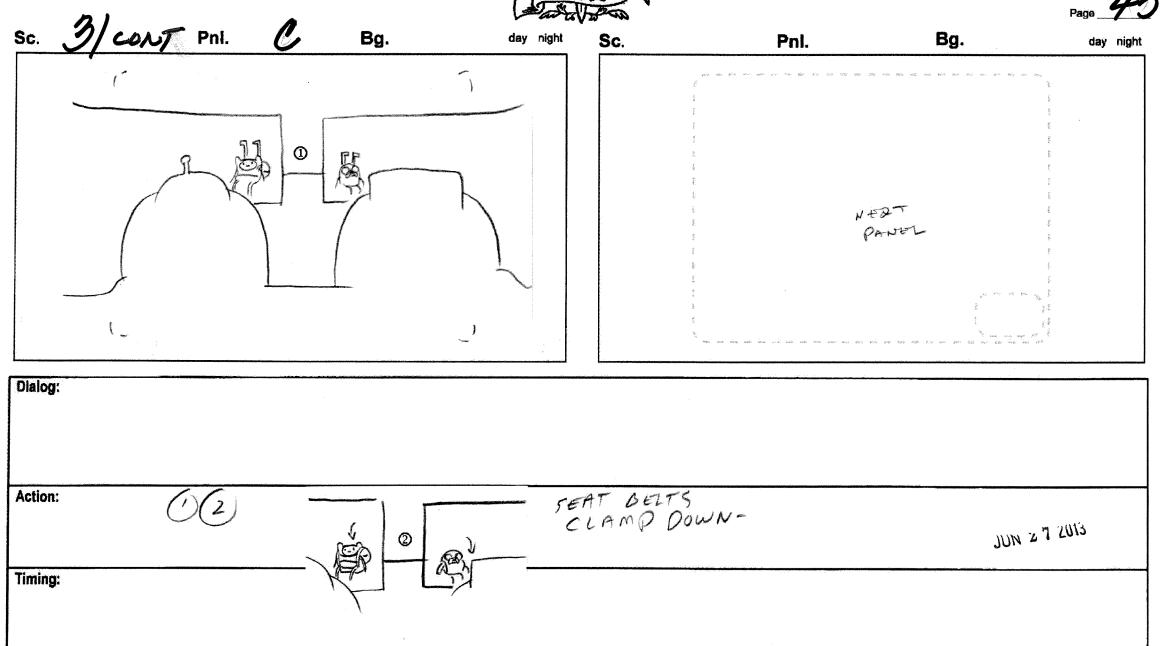






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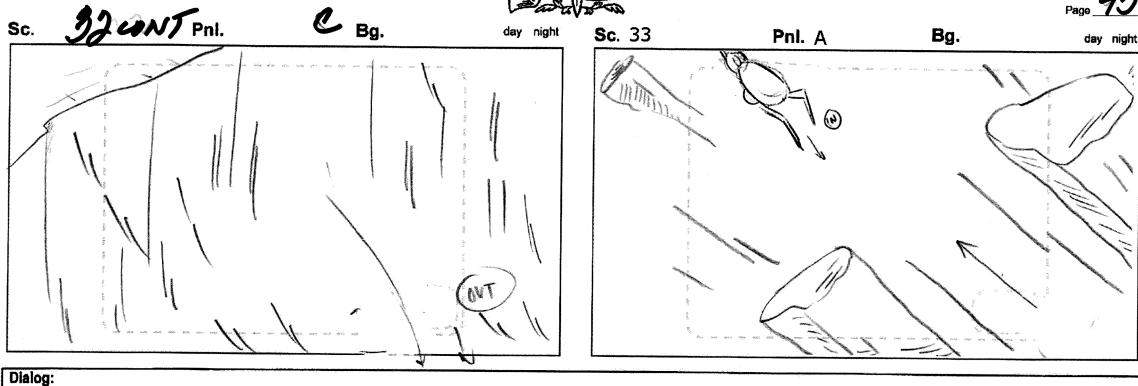
Production:

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Sc.	Pnl.		poor was promoted and provided at	day night	Sc.	32 CONT Pol.	B B	g. day night
			AND THE STATE OF T	The state of the s				To the state of th
Dialog:								
Action:								JUN Z 7 ZUIS
Timing:			Zi.					

EPISODE#



Page 45



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	 _

Action:

- SHIP FALLS OFFIS.

JUN 2 7 2015

Timing:

Production:

EPISODE #

Timing:

A	DVENTU	RE TIME					46
sc. 33 ca	WT Pnl. B	Bg.	day night	sc. 34	Pnl.	A Bg.	Pageday night
			BG	And the state of t			The state of the state and prove the properties and the state of the s
Dialog:					terre de la companya		
Action:	- CAM	tha PANS As	HIP FALL	5	- 5h	, P Falls	1 % 7 2013

Production:

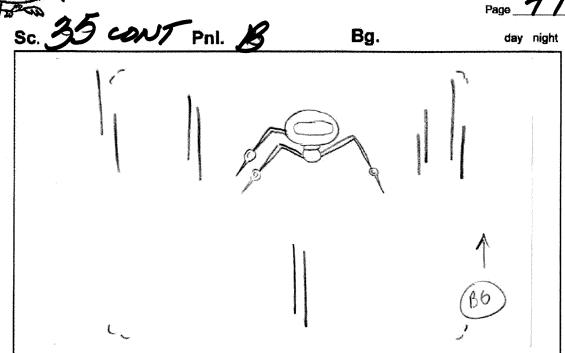
1014-151

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sc. 35 Pnl. A Bg. B6

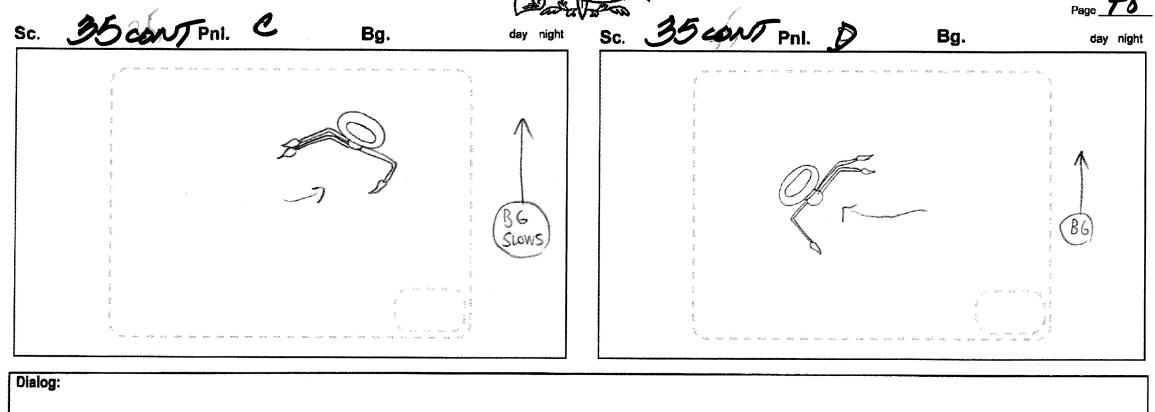


Ulalog:		SFX: * FSHH+1
Action:	(BG PANNING)	JETS FIRE OFF.
Timing		JUN 2 7 2013
Timing:		

Production:

EPISODE#





EPISODE#

1014/

Action: -SHIPE DRIFTS TO THE RIGHT - SHIP DRIFTS LEFT JUN 2 7 2013 Timing:

Production:



Sc. 35 CONT Pril. E Bg. (B6)

35 contini. F Bg. day night

-		_	_	_
	Di	al	og	

Action:

- SHIP STABILIZES ...

- SHIP'S CEGS COME TOGGETHUR

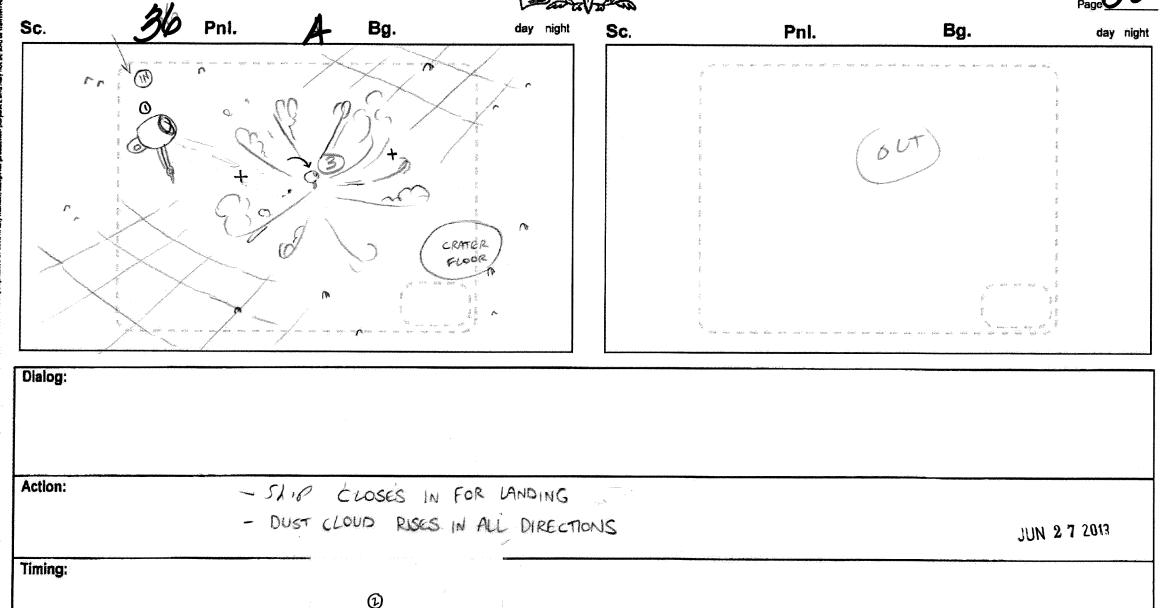
JUN 2 7 2013

Timing:

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Page 51

Sc. 37 Pnl. A Bg. day night Sc. 37 CANT Pnl. B Bg. day night

So. 37 CANT Pnl. B Bg. day night

So. 37 CANT Pnl. B Bg. day night

EPISODE #

Dialog:

1014/

Action:

Timing:

- SHIP LANDS
- DUST CLOUD SLOWLY DISSIPATESUN 27 2013

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EPISODE#

Timing:

## **ADVENTURE TIME** 38 control 38 CONT Pril. Bg. Sc. Bg. Dialog: Action: WALK OUT OF THE - THEY - JAMES WALKS DOWN RAMP PRETENDING

SHID

Ovrrt, Brrt, Brrt, JUN 2 7 2013 (BG PANS)-> Robotic Arms
Pump Action
W/ w track. TO BE A ROBOT Pump Actions w/ w track.

1014/151

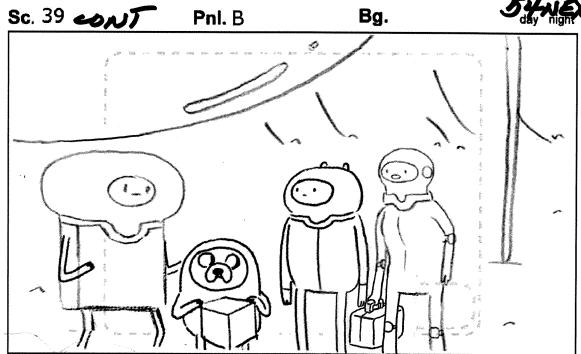


Sc. 39

Pnl. A

Bg.

day night



PB/ okay.

Action:

Jun 2 7 2013

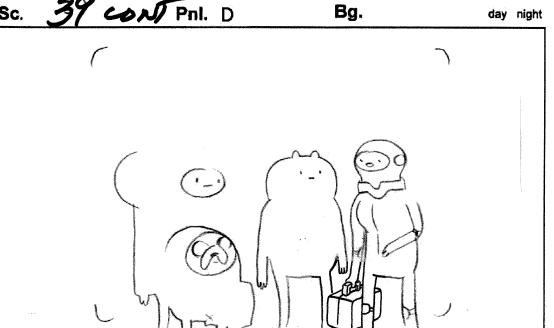
EPISODE# 1014

Production





Sc. 39 CONT Pnl. C Bg. day night Sc. 39 CONT Pnl. D



Dialog:	(PB) You Guys collect as many surface samples as you can,	PB	nocks, plants, pirtui
Action:			JUN 2 7 2013
Timing:			

Production:

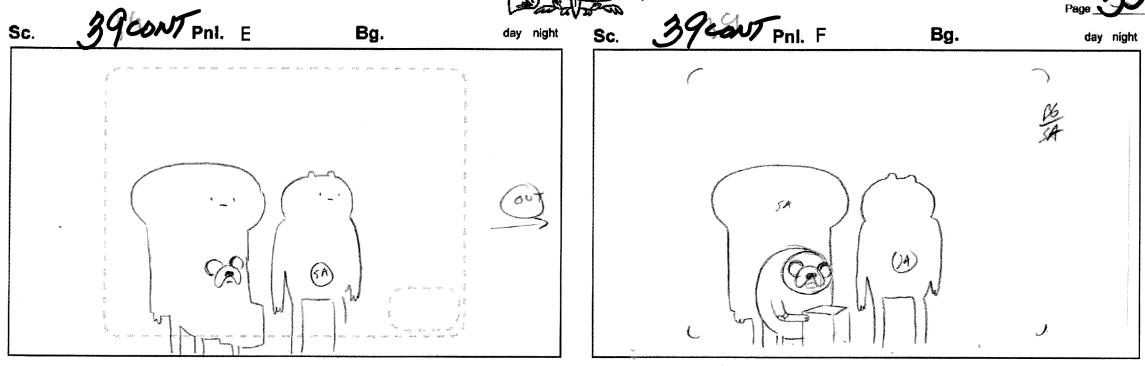
1014-15

EPISODE#

### **ADVENTURE TIME**







(F)	mostly	100KS like	it's
	JUST	DIRT HERE	

Action:	- PB Walks out	-J.	LOOKS ARGUND
	-F, J + JAMES TRACK HER	•	

JUN 2 7 2013

Timing:

Dialog:

Droduction



Page **56** 

Sc. Premi Pal. G Bg. day night

Sc. 39cm Pnl. H Bg. day night

Dialog:

Junes - THIS'IL be fun.

Action:

-JAMES Walks Infrest of FINN

Timing:

-JAMES BENDS LOUM AND GRABS ROCK

JUN 2 7 2013

Production :

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7

EPISODE#

### **ADVENTURE TIME**



Sc. 39 CONT Pni. I Bg. day night Sc. 40 Pnl. A Bg. day night

Dialog:	(FAMES)	TAKEL OPEN OP THE BASKET, I'M GONNA MAKE A SHOT.	<b>(D)</b>	OĐ	, mare
Action:					JUN 2 7 2013
Timing:					

Production:

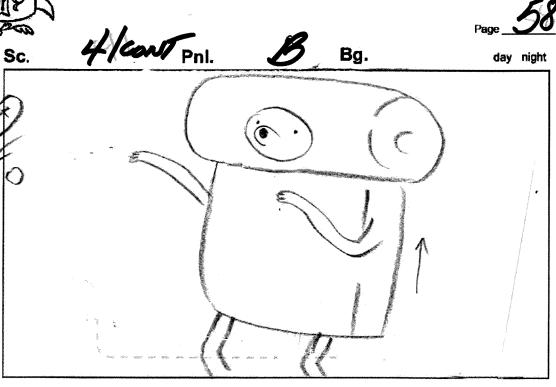
Timing:

Sc.

**ADVENTURE TIME** 

Bg.

Pnl.



D JWOOP =

- JAMES JUMPS, SHOOTS
RUCIC

JUN 2 7 2015

Production:

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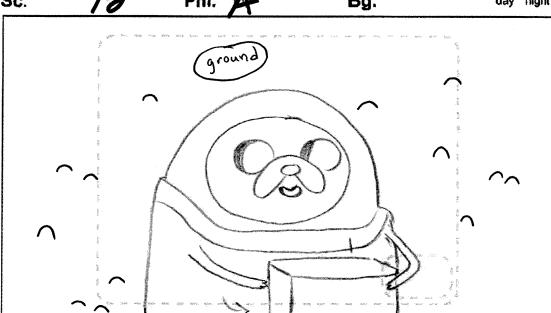
### **ADVENTURE TIME**



Pnl. Bg. Sc.



43cor Pnl. B



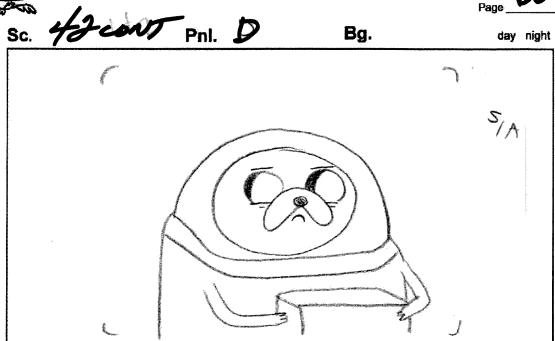
Bg. SIA

Dialog: HAHM SEX CLINK, - JAKE HOLDS OUT THE Action: - ROCK FLIES ON/S AND HITS JAKE IN THE FOREHEAD [AG JUN 2 7 2013 Timing:

Production:

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-
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# **ADVENTURE TIME** Sc. 42 cont Pnl. C Bg. SIA

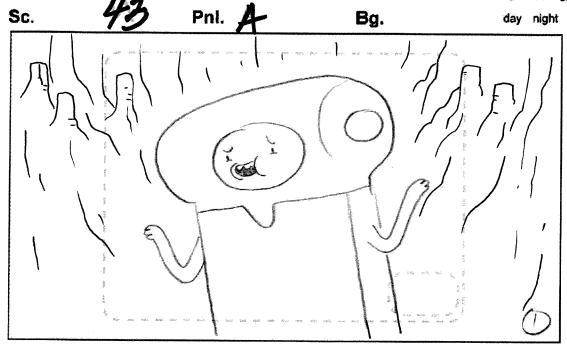


Dialog: (GRUMbles) - Rock falls out of shot. Action: JUN 27 2015 Timing:

Production:

EPISODE#





Pnl. Bg. NEXT PANEL

Dialog: (MIMILS SAD TRUMPET NOISE) Action: JUN 2 7 201: Timing:

Production:

1014/151

EPISODE#

5

Timing:

		VENT	ΓURE	TIME		人通	驷人	, ,
Sc.	44	Pnl.	A	Bg.		day night	Sc.	HHES
	gar interes described took took.	18882 - BOTEL BRIDE, ANNEL JOSEL	ALLER SELLE, SOUR MARKE ROOM SHAW	如此, 如何, 如何, 如何, 如何, 如何, 如何,	and when the			* dilan a a inga dan dan dan dan dan dan dan dan dan da
	### ### ### ### ### ### ### ### ### ##			^		**		
	king was prom				Eryr Roge		T	
	72 80 ga 10			and the second s				
	\$628 A628 A628		And I					
,	indicate and the second	شاراني د الراني	and the second seco	. sagrandi mangan samakan samban sa kanada kanad			arrays and a second control of the c	
in and a main and a ma	the distance of the same same same.	Shann esses White shape clini	with the same state short together	The state that the state of the	e som ster til			



Pnl.

Bg.

day night

EPISODE#

1014/15

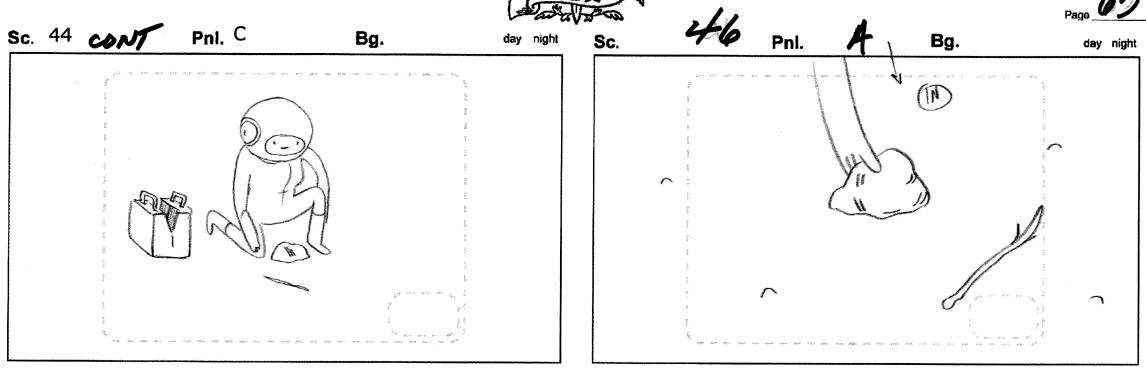
Action: - PB WALKS ON'S. JUN 27 2013

Production:



no scene 45





Dialog:		And and an extension of the second
Action:	-PB BENOS DOWN, TOOKS AT PUCK.	REACHES IN GRABS RUCK JUN 27 2013
Timing:		



HourT Pnl. Sc. Bg. Bg. Pnl. Dialog:

HMMIII

Action:

TO REVEAL POOL OF GREEN OUZE

Timing:

Production:

1014/151

JUN 27 CUIL

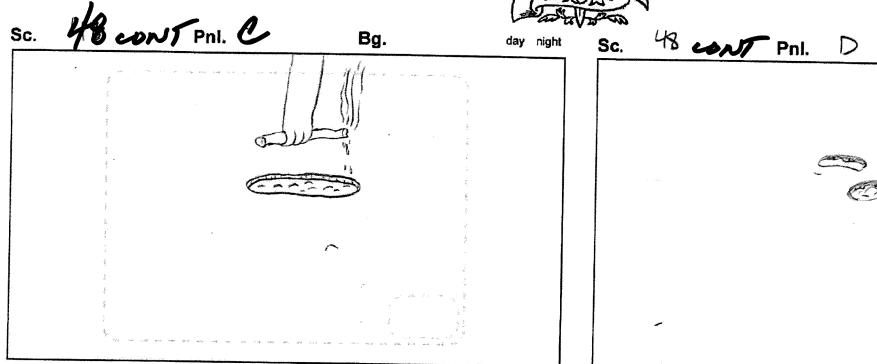
1014/151 -1014-151

1014/151

Production:



Page 65A



Sc.	48	LONT	Pnl.	<u>D</u>	Bg.	day night
					100	
			3			S/A
	-					

Dialog:			and the second s			
			SFX:	*	BUBBLINGX	→ <sub>€</sub>
Action:	- STICK MELTS	-PB LIFTS STICK OFFIS,			CYES OPEN	
Timing:			- 609 MONST	ER'S	Mouth (	

Drodumtic

10147151

EPISODE#

Action: - GOO MONSTER\* - BLETTH HIHM...

- GOO MONSTER'S HEAD RISES FROM DIRT
- ADJ. W/ ACTION

Timing:

1014/151

1

Production:

#### **ADVENTURE TIME** 48 CONT Pnl. G Bg. Sc. Pni. Bg. AW 1014/ Dialog: 5 BLEWHHH. Action: -GOO MONSTER'S HEAD RISES FROM DIRT -ADJ. W/ ACTION JUN 2 7 2013

Timing:

Production:

EPISODE #

66A

1014/151

4

Bg.

day night

49

Sc.

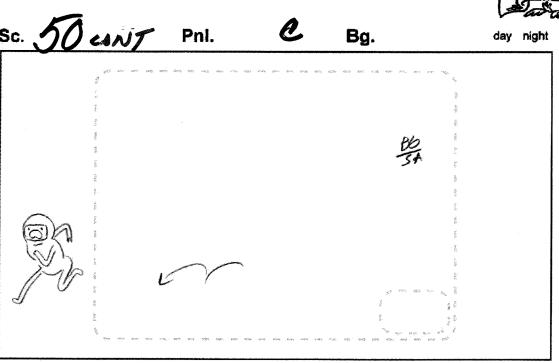
51

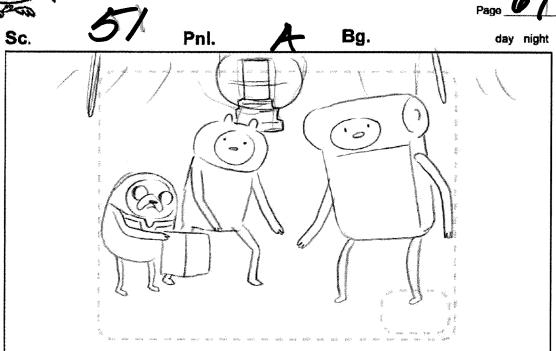
1014/151

4



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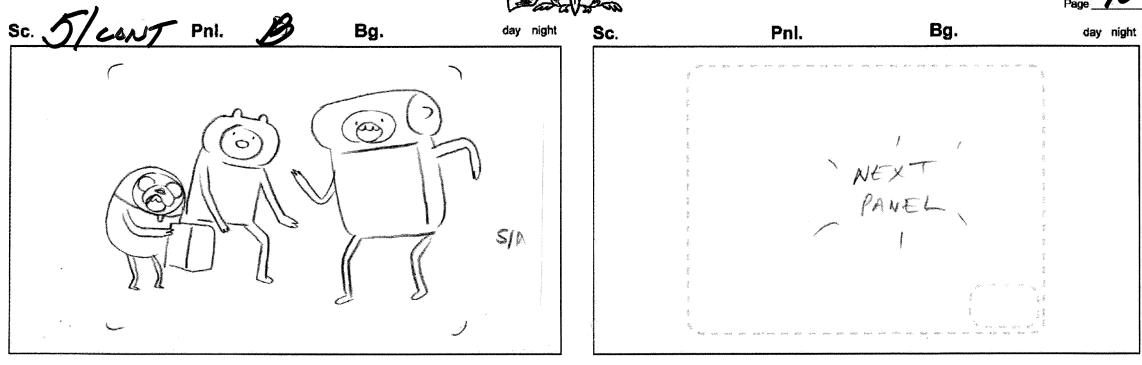


Dialog:	agaington and an ann ann ann ann ann ann ann ann	4. 4904 4.3. 6000	(PB)	RUNNNI!	
Action:	-PB	RUNS	OFF/S	JUI	V 2 7 2013
Timing:		·			

Production:

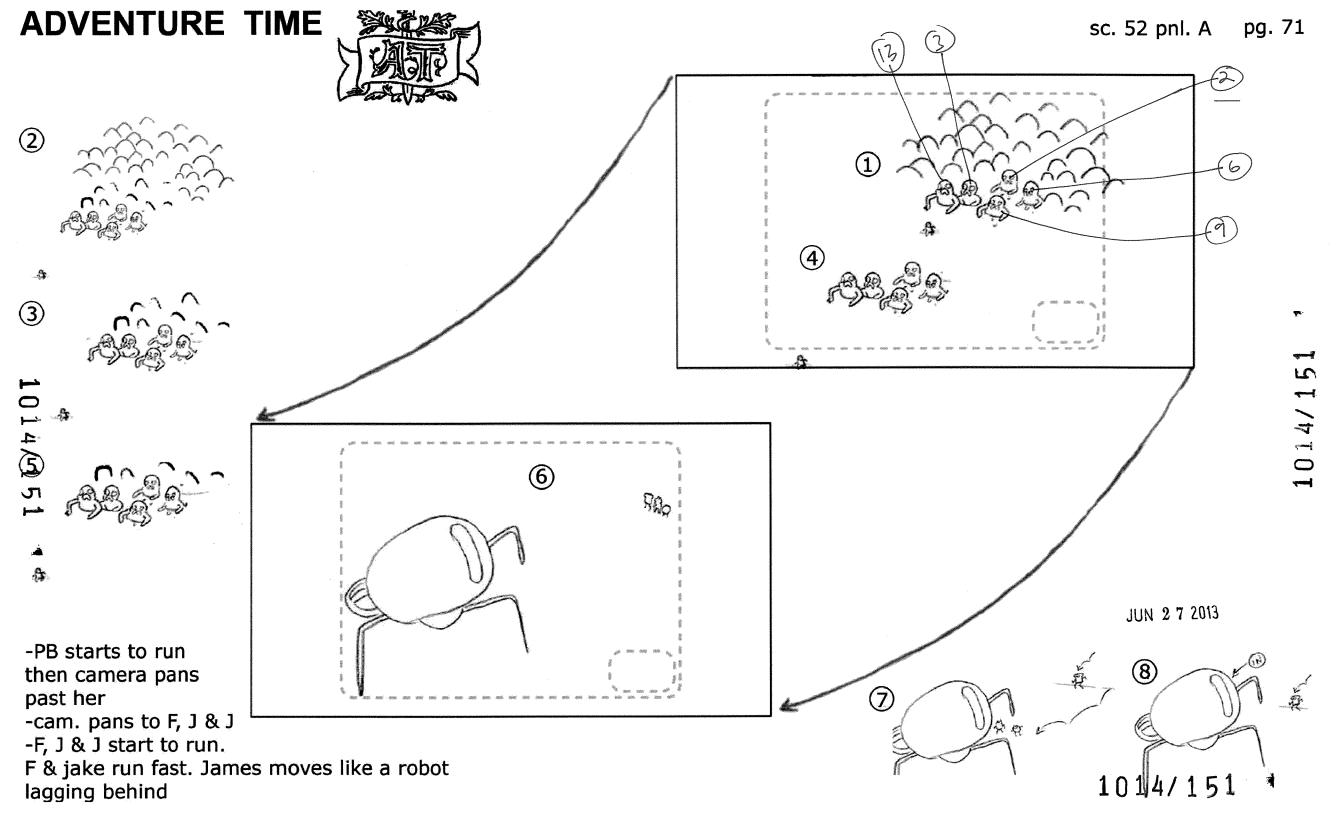


Page 70



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	4

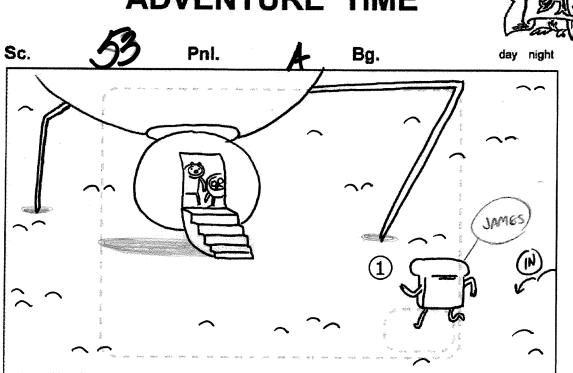
Dialog:	(JAMES + JAKE) SCREAM	
Action:	- FINN opens mouth But DOESN'T SCREAM	JUN 27 2013
Timing:		

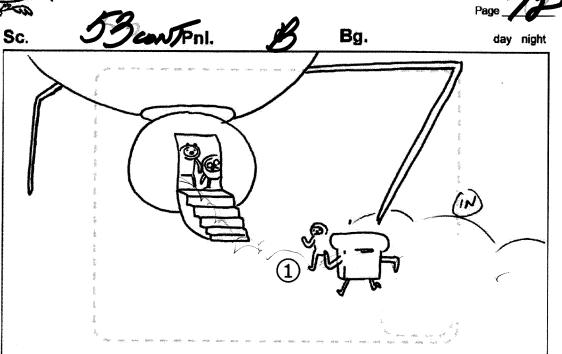


EPISODE#

#### **ADVENTURE TIME**







Production:

1014/151

-

Sc. 53cm Pnl. Bg. day night

	-1
U	alog:

J: vrrt vrrt vrrt

1: (FASTER) VRRT VRRT VRRT VRRT

Action:

- JAMES QUICKENS HIS PACE

JUN 2 7 2013

Timing:

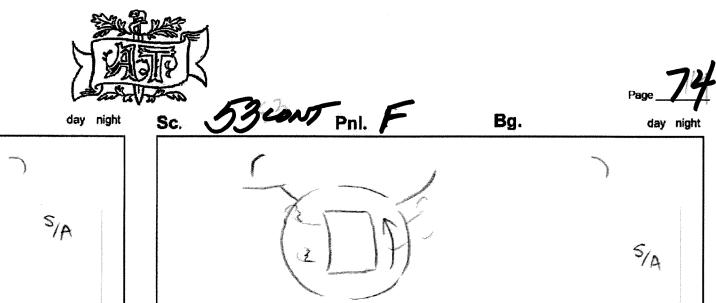
Production :

EPISODE #

#### **ADVENTURE TIME**

Bg.

53 cont Pril. E

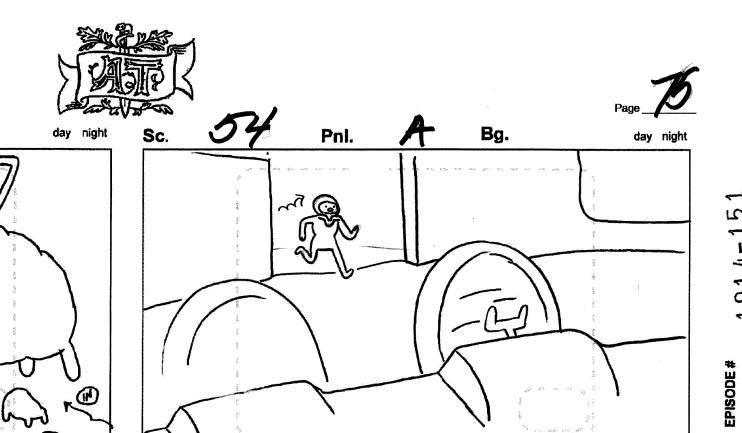


	J.		J
Dialog:		SFX: & KSHHH *	
Action:		-RAMP CLOSES -SMALL PUFFS OF STO	EAM ESCAPE JUN 27 2013
Timing:			

1014/151

.1

# ADVENTURE TIME Sc. 53 Conferi. G Bg.



Dialog:

(monsters) - Growl.

Jun 27 2013

Action:

\_COO Monsters Charge in after

PB Runs into shot up steps

Timing:

Production:

#### **ADVENTURE TIME** Pnl. Sc. Bg. Bg. Sc. Pnl. ENGINE STARTING EPISODE# Dialog: SFX - - BEER DEER BEER -LIGHT FLASHES Action: 1 JUN 27 2013 Production: Timing:

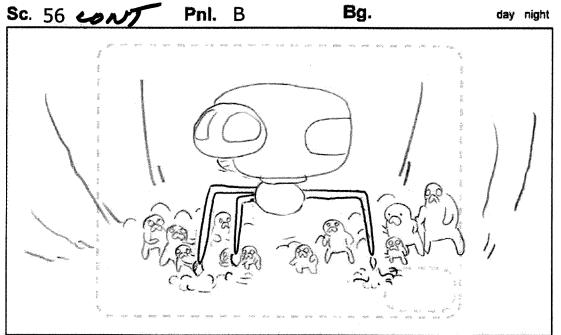
## 1014/151

#### **ADVENTURE TIME**



	78
Page	10

Sc. Pnl. A Bg. day night



	GOO MONSTERS: [GROANING WALLA]		
Action:		rockets on ship starts	JUN 2 7 2013
Timing:			***************************************

Production

1014/151

1



Page 79

5

Sc. 56 CONT PRI. C Bg. day night



(8) 4 (PAN)

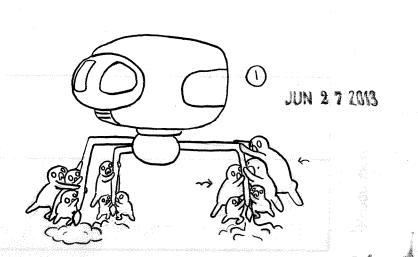
GOO MONSTERS. SE

Sfx- Machine counching, smash sex

(PUSHING WALLA)

Action: - MONSTERS - Ship falls toward forground - cum pans whatton

Timing:



1014/151

/151 \*

let is the Bronance of The Conces



Pnl. A Bg. day night Sc. Pnl. Bg. day night

Dialog:			
	A11: WHOOODBB	,	

Action:

57

Sc.

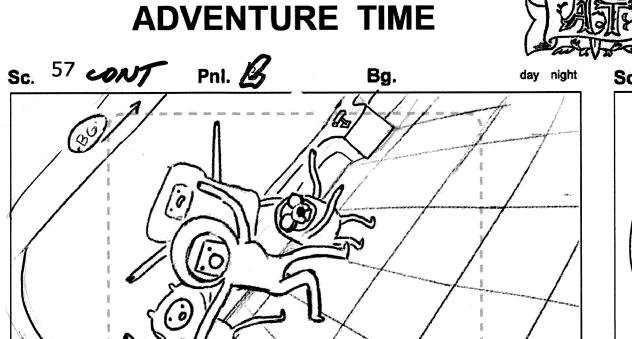
Timing:

Production:

JUN 2 7 2013

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g	day night		
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The second secon	riosa francisco incomendo.		
4	/	-151	
1		1014-151	<b>⊕</b> 40. 7
	1	#	WC .
		EPISODE#	
		<u>a</u>	77.
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			•





NO 56 58 Sc. 57 CONT Pol. C

Dialog:

ALL: (CONTD) Whooooaaa!!!

All: \*impact grunt\*

Action:

JUN 2 7 201

Timing:

-	
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<b>(</b>	
-	
<u>,—</u> `	
57	
<b></b>	
•	
-4.	1

ADVENTURE TIME	1235 Page 82
Sc. 59 Pnl. A Bg.	day night Sc. 59 cant Pnl. B Bg. day night
SHIP	
Dialog:	GOO MONSTER #1: [LOUD GRUNT]
Action:	_ Munifer tears at  Side panel.  JUN 27 1113
Timing:	

1014/151

EPISODE#

5

1014/1

EPISODE#

ADVENTURE TIME	TANK!	in the second se	NO SC 61 Page 84
SG. 60 CONT Pol. B Bg.	day night Sc. 00	Pnl.	Bg. day night
SA SA SA		SA SA	SA SA SA
GOD MONSTER: [ROARS]		RIPS Off	
Action: - Go MONSTERS SNAP OFF Les	3' vez off	Ja Ces	JUN 2 7 2013
Timing:		\$	

EPISODE#

#### **ADVENTURE TIME** 85 62 conspnl. Pnl. Bg. Bg. Sc. day night **400000** MAH **₹0-0-0-0-0** 1014-151 EPISODE# Dialog: Action: - FINN RISES ON/S, JUN 27 2013 Production: Timing: 1014/151

Timing:

### **ADVENTURE TIME** 62 cont Pnl. Sc. 62 cont Pnl. C Bg. day night Bg. <0-0-0-0-0-0 Dialog: Action: PIN REACHES UP AND PRESSES HIS HAND FINN'S HELMET RETRACTS INTO AGAINST THE SIDE OF HIS HELMET. HIS RADIATION SUIT.

Production:

JUN 2 7 2013

86

1014-151

day night

## **ADVENTURE TIME** 62 con Pril. G Bg. Sc. Pnl. Bg. Dialog: Jake/ < Muttering Nonsense> Action: JUN 2 7 2013 Timing:

PISODE# 1014-151

day night

Production :



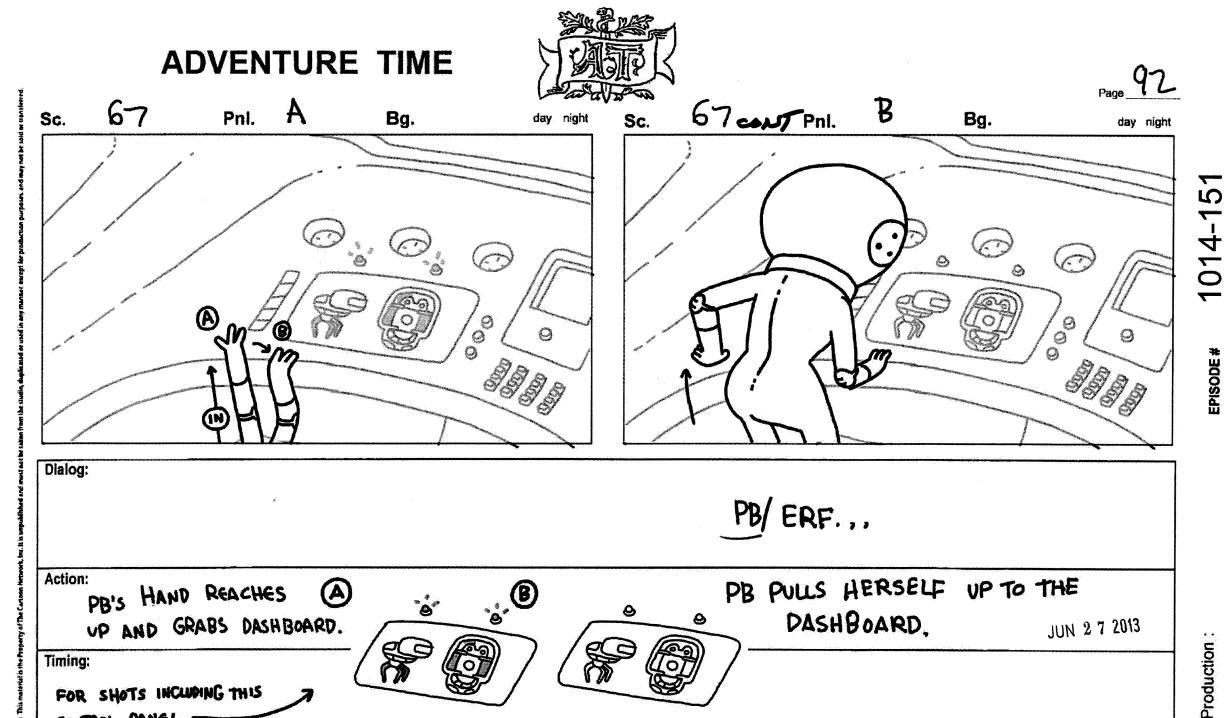


Sc. 62 40NT Pnl. Pnl. Bg. Bg. Sc. day night day night 1014-151 EPISODE # FIELD THE 4A PALG E: HUH. Action: - FINN TURNS TO LOOK . JUN 2 7 2013 Timing:

Production:

Production:

1014/151

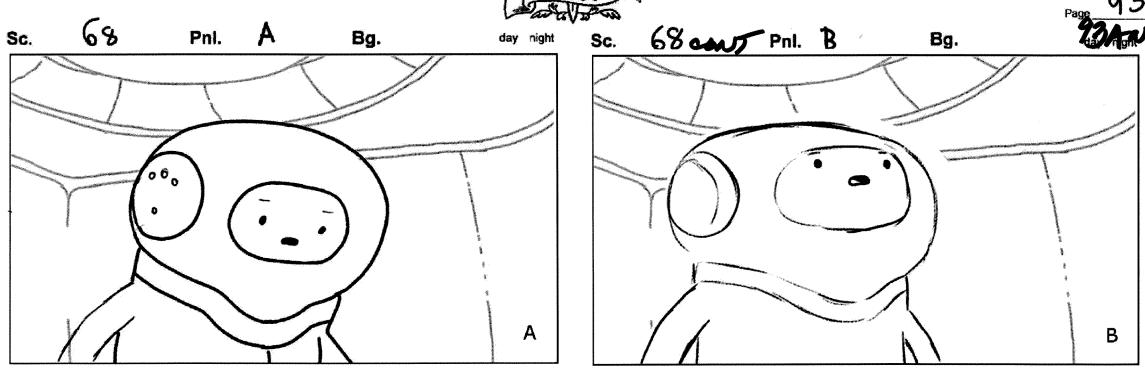


RED AREAS BUNK ON AND OFF.

Timing:

#### **ADVENTURE TIME**





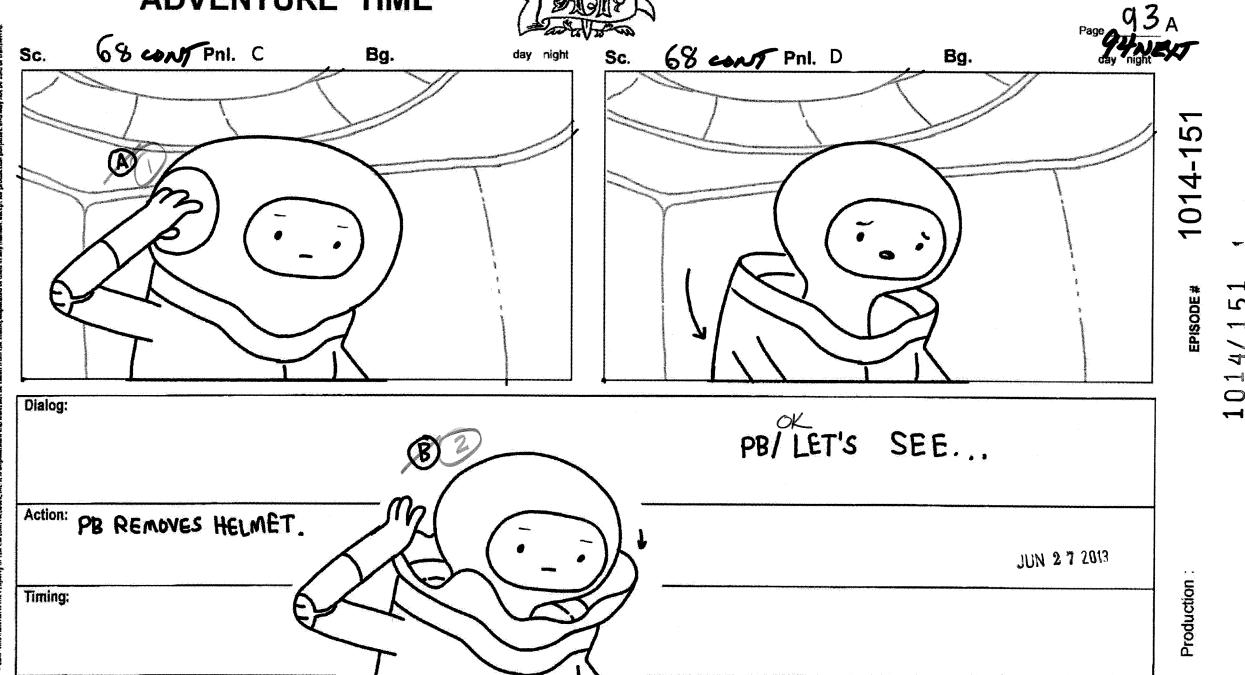
Dialog:	A B A PB/ They're toxic creatures, from another time.	
Action:	A - B - A	JUN <b>z 7</b> 2013
		55N 2.1

Production:

1014-151

EPISODE#







69 69 cont Pril. Pnl. Bg. Bg. Sc. day night Sc. day night

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1014-151

Dialog: PB/ SUSPENSION'S ALL DONKED,

PBI NAVI GATION'S LOST,

Action:

JUN 2 7 2013

Timing:

Production:

1014-151

EPISODE#

#### **ADVENTURE TIME**



Sc. 69 CONT Pnl. C Bg. day night Sc. 69 CONT Pnl. Bg. day night

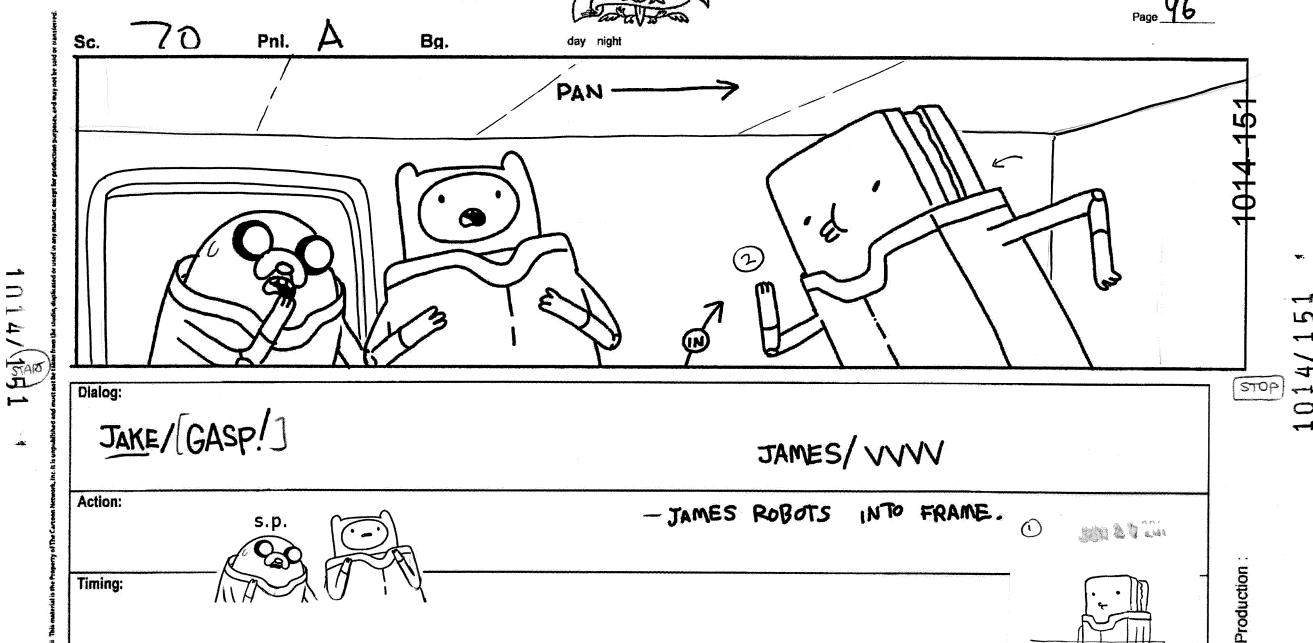
PB/ AND THE LEGS ARE KAPUT ... PB/ WE'RE DEAD IN THE WATER.

- PB TURNS AND LOOK OVER HER SHOULDER

JUN 2 7 2013

Timing:

Production :





97

Sc. 70 cont Pnl. B Bg. day night Sc. 70 cont Pnl. C Bg. day night Sc. 70 cont Pnl. C Bg. Dialog:

EPISODE#

1014-151

JAMES/ CHK JAMES/ AWOOOGA!

-JAMES GRABS HIS HEAD

JUN 2 7 2017

Timing:

Action:

Production :



Page 99

SEX / vomit

JUN 2 7 201

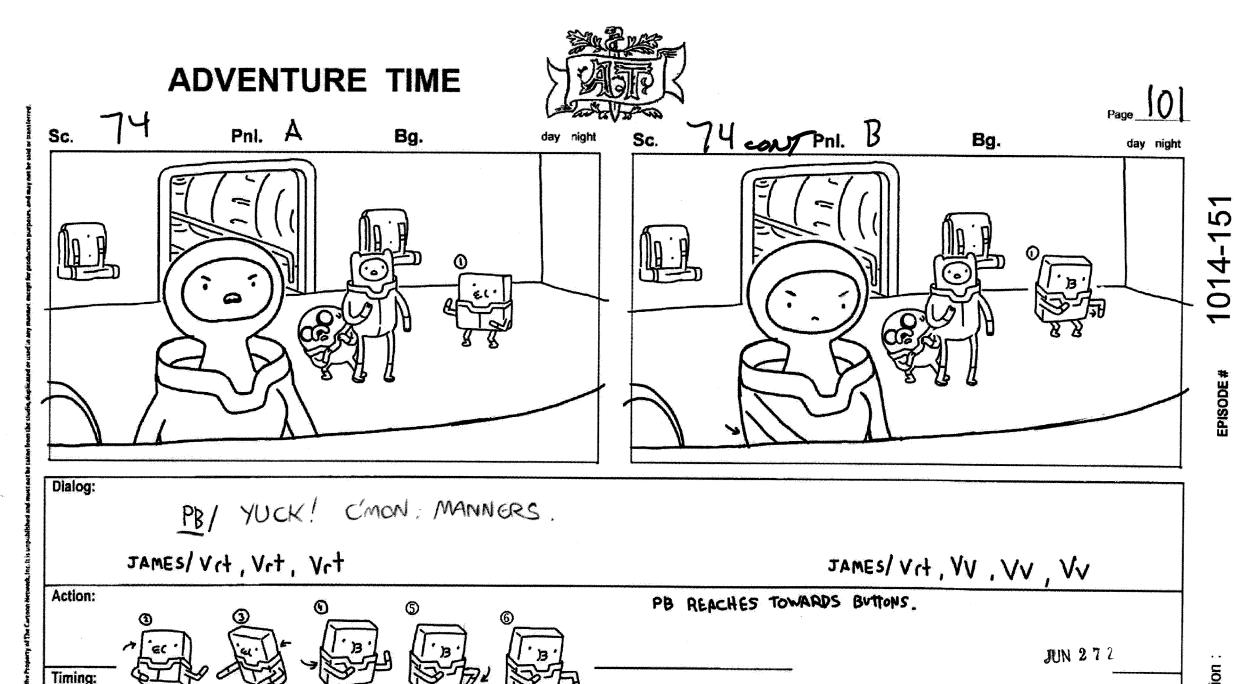
Action: CREATURE REARS BACK IT'S HEAD.



Timing:

J

JAMES DOES THE RABOT.
PLEASE USE ROBOTIC MOVEMENTS.

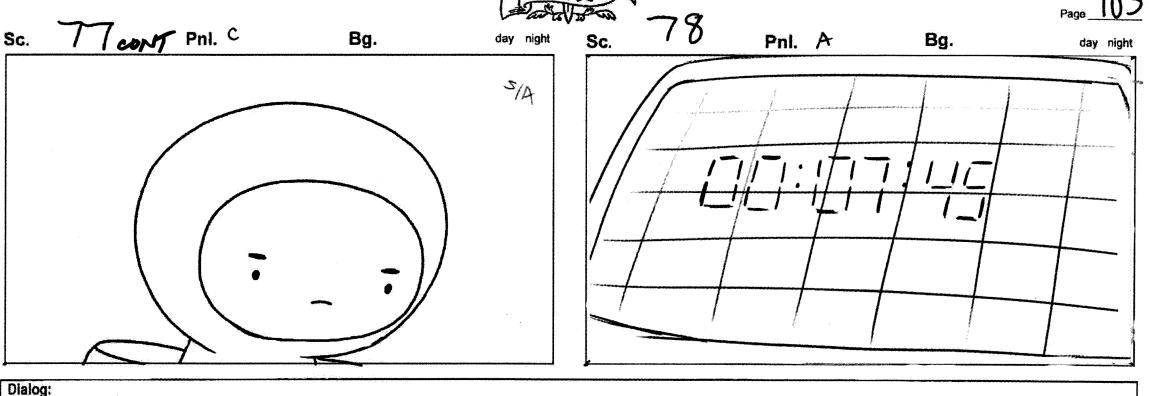


1014-151

EPISODE#

### **ADVENTURE TIME**





SFX: \* BOOP-BOOP \*

Action: - PB CALCULATES THEIR SITUATION IN HER HEAD.

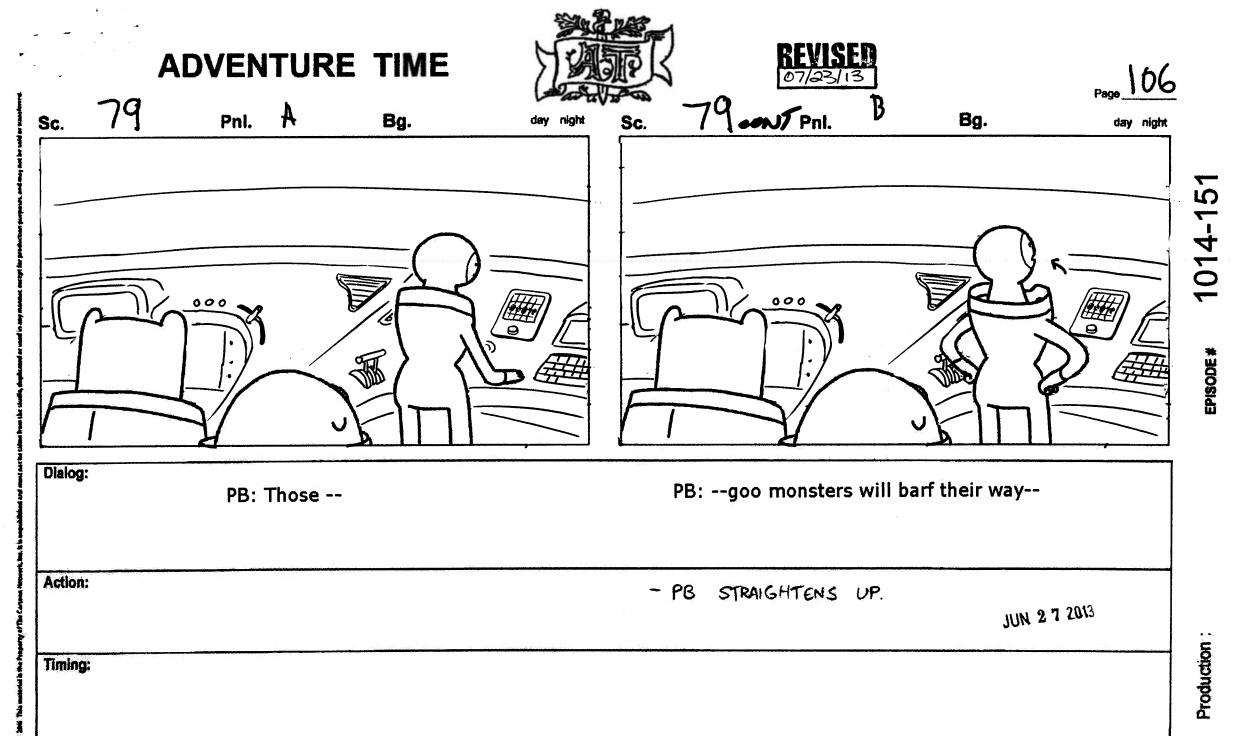
- COUNT DOWN CLOCK ON CONTIOL PANEL.

please match to time code Laft in Episode.

Timing:

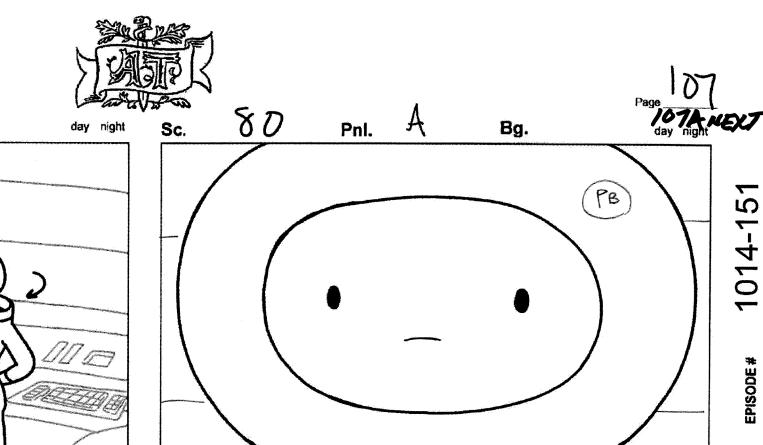
Production:

JUN 2 7 2013



Bg.

79 conspni. C



PB: --through the hull in near minutes.

Action: \_PB TURNS ARCUND

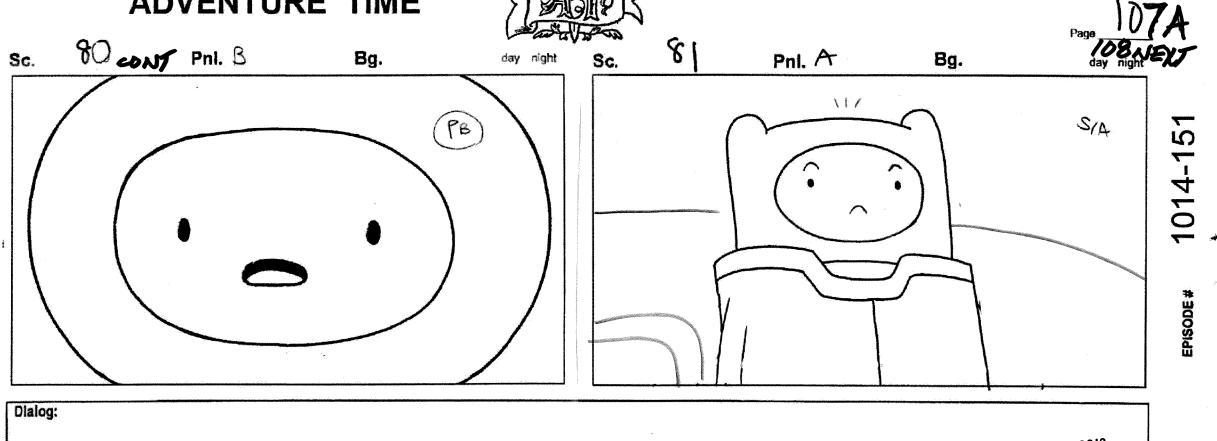
Timing:

Production:

# 1014/ J

### **ADVENTURE TIME**





JUN 2 7 2013 PB: Finn, what should we do? Action: -FINN IS A LITTLE SURPRISED He'S BEING ASKED S.P. -ACCENT LINES POP OFF FINN'S HEAD Timing:

1014/151

Production:

1014-151

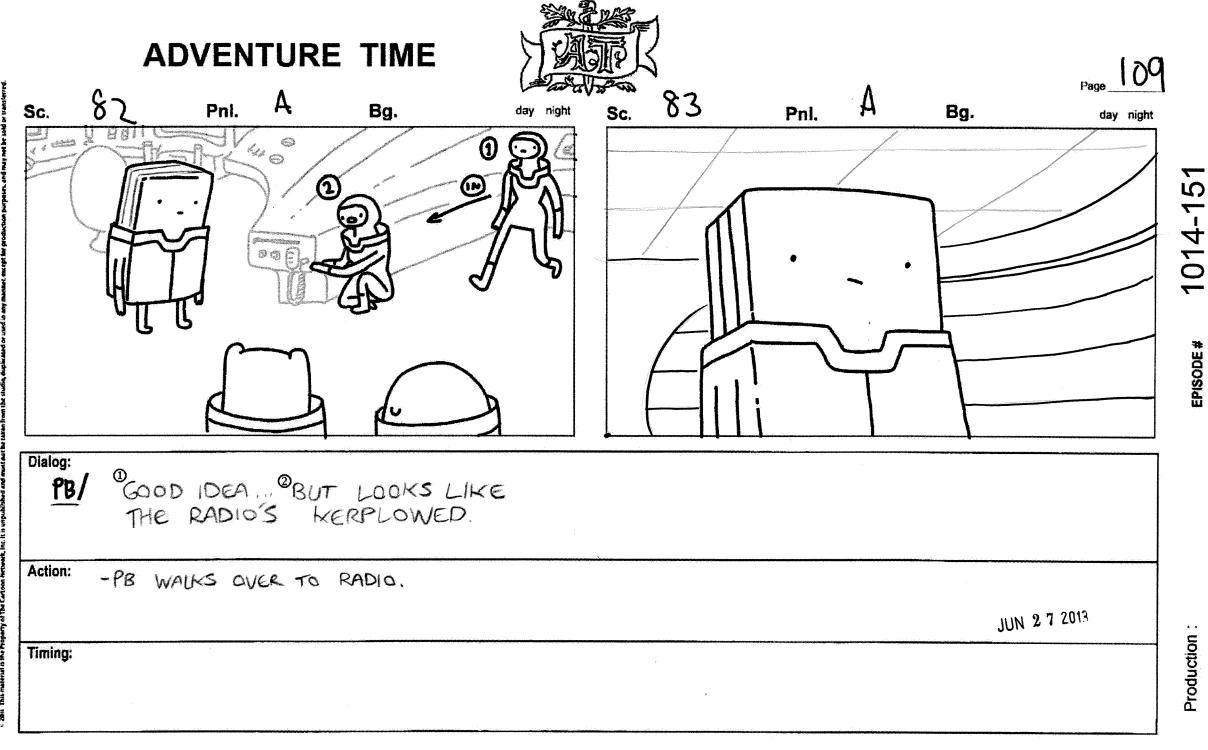
EPISODE#

Production:

# **ADVENTURE TIME**



8 | CONTPRI. C 81 CONT Pril. B Bg. Sc. Bg. day night Sc. day night SIA Dialog: F/ LET'S RADIO FOR HELP! Um... Action: JUN 2 7 2013 Timing:





Sc. 83 conf Pnl. B Bg. day right Sc. 83 conf Pnl. C Bg. day right

S/A

S/A

JAMES/VRRRT

James/ I can fix that radio.

Action:

Action:

111N 2 7 2013

Timing:

Dialog:

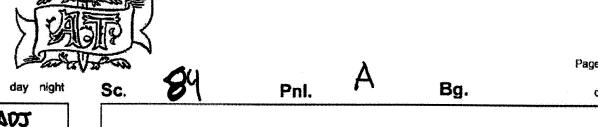
Production :

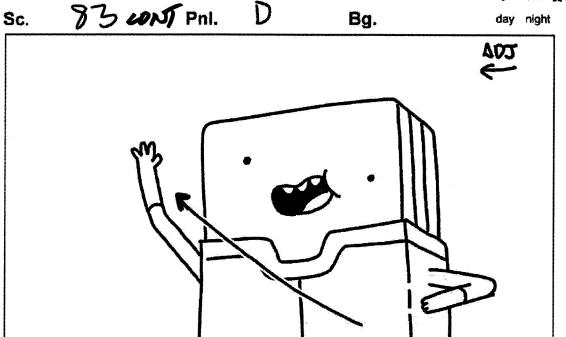
1014-151

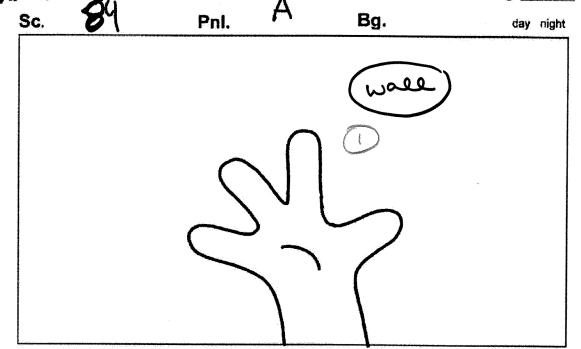
EPISODE#











J/ MWARRRR

JAMES BRRRINNG

JUN 2 7 2013

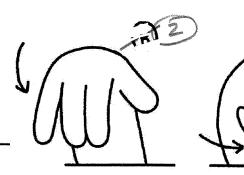
Action: - J. RAISES HAND DRAMATICALLY.

- JAMES FIDRISHES HIS HAND.

-ADJ. W/ACTION

Timing:

Dialog:



1014-151

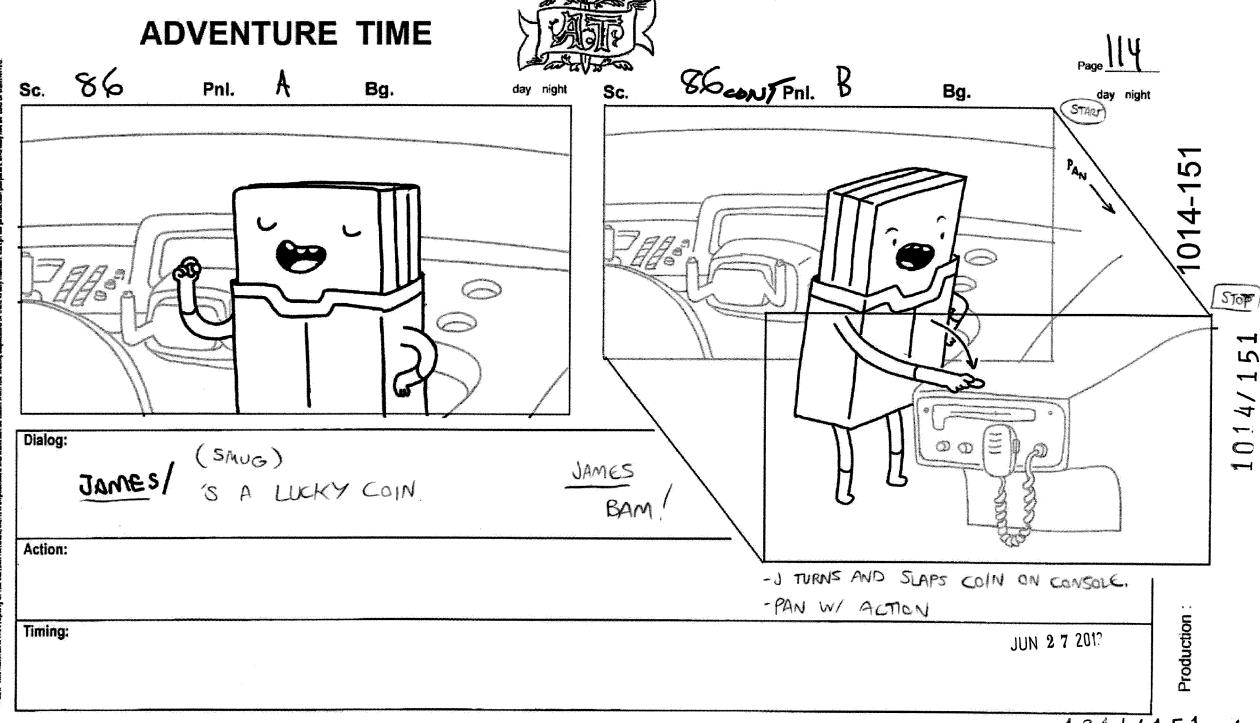
EPISODE#

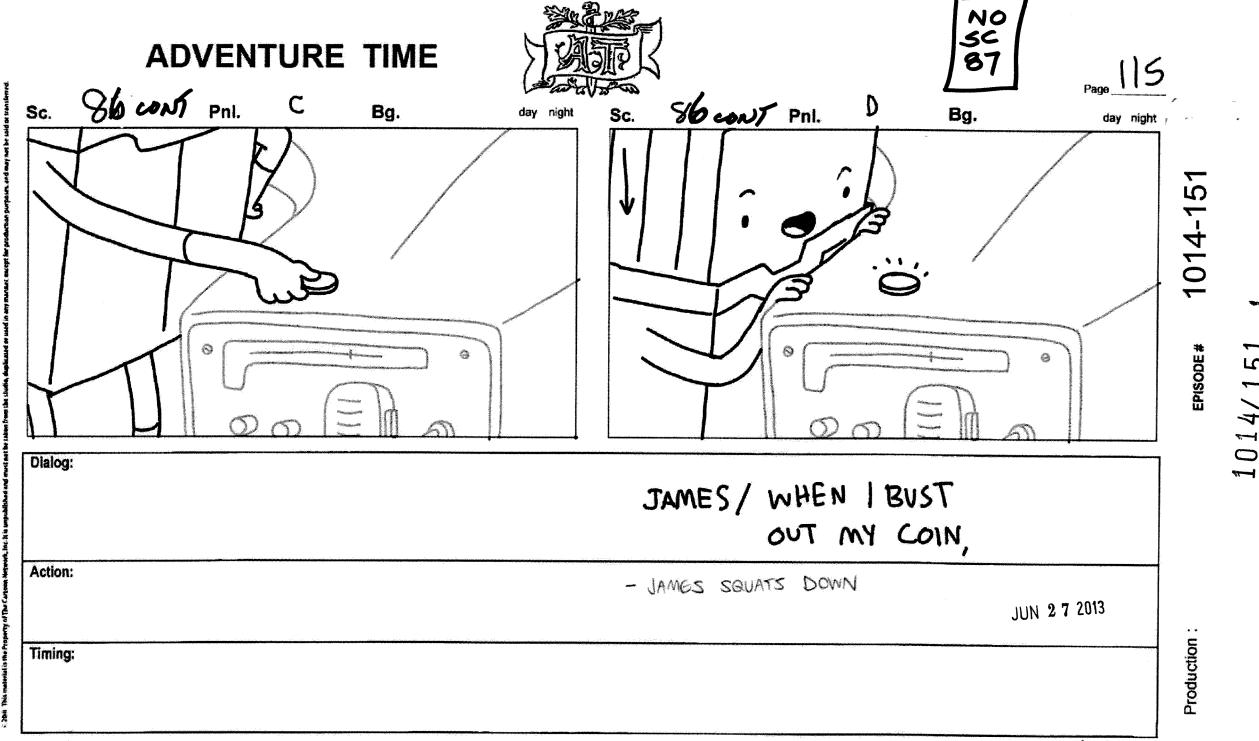


84 cont Pril. 84 cant Pnl. Bg. Sc. Bg. day night day night S/A 1014-151 Dialog: 1 SFX / DING. 6 3 4 Action: -JAMES PRODUCES A COIN. CON GOES INTO HAND Timing: - JAMES ROLLS COIN DOWN HIS HAND. Produc JUN 2 7 2013

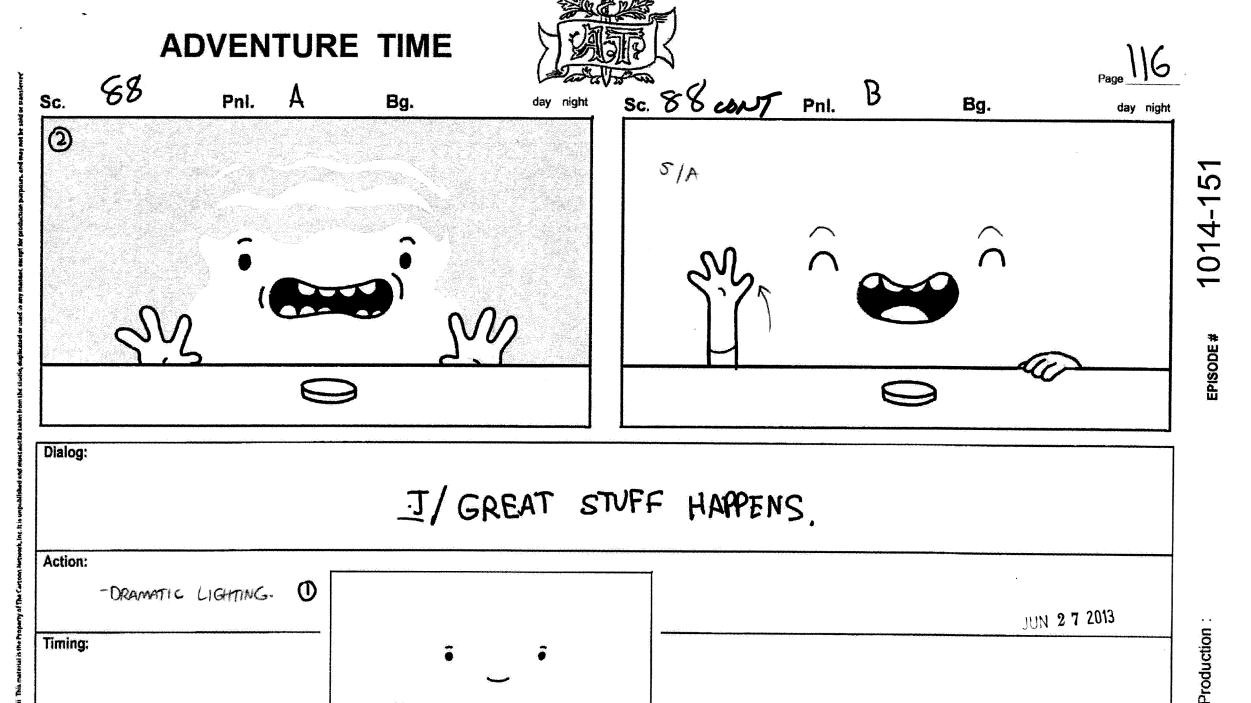


85 & YON Pol. Bg. Bg. Pnl. day night 1014-151 EPISODE # Dialog: JAMES / WITH THIS. Action: JUN 2 7 20 Production: Timing: 1014/151

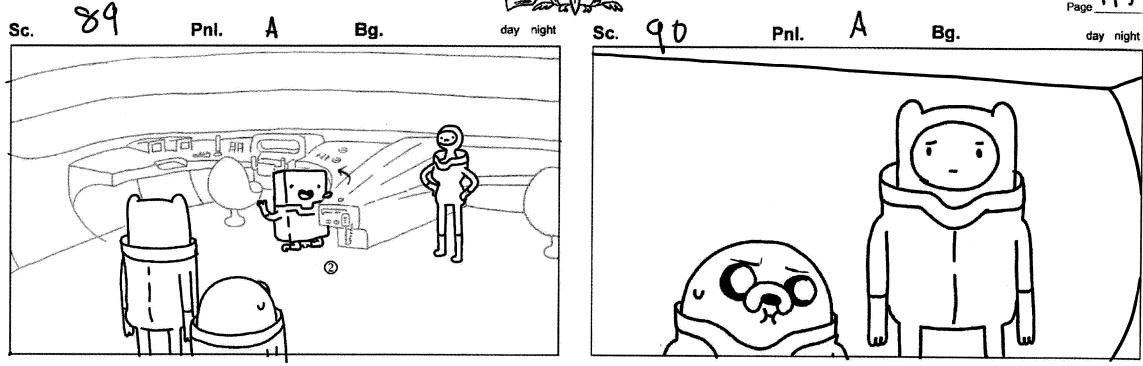




1







EPISODE#

1014-151

Dialog:

J/ LIKE WHEN I WAS CHOSEN TO GO ON

THIS MISSION WITH YOU GUYS.

Action:

J: (CLOSED MOUTH STRAINING)

S.P.

JUN 27 2013

Production :



day night

1014-151

90 con Pril. Sc. Bg. Pnl. Bg. JAKE/ (AS AN OUTBURST)
JAMES THATS NOT HELPING! Dialog:

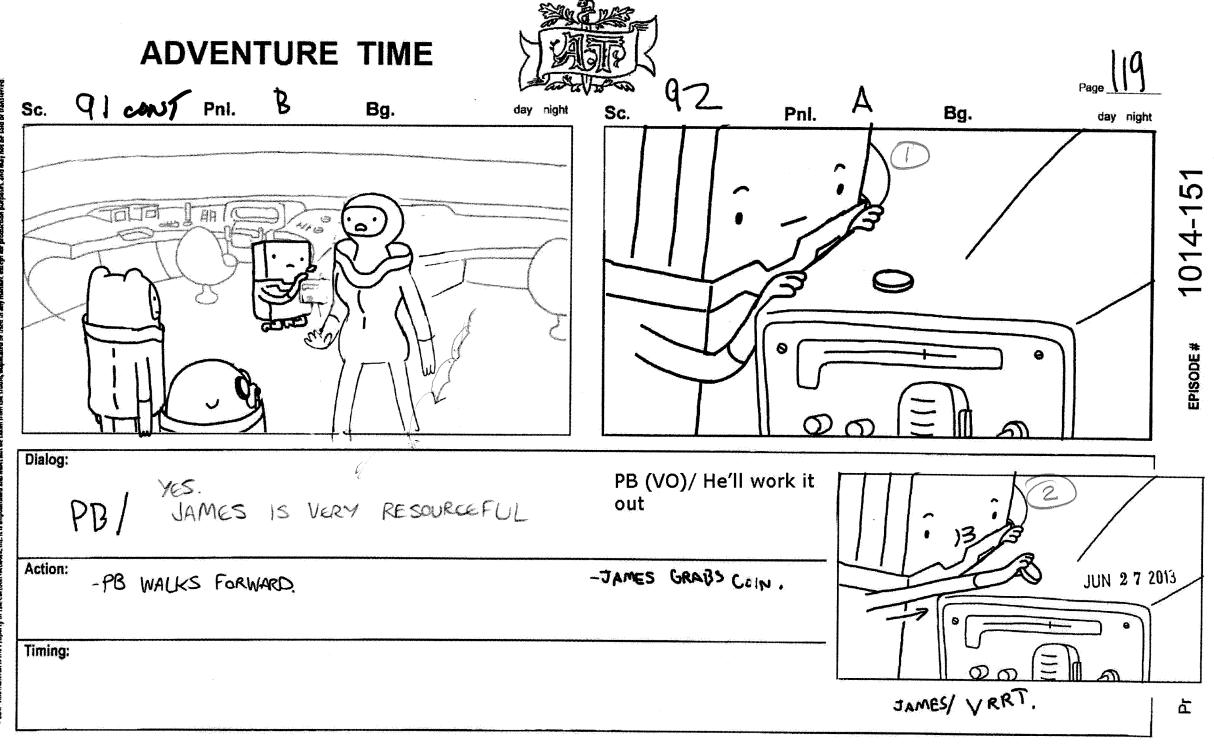
FINN: (CALM)
PANIC, BABY.

Action:

Timing:

S.P. JUN 2 7 2013

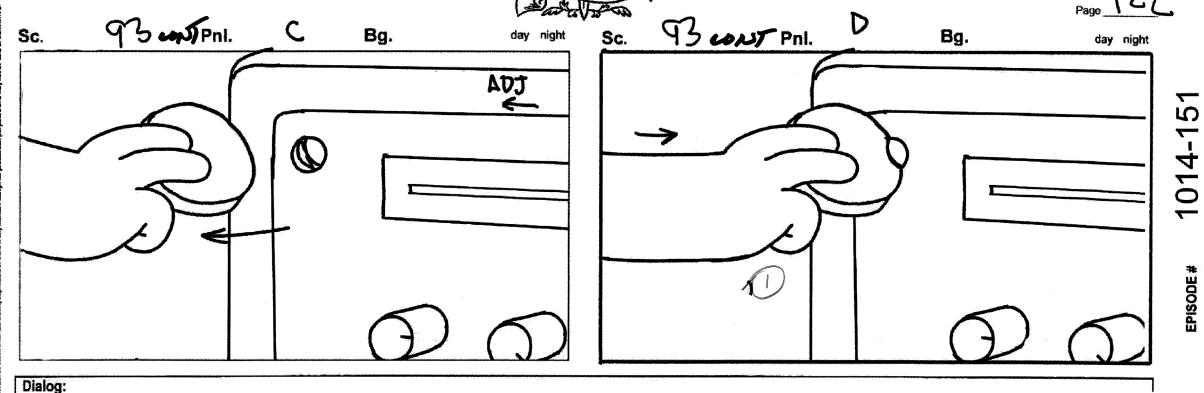
Production:



# **ADVENTURE TIME** 92 cont Pni. 92 cont Pol. ( Bg. Bg. Sc. day night 1014-15 EPISODE # Dialog: JAMES / (UP) VREE (DOWN) VRT (UP) VREE. JAMES/(UP) VREE (DOWN) VRT. Action: Timing: JUN 2 7 201



Page 127



1014/15

JAMES/(UP) VREGE

JAMES/(DOWN) VRT.

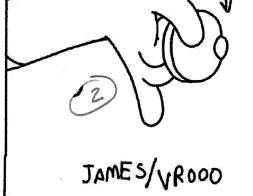
Action:

Timing:

DHAH SEMAT ACCIDENTALLY LANDS IN

SCREW.

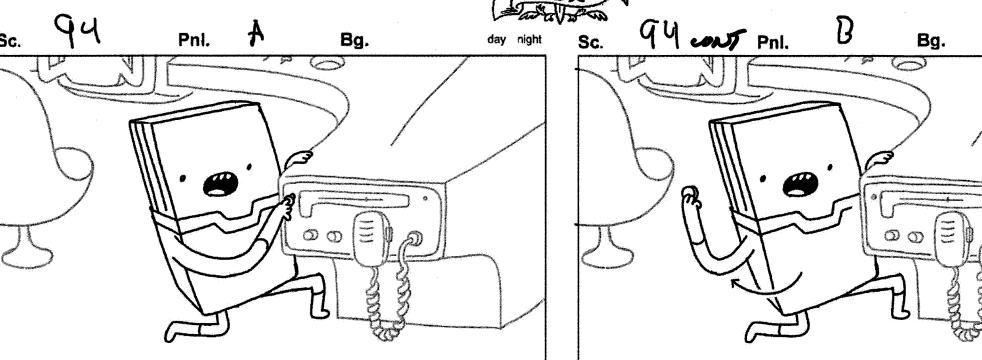
JUN 2 7 2013



TAMES TURNS Screw. 1014/151



day night



51
7
4
$\Xi$
9
7

EPISODE#

Dialog: James/Look PRINCESS.

JAMES/ I INVENTED A COIN-OPERATED-COIN-SCREW DRIVER.

Action:

JUN 2 7 2013

Timing:

Production:

## **ADVENTURE TIME** 95 95 cant Pnl. B Pnl. Bg. Sc. Bg. Sc. Dialog: PB/GOOD JOB, JAMES! SEE WHAT I MEAN. PB/ Action: JUN 2 7 2013 Timing:

114/151

1014-151

EPISODE #

Production:

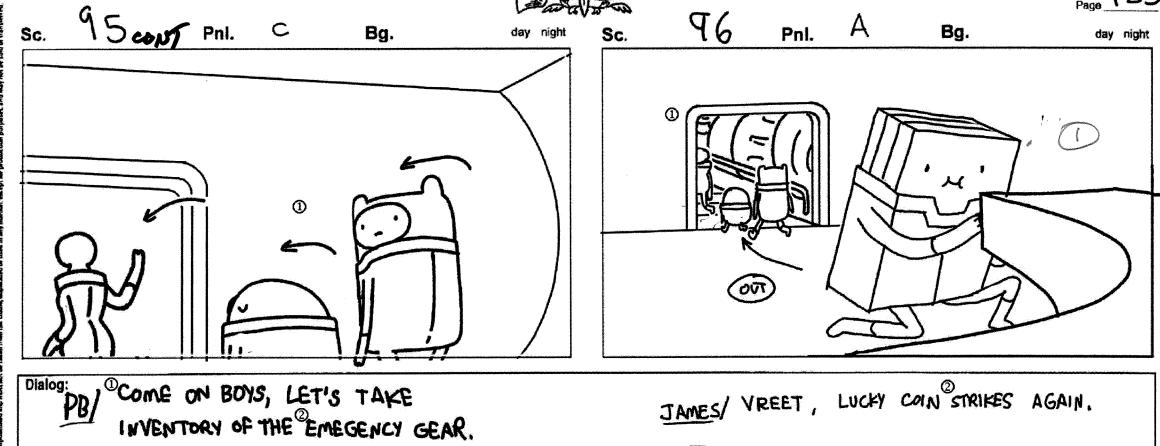


Page 125

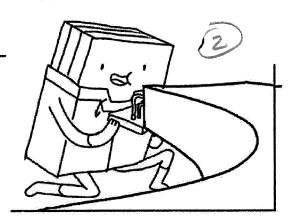
1014-151

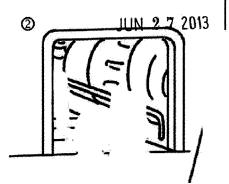
EPISODE #

1014/1



JAMES / VREET , LUCKY COIN STRIKES AGAIN.





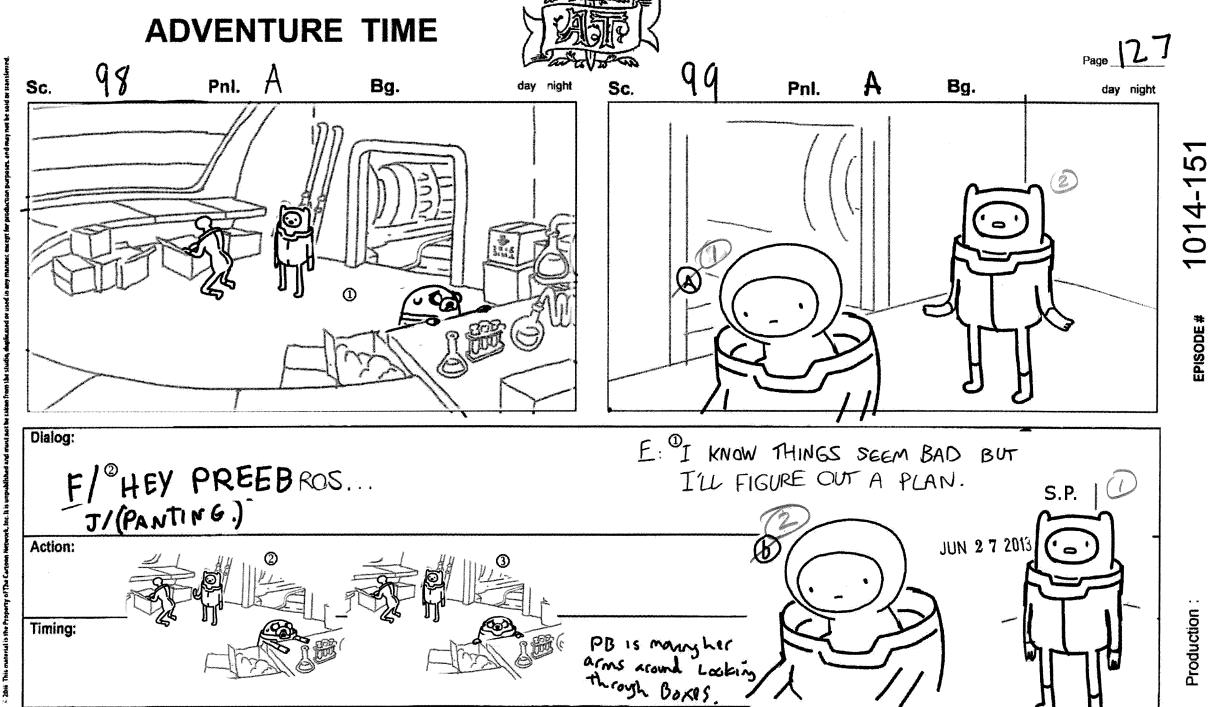
JAMES/VREEP, 1014/151

Action:

- PB TURNS AND WALKS AWAY.

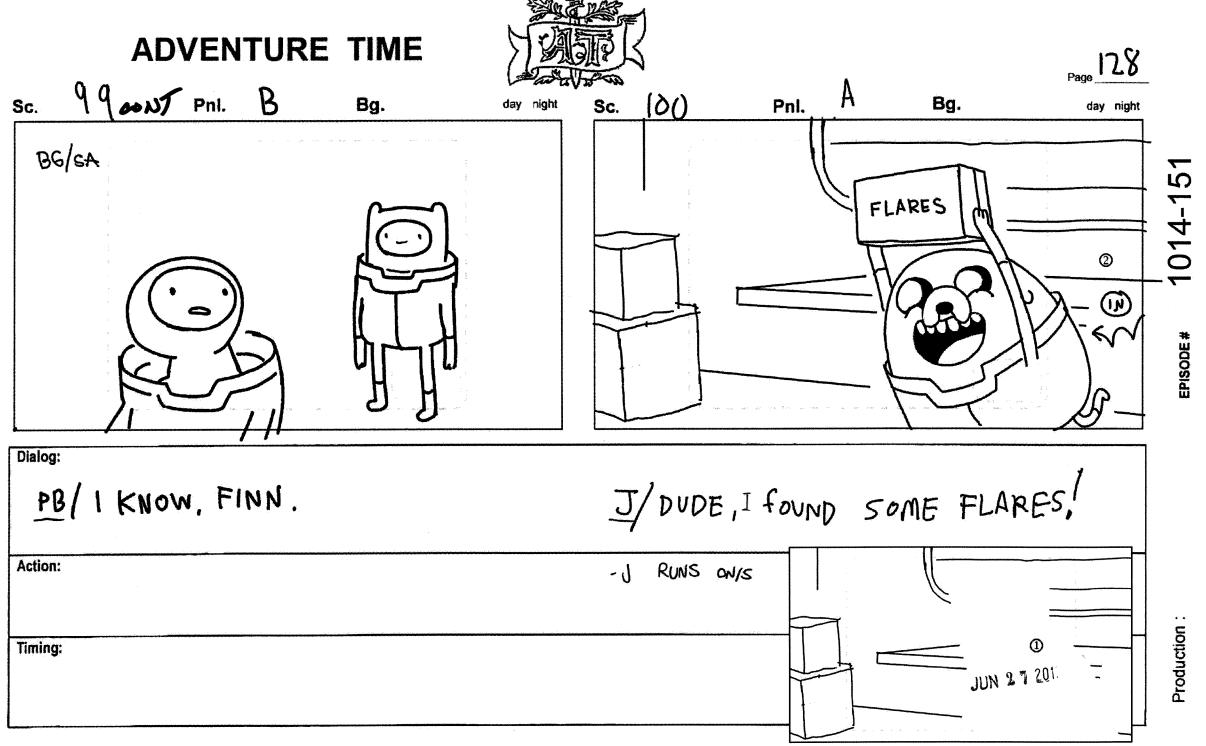
Timing:

ADVENTURE TIME	T. Walley	Page	26
sc. 97 Pnl. A Bg.	day night Sc. 97 cauf Pnl. B	_	night
#3 CO	#7		EPISODE# 1014-151
Dialog:	GOO MONSTER#! BLARGH	JUN 2 7 2013	
Action:		nents, as another aff	
Timing:	hull		



ITC

Production:



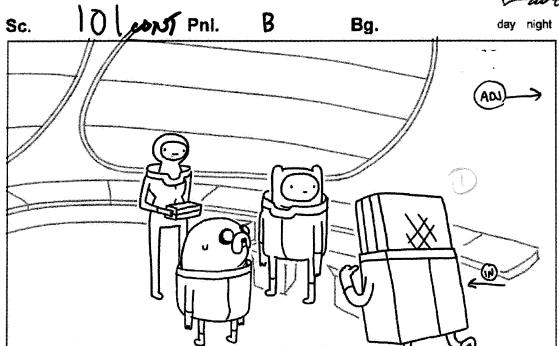
1014-151

EPISODE#

Production:



Page 130 102 Pnl. Bg. Sc. day night



Dialog:

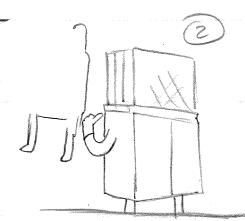
JAMES/ HEY DUDES THE RADIOS FIXED

Action:

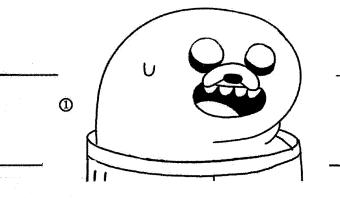
- I RUNS ON/S

- CAM AQUETS RIGHT

Timing:



J/GOOD GROD



JUN 2 7 2013

Production:

1014-151

EPISODE#



Page B

Sc. |OL COM Pril. B Bg. day night Sc. |OL COM Pril. Bg. day night

Dialog:

J. I LOVE YOU JAMES.

Action:

JUN 27 2013

Timing:

JAKES BODY SPINS AROUND SO the Rest of Nim is facing Forward.

Production:

1014-151

EPISODE #

1014/1

Sc.

- PB WALKS OFFIS.

**ADVENTURE TIME** 

Bg.

Pnl.

103

Sc.

Action:

Timing:

EPISODE# 1014-151

1014/151

day night

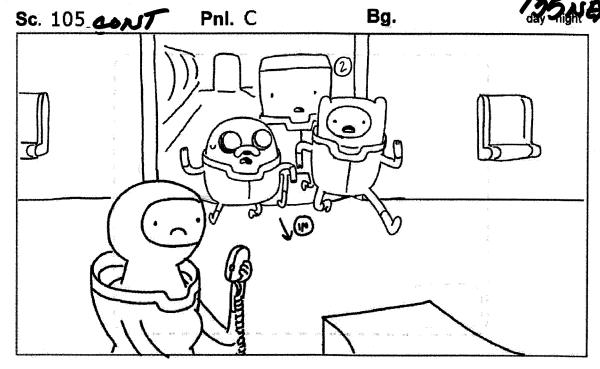
Bg.

JUN 2 7 2013

MN 5 2 50.



Sc. 105 CONT Pnl. B Bg. day night



Dialog: F+J+JAMES: (RUNNING]

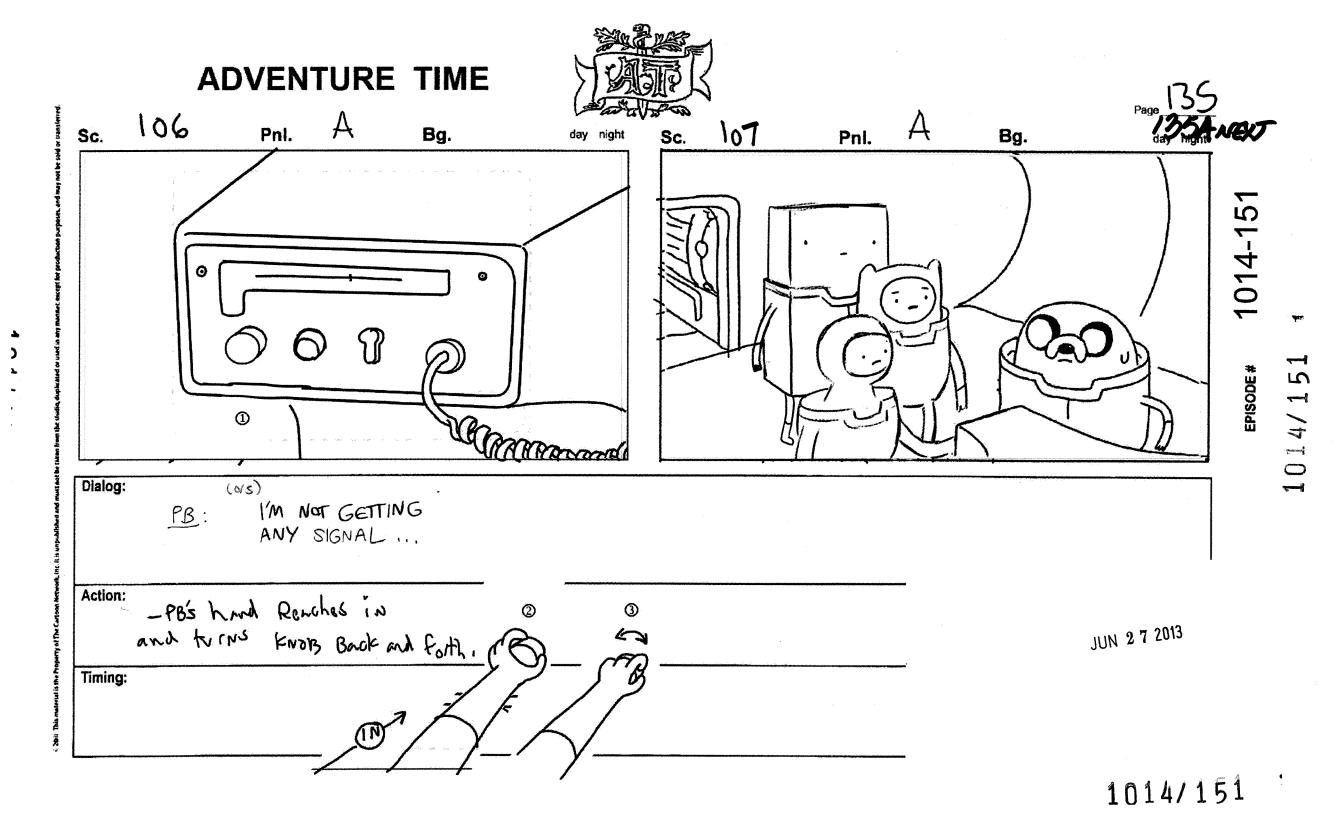
Action:

Л

THEY ALL RUN IN.

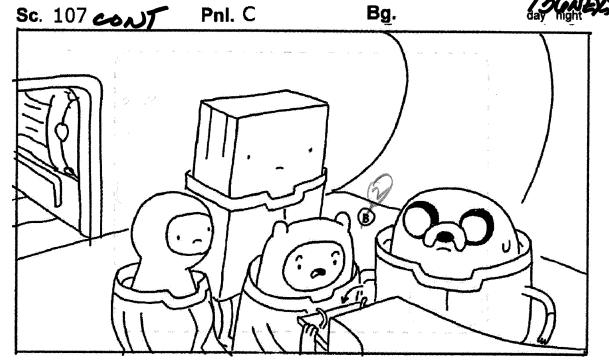
Timing:

JUN 2 7 2013





Sc. 107 LONT Pnl. B Bg. day night



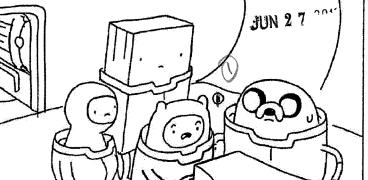
Dialog:

F/WHAT THE SKUNK?

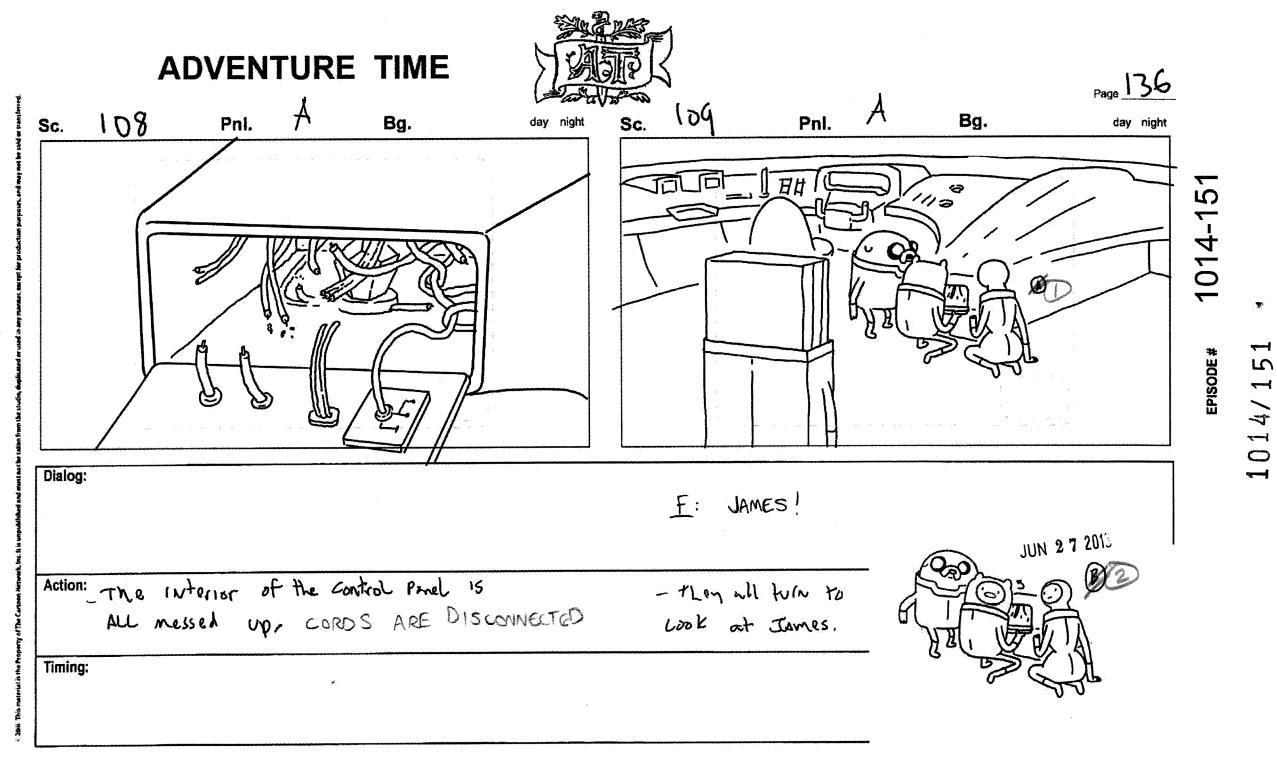
Action:

FINN Pulls open the control Punel.

Timing:



Production:



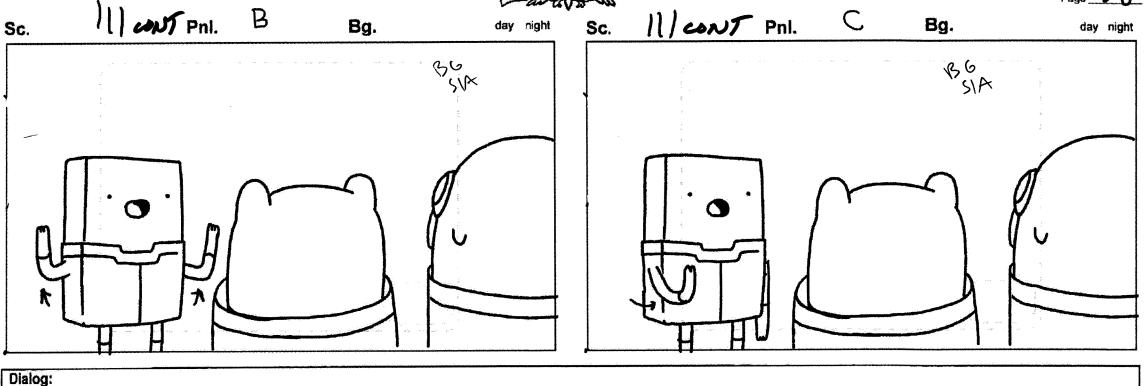
EPISODE#

1014-151

EPISODE#



**ADVENTURE TIME** 



WORKIN JUST IT WAS JAMES/ -AAAAA \ Zamat A SECOND AGO, I SWEARS

Action:

Timing:

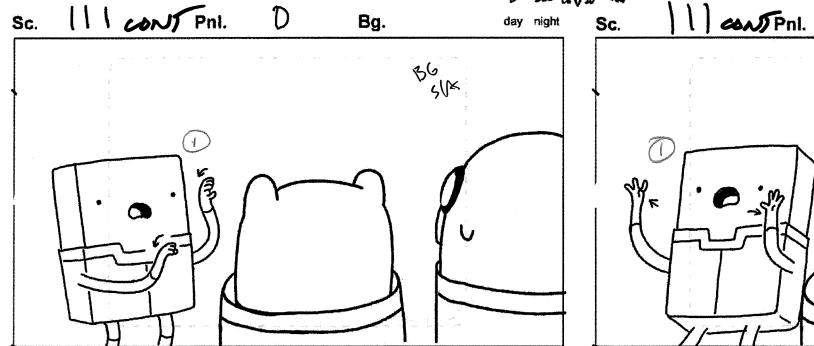
JUN 2 7 2013

Production:

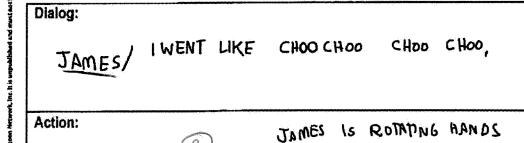
Timing:





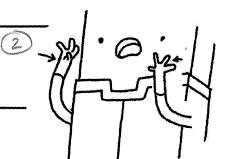


Bg. day night



JAND THE RADIO WAS ALL LIKE

PLESHEWWARRR RRA RAR (LIKE STATIC)



James Gaves HIS hards Back and FORTH,

JUN 27 2013

Production:

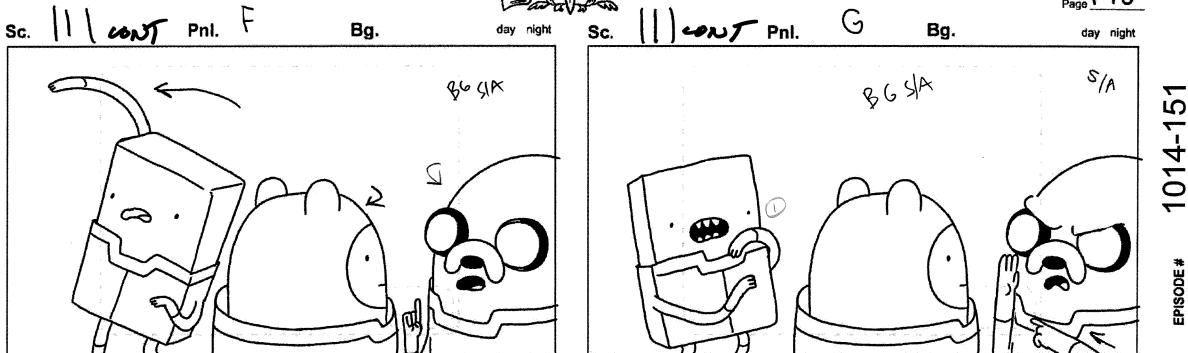
1014-151

EPISODE #

EPISODE#

### **ADVENTURE TIME**

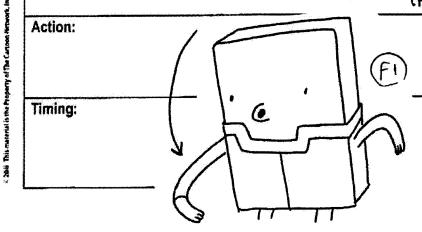




JAKE/ ITAKE IT BACK. (FI) Dialog: JAMES/ BUT THEN I WAS LIKE BWRADAW WWW. (PLANE SOUND)

JAKE/ THIS GUYS TOTALLY ...

JAMES AND IT WENT BROW BROW BROW.



-F+J TURN TOWARDS EACH OTHER.

JUN 2 7 2013

Production:

Timing:

# **ADVENTURE TIME** ILI CONT POIL H Bg. Bg. day night day night **→** (i) 86 S/A 1014-151 Dialog: JAKE/ [CUCKOO CALL] JAKE / THIS IS MY CUCKOO FACE. JAMES/ SH 600000... JAMES/VRT. Action: - JAKE TURNS INTO A BIRD FACE. - PB WALKS ON/S. JUN 27 2013 Production:

EPISODE #

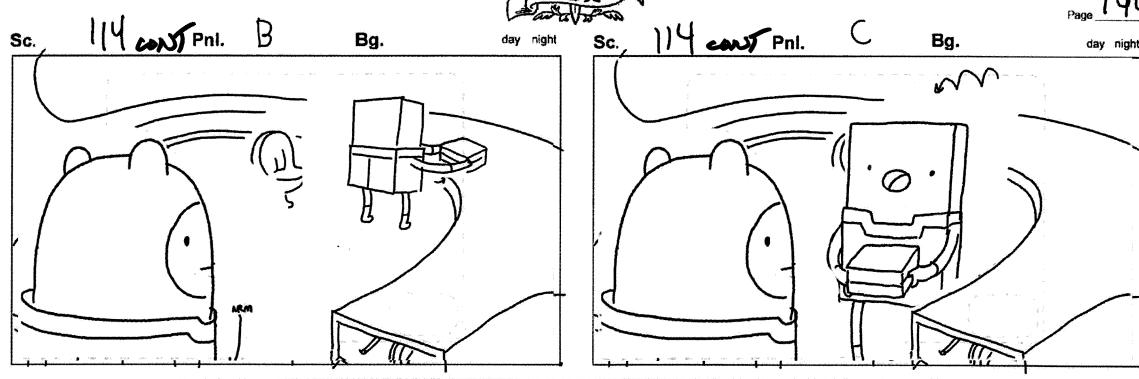
Production:

1014-151

## **ADVENTURE TIME**



Page 144



5	
ì	Dialog:
1	Dialuu.
ł	
3	l .

JAMES / CHK-KODO.

JAMES / BYOOP. A FLARE FOR M'LIEGE.

Action: - James Grabs THE FLARES,

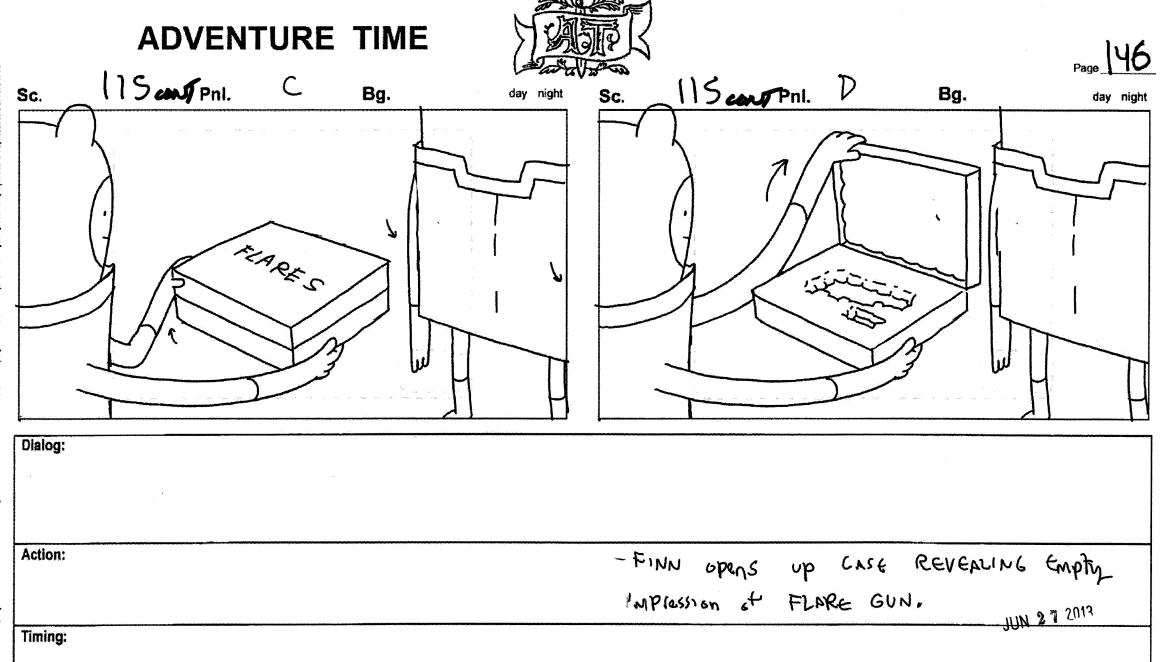
-JAMES WALKS FORWARD

Timing:

Production:

JUN 2 7 2013

LLC



0

4/

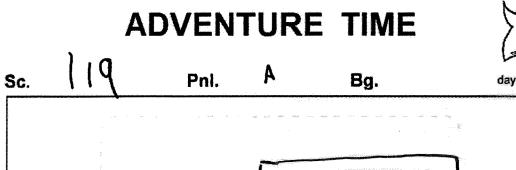
5

1014/151

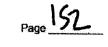
1014-151

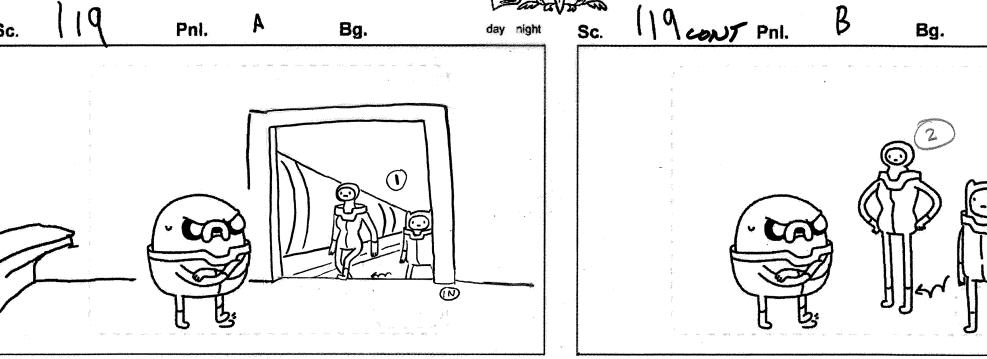
Dialog:

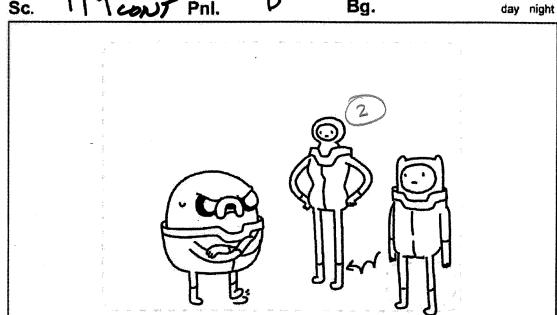
1014-151



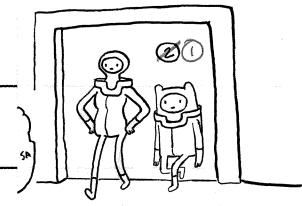








Action: JAKE IS IMPATIENTLY TAPPING HIS FOOT. AS PB } Fulkinto Back of the Ship. Timing:

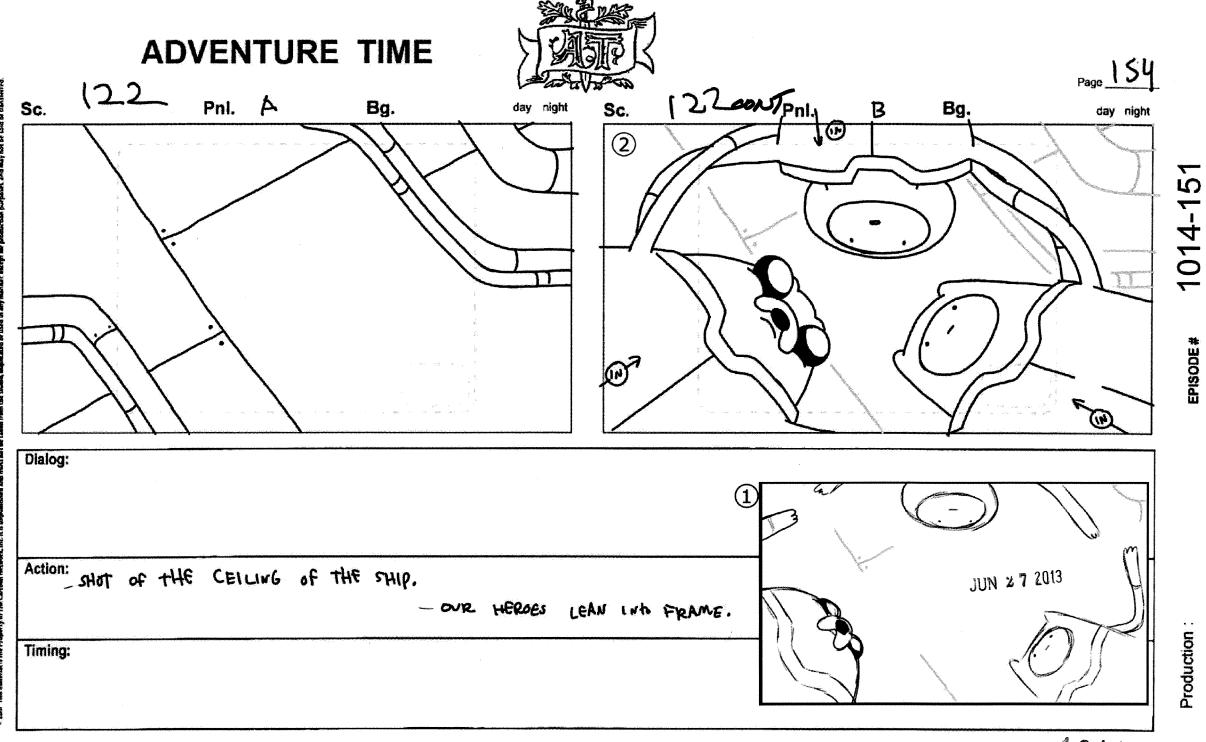


JUN 2 7 2013

Production:

# **ADVENTURE TIME** 121 120 Pnl. Bg. Pnl. Sc. Bg. day night day night 1014-151 J/MMM Dialog: F/ YOU WANNA DO THIS "TRUST HUDDLE" STYLE BUDDY 2 Action: jake nods JUN 2 7 2012 Timing:

EPISODE#



1014-151

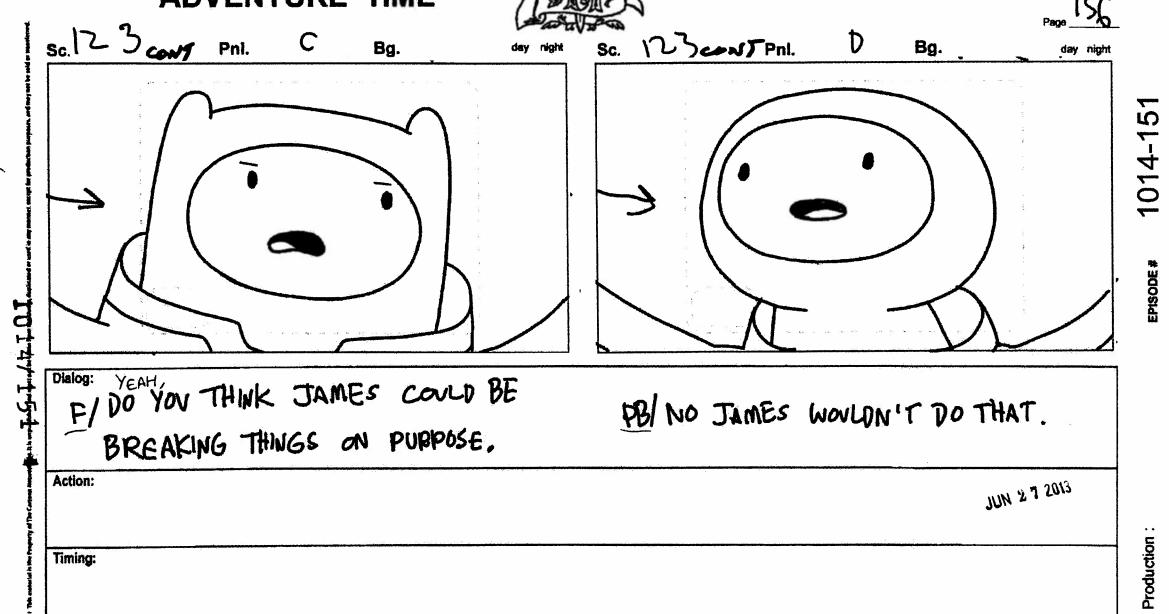
EPISODE#

Production:







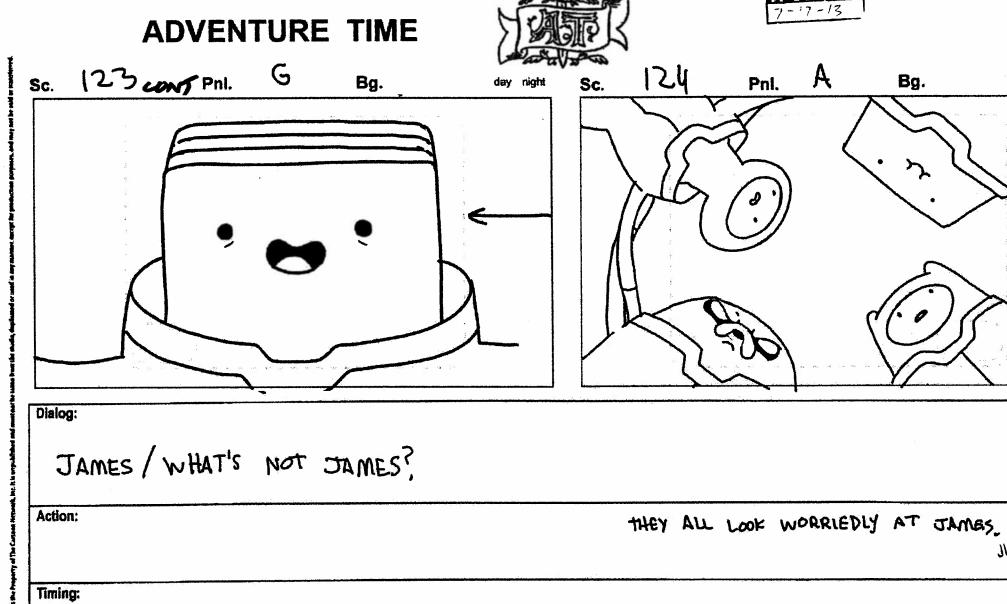








	VDAPIA	IOIL	8 11V1 I						Page 15	
Sc.	23 4NT Pnl.	ŧ	Bg.	day night	Sc.	123 mpnl.	F	Bg.	day night	L
										EPISODE# 1014-151
Dialog:	WAKE UP- D SABOTE	NDE'S 1	4		PB	/ IT'S NOT	JAN	ÆS.		
Action:									JUN 2 7 2013	 E
Timing:										Production :



Page 158

1014-151

day night

EPISODE #

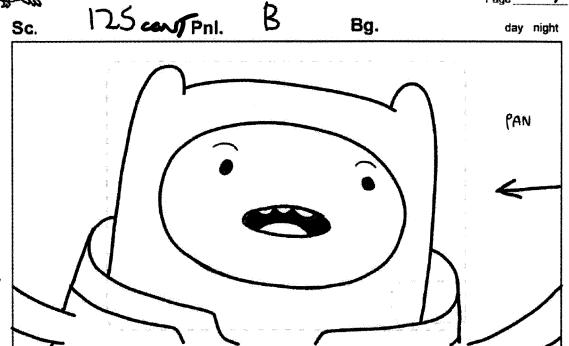
Production:

1014/151

JUN 2 7 2013



Sc. 125 Pnl. A Bg. day night Sc. 12



Dialog:

JAMES / I GOT LONELY UP FRONT.

| WANTED TO SEE WHAT YA'LL WERE UP TO.

F/HEY , THAT GIVES ME AN IDEA.

Action:

JUN 2 7 2019

Timing:

Production:

1014-151

EPISODE #

1014-151

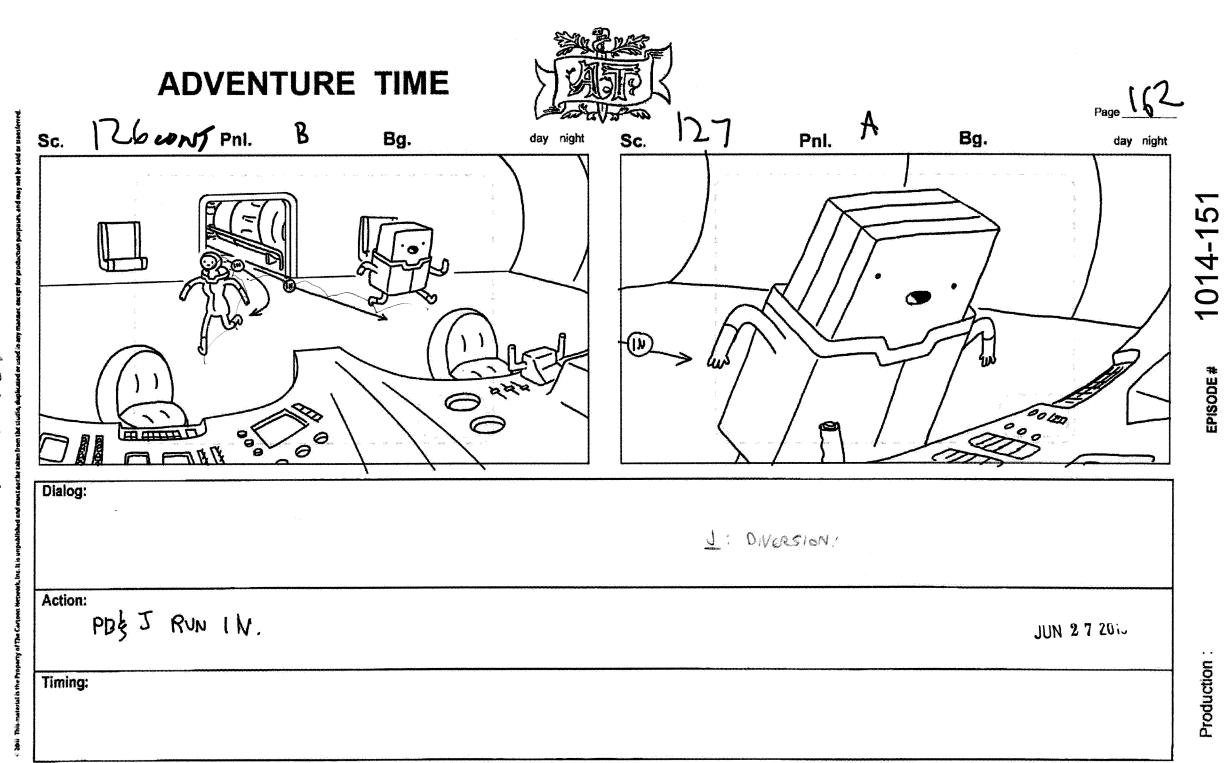
EPISODE#

Production:

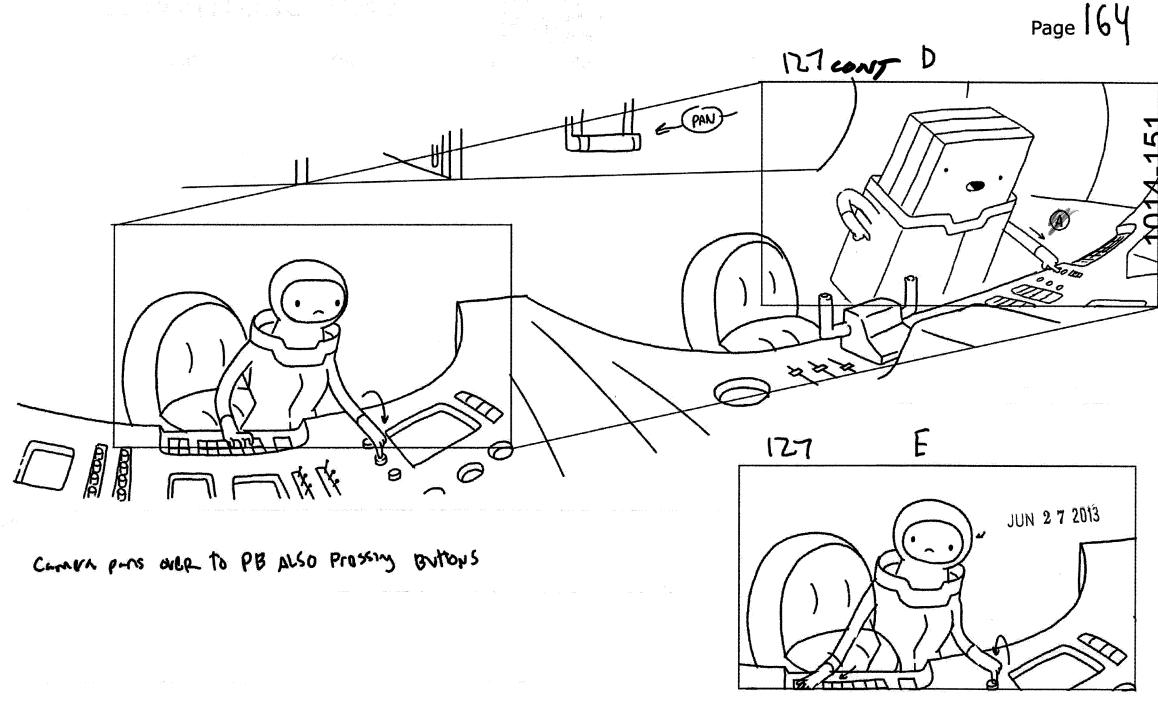
1014/151

day night

ADVENTURE TIME	THE REPORT OF THE PARTY OF THE	Page   6
Sc. Philos	day night Sc. 26 Pnl. A Bg.	
Action: -FINN IS NOT PLEASEP  Timing:	-INT. COCKPIT	Production :

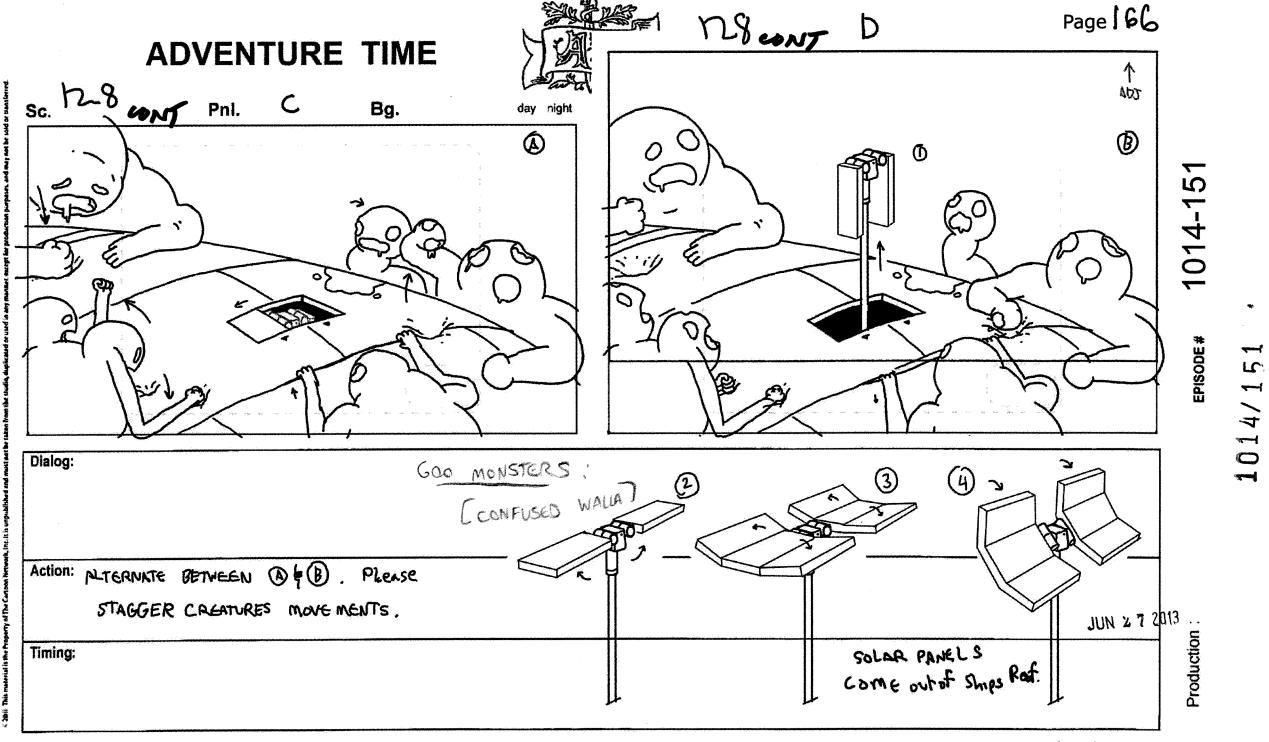


7



EPISODE #

10140151



1014/151

1

5

CREATURE AT THE BACK OF The Ship Looks

towards he Front of the ship.

JUN 27 Lu.

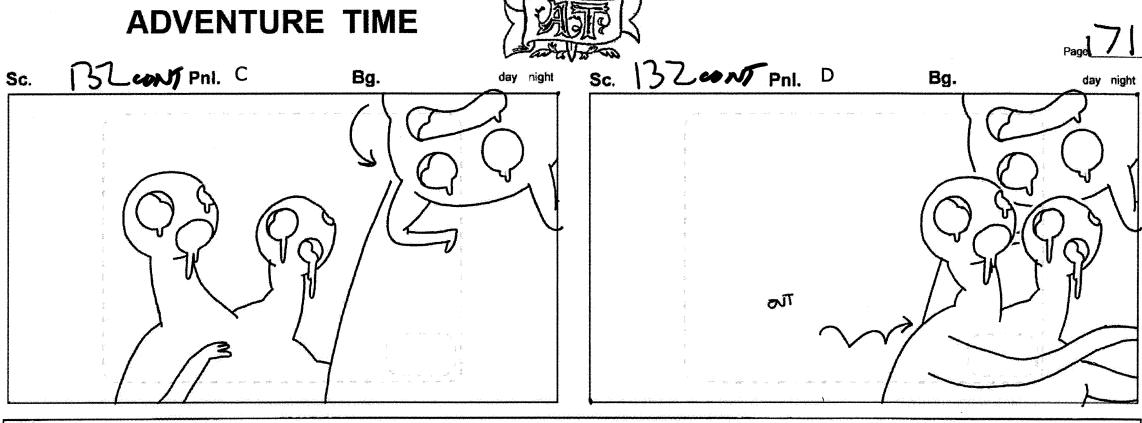
Timing:

Production:

1014-151

EPISODE#

40111111



Dialog:

Action: OTHER CREATURE TURNS REVENING FACE. I'T CREATURE LEAVES FRAME.

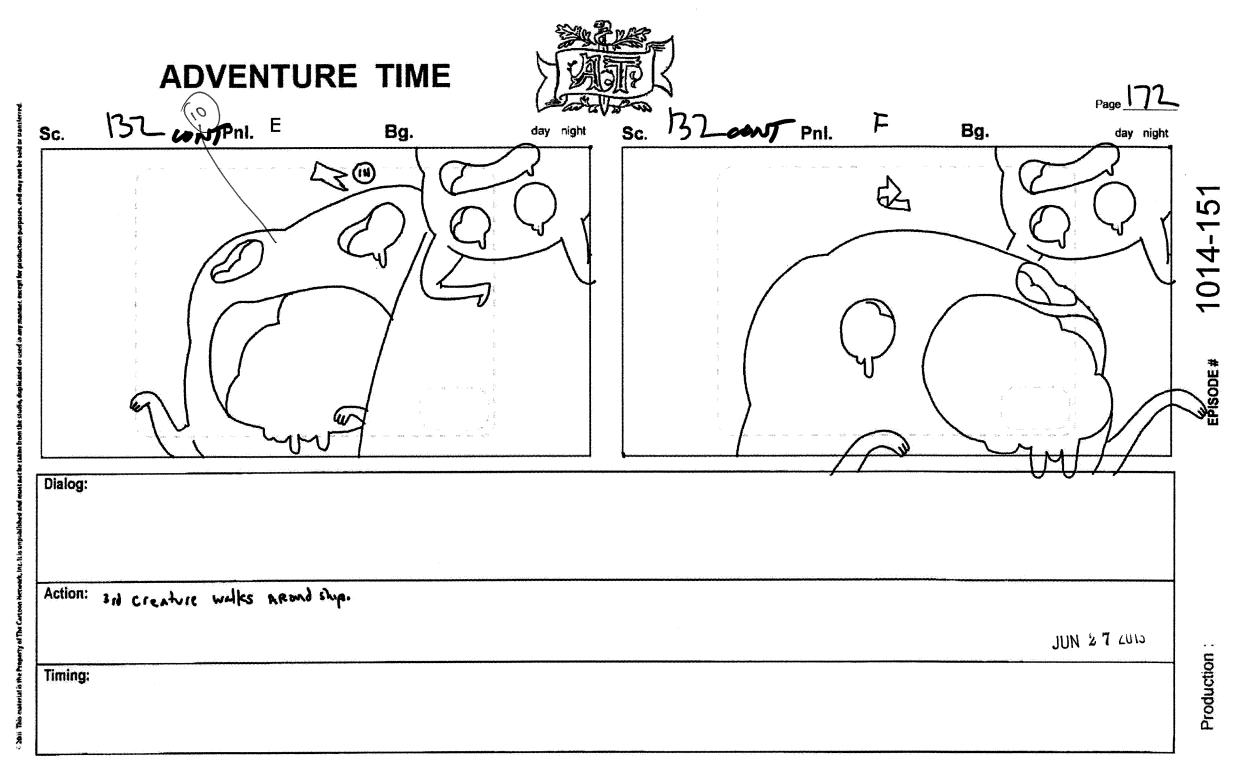
Timing:

Production:

1014-151

EPISODE#

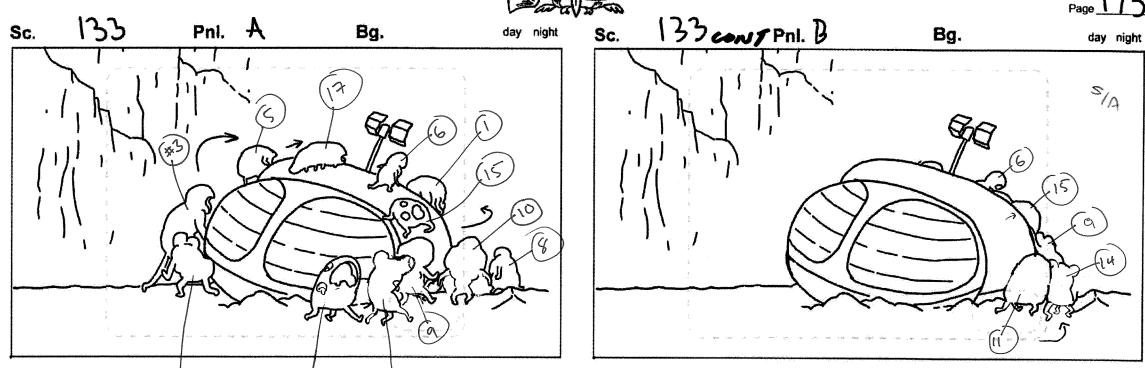
JUN 27 2013











EPISODE #

1014-151

Dialog:

Action:

-GOO MONSTERS WALK TOWARDS THE FRONT OF SHIP

JUN 2 7 2013

Timing:

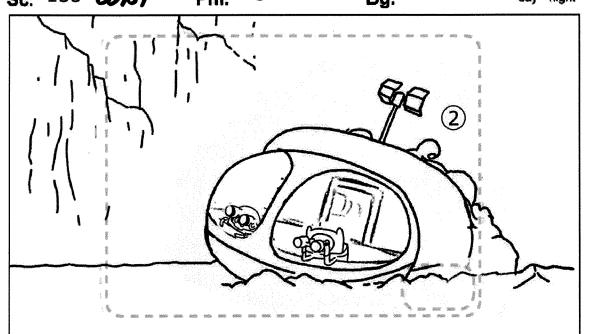
Production:

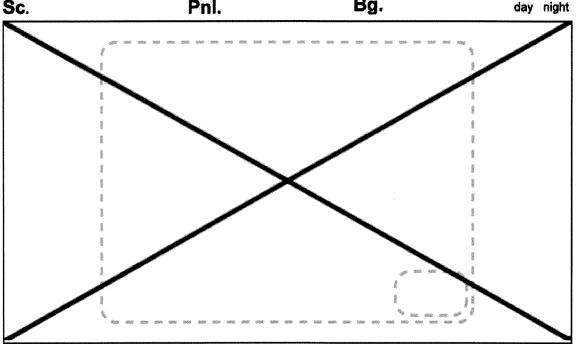
Production:

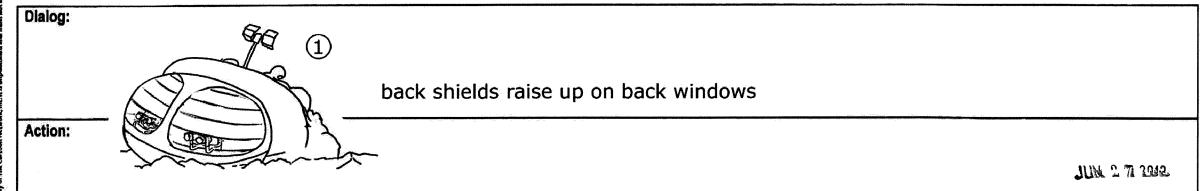
### **ADVENTURE TIME**



Sc. 133 CONT Pnl. C Bg. day night Sc. Pnl. Bg. day night







Timing:

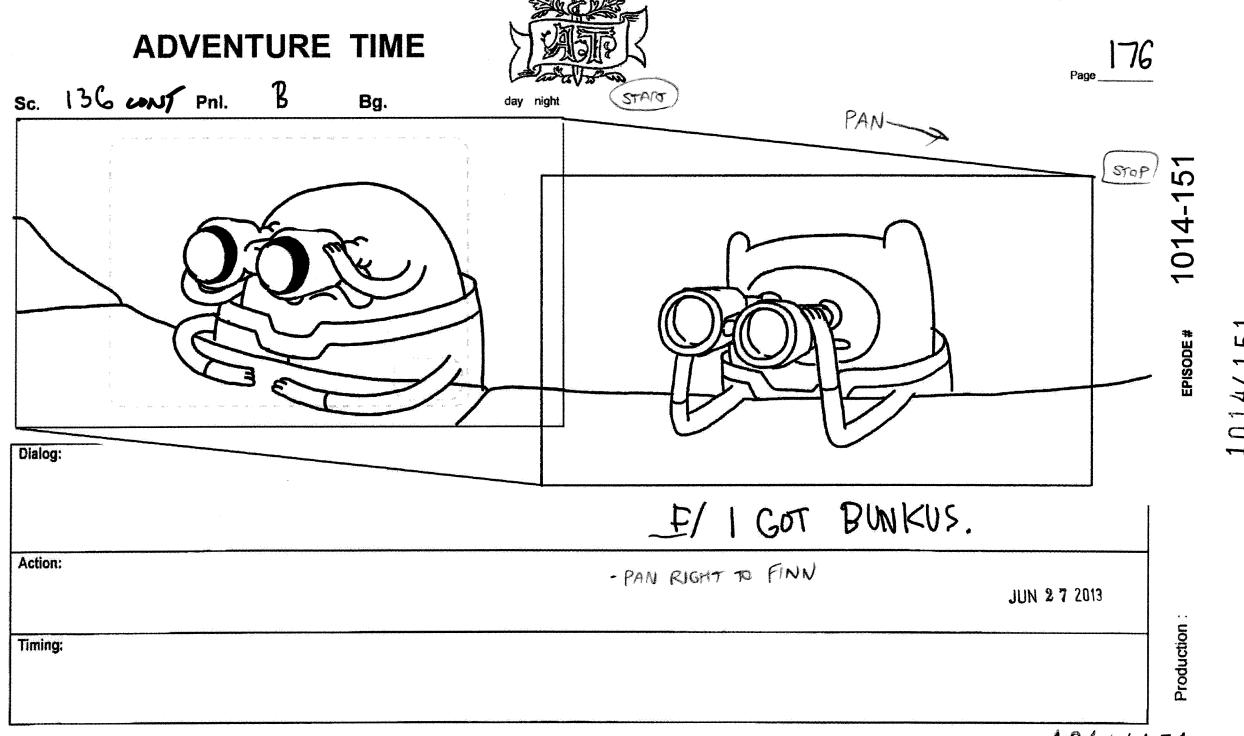
1014-151

EPISODE#

Production:

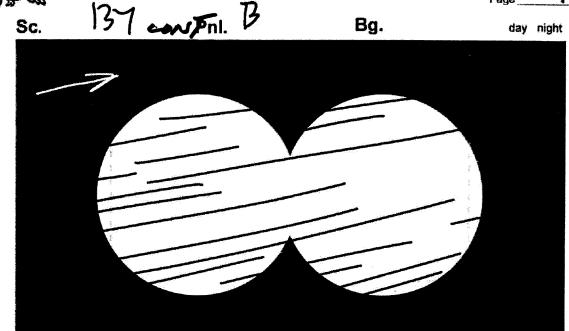
1014/151

day night





137 Pnl. Bg. Sc.



Dialog:	***************************************

Action: VIEW of SHEER CLIFF FACE THROUGH BINDCS.

Zip PAN Through Binocs.

JUN 2 7 2013

Timing:

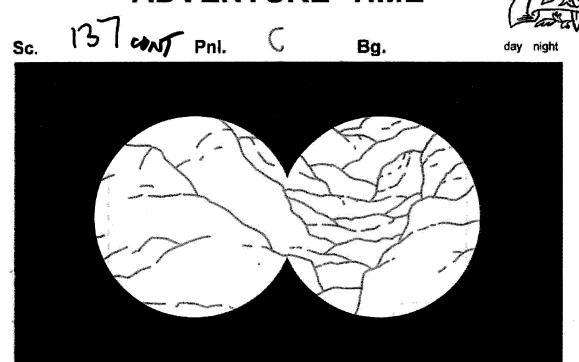
Production:

EPISODE#

# PAN

137 2000

### **ADVENTURE TIME**



Dialog:

F/ WAIT, IF WE JAM UP TO THAT

CLIFF FACE I THINK WE CAN CLIMB WHOOP,

MORE GOO BROS.

Action:

Timing:

PANUP to Revent creatures up at the ToP of the path.

1014/151

JUN 2 7 2013

178

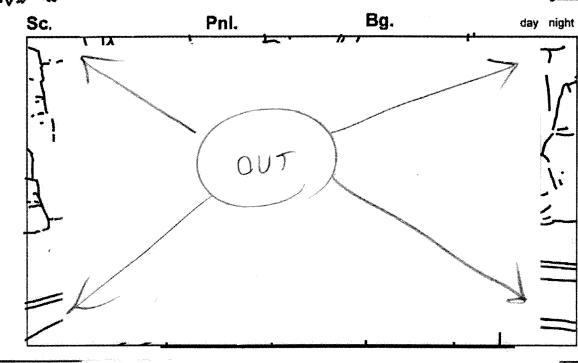
\*

# 137 B and Pril. Sc.



day night





Dialog:

**ADVENTURE TIME** 

Bg.

GOO MONSTERS: [CHARGING WALLA]

Action: Crestures Run Towards Camera,

Timing:

Production:

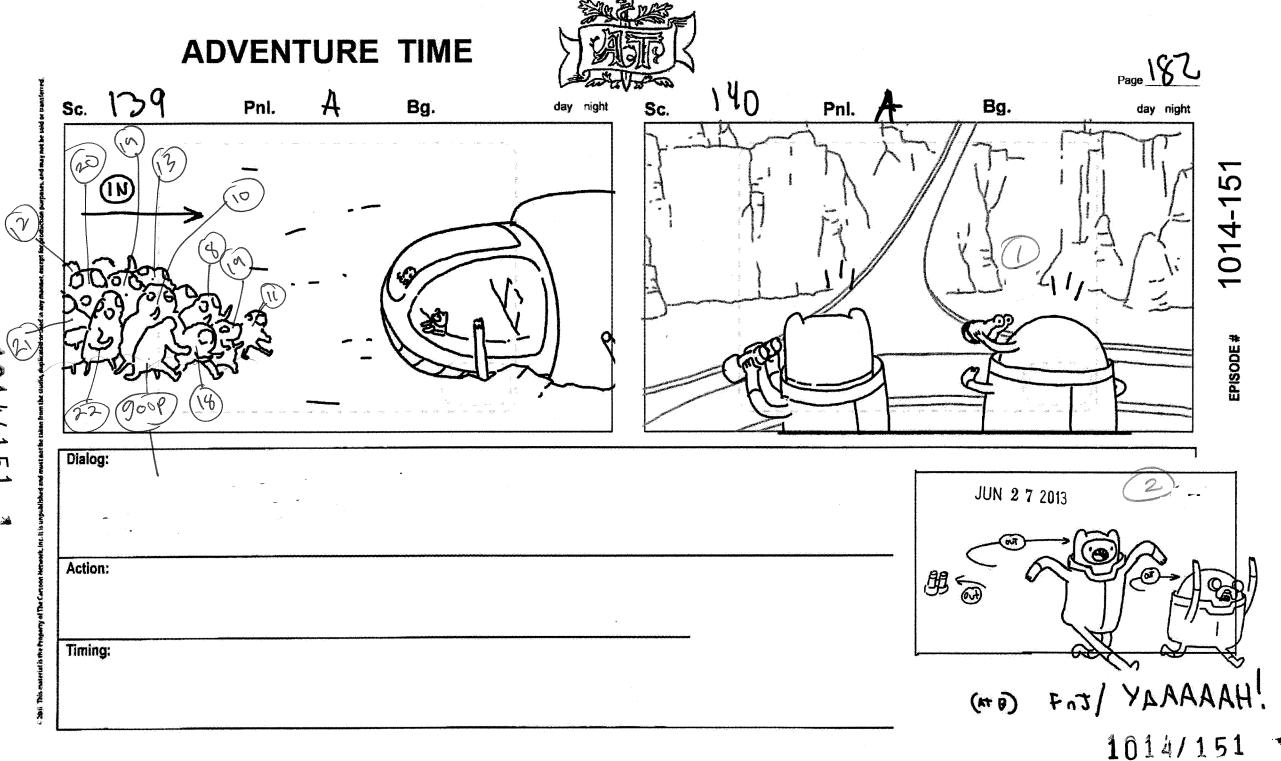
1014-151

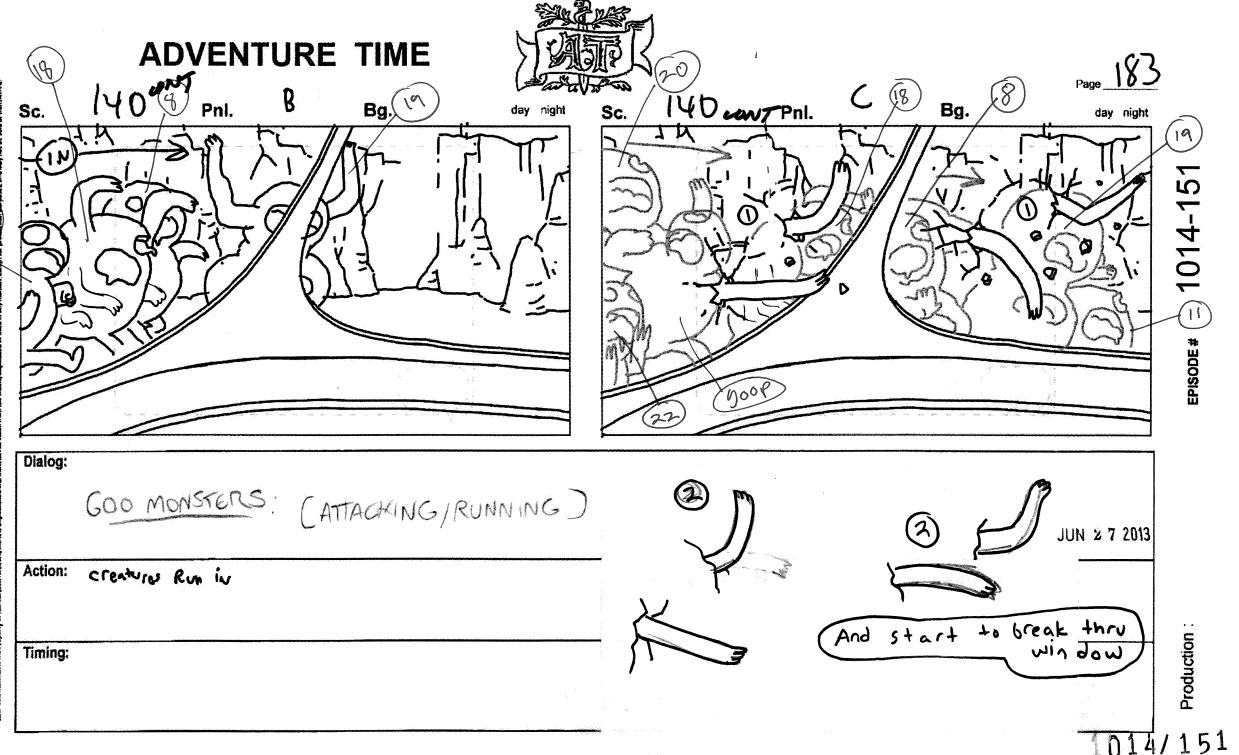
EPISODE #

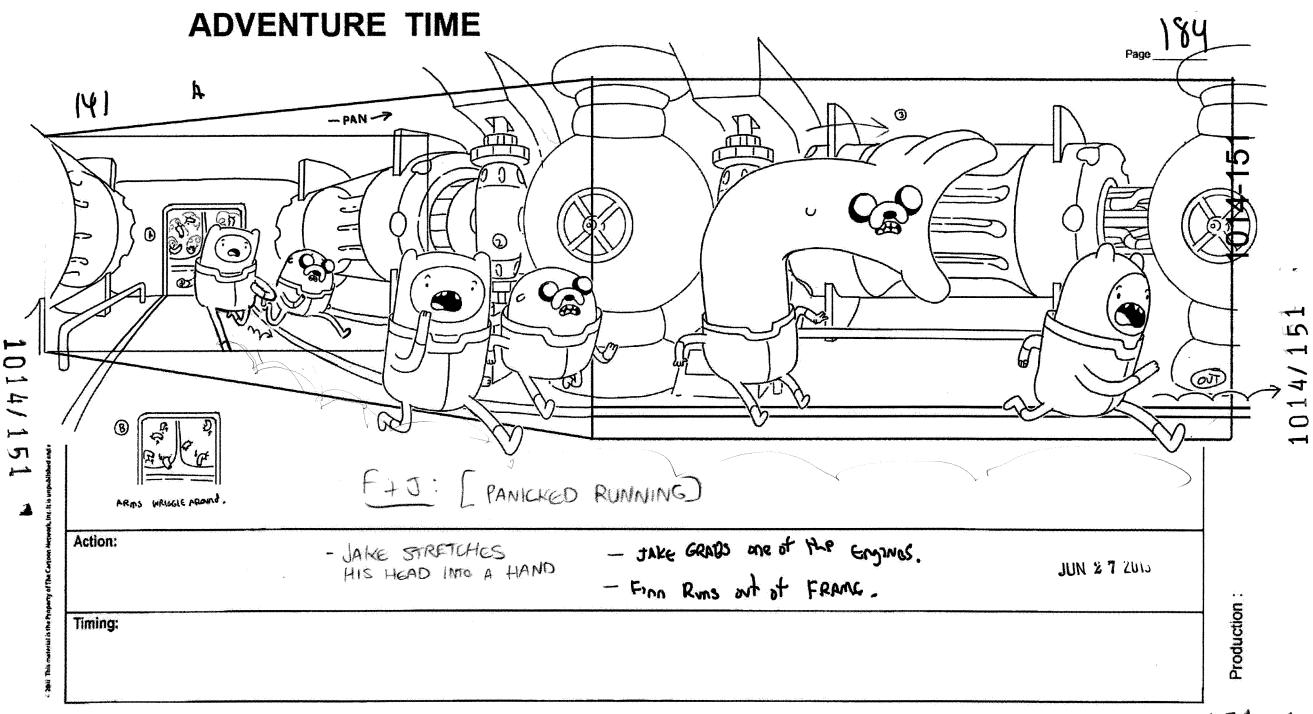
51

1014/1

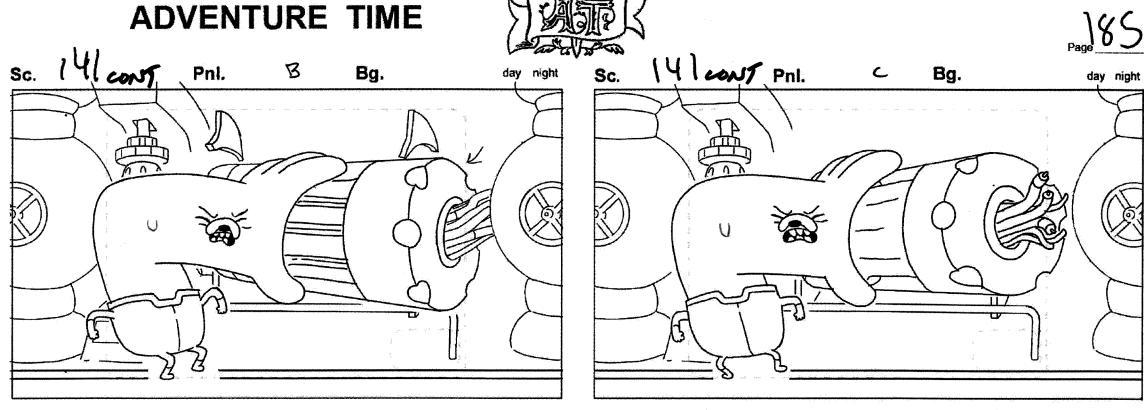
JUN 27 2013







1014-151



$\overline{\mathcal{J}}$ :	[GRUNT]
----------------------------	---------

Action: JAKE RIPS Englie of of the well.

JUN 27 2013

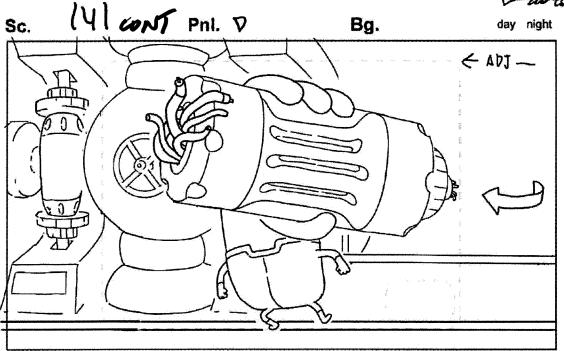
Timing:

Dialog:

J. [STRAINING]

Production:





14) CONT POIL & Bg. day night -tdA>

Dialog: J: YAH! CAMERA PANS BACK WITH TAKES MOVEMENT. PAN IS NO LONGER - JAKE tosses Engine office

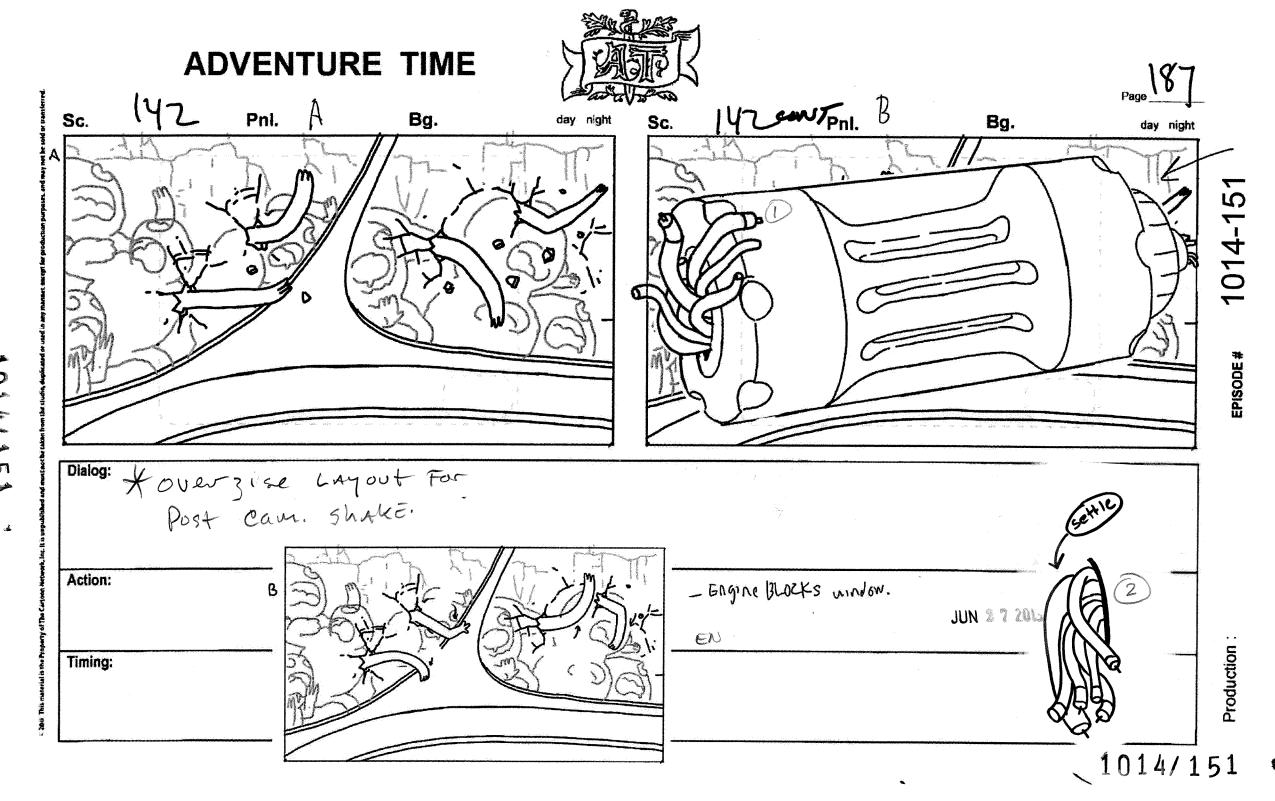
JUN 2 7 201

Timing:

BANANA PAN.

Production:

1014-151

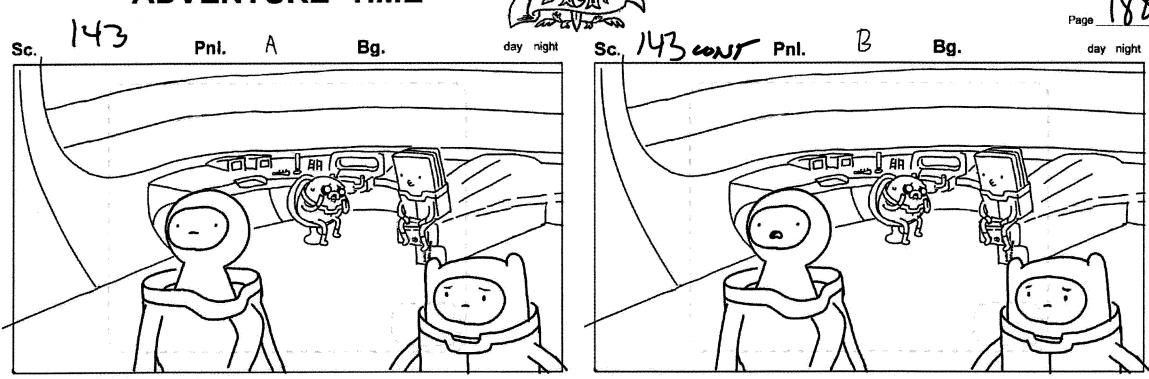


1014-151

EPISODE #

### **ADVENTURE TIME**





Dialog:

J: [SCARED MUTTERING]

PB/ THAT WON'T HOLD THEM FOR LONG.

Action:

- JAKE ROCKS BACK AND FORTH IN CHAIR,

JUN 2 7 2013

Timing:

Production:

1014-151

1014/1

Production:

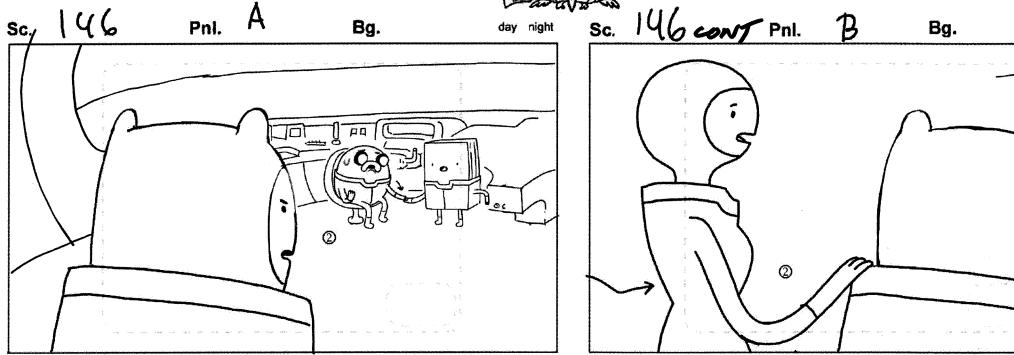
1014/151



Page | Q |

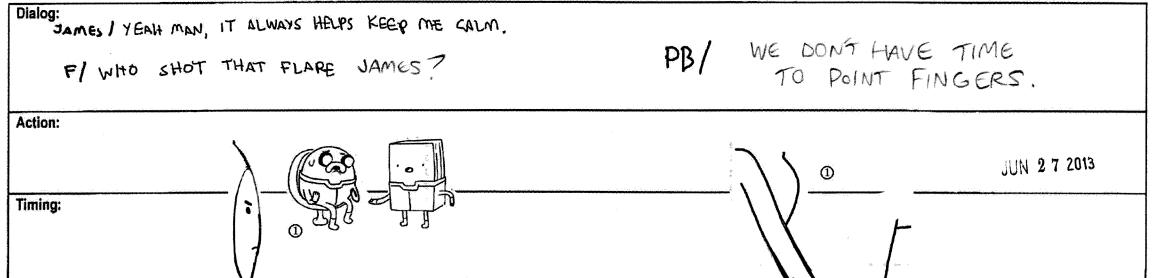
day night

← ADJ



EPISODE#

1014-151



Production :



Page 192

Sc.	14 6 cont Pnl.	C	Bg.	day night	Sc.	(46 constrain	D	Bg.	day night
Dialo	)g:								

Dialog.

F: [GRUNT] You're right.

F/

THERE'S ONLY ONE WAY

Action: FINN GETS A DEFERMINED LOOK ON HIS FACE.

JUN 2 7 2012

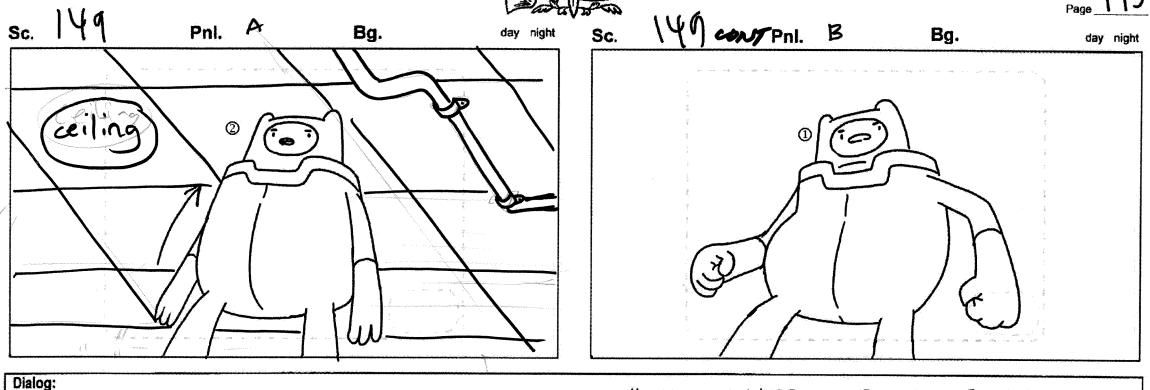
Timing:

Production :

A	DVENTU	RE TIME	T AND THE	又			194	
sc. 148	Pnl. Å	Bg.	day night So	148 cont	Pnl. B	Bg.	Page	<del>-</del> -
of the taken from the cluding, duplicated on used in they measure, the control purposer, and may not be controlled to the controlled to th								EPISODE# 1014-151
Dialog:  Action:				PB 1	NODS.	NUL	27 2012	: <b>uo</b>
Timing:								Production :

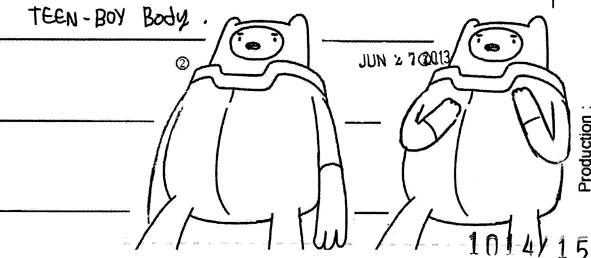






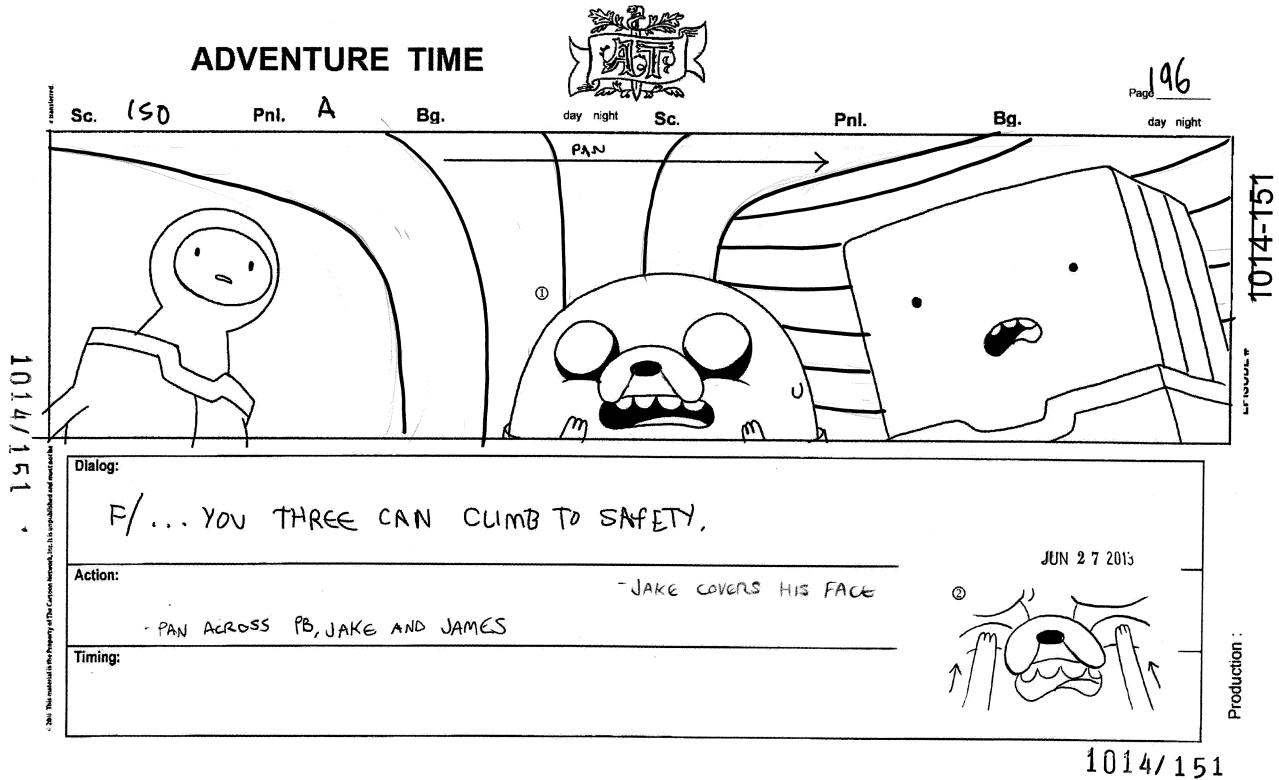


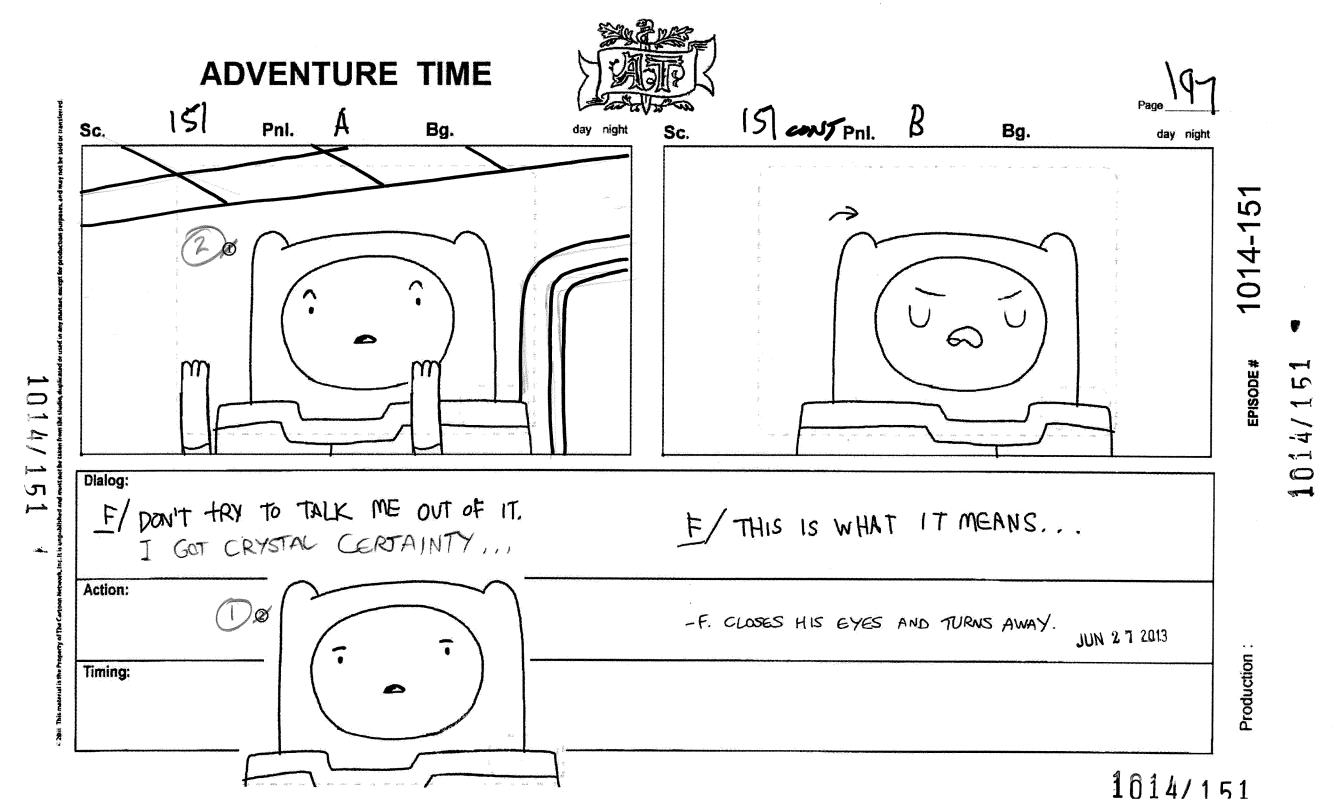
F/ I'LL RUN OUT THERE AND GET THE CREATURES TO CHASE ME, AND WHILE THEY'RE BUSY NOSHIN' ON MY



1014-151

EPISODE#





ADVENTURE TIME  Sc. 15 1 C Bg.	day night Sc. 151 and Pnl. D Bg. day night	
		1014/151 **
Plalog: F/ TO BE A HE-	E: [IMPACT] SEX/KRUNK.	
Action:	JUN 2 7 2013	¥
Timing:	1014/1	Production:

ADVENTURE TIME  Sc. 152 Pnl. Bg.	day night Sc. Spend Bg. day night	EPISODE# 1014-151
Dialog:		7
Action:	- FINN FAUS INTO FRAME AT PB'S LEGS.  JUN 2 7 2013	, ÷
Timing:		Production

1014/151 i

ADVENTURE TIME	) Mark		72
Sc. 154 Pnl. A Bg.	day night Sc. 154 em/	В вд.	Page 202 day night
			1014-151
			EPISODE #
Dialog:			
Action:	PD Steps into finne a	nd throws take down on t	top of
	F.NN,	JUN 2 7	2013
Timing:	·		Production
			1014/151

1014-151 EPISODE # 1014/151

Timing:

#### **ADVENTURE TIME**

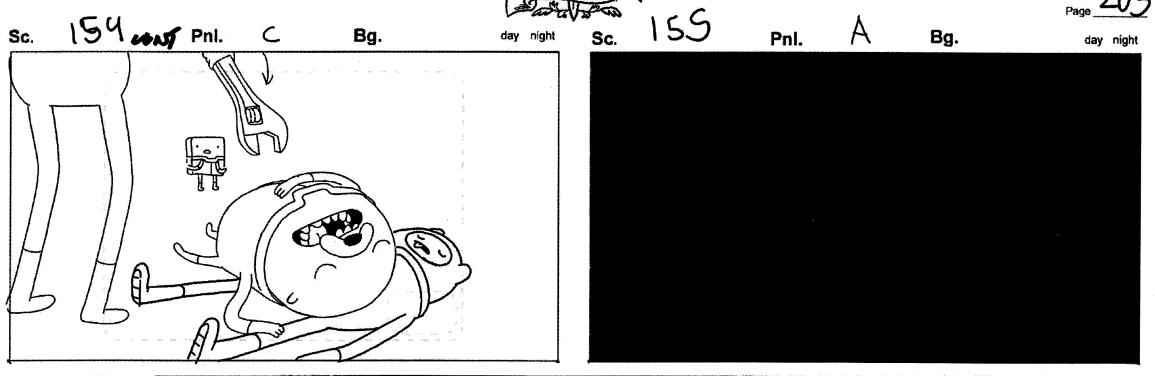


1014-151

EPISODE #

51

1014/1



Dialog: WE NEED TO TALK. JAMES

Action: - Screen Goes to Black.

JUN 2 7 2013

1014-151

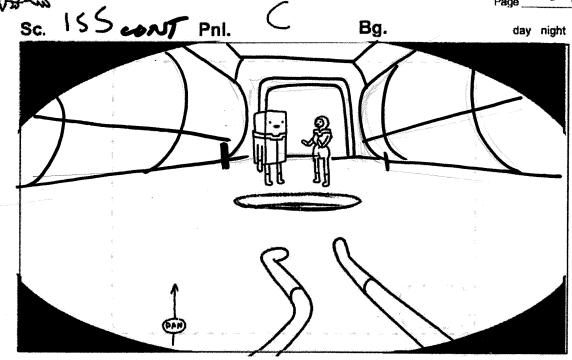
EPISODE #

Production:



204

Sc. ISS WM Pni. B Bg. day night



Dialog:  F/(Mons.)	PB: (MUFFLED) AND THAT'S WHY I NEED A SAMPLE OF YOUR CANDY BIOMAYSS WHAT DO YOU SAY,  J: SURE THING, PRINCESS			
Action:  IRIS Pens.	- PB TALKS TO JAMES. NEXT TO AIRLOCK,  (2) (2) 27 2013			
Timing:				

<b>ADV</b>	<b>ENT</b>	URE	TIME	



205

Sc. 15 5 ANT Pnl. D Bg.	day night Sc.	55 wws	Pnl. E	Bg.	Page <u>ZV</u> day night
		june y une sant J	negat e artir eur ware de fe	, , , , , ,	च भू हे
		e Ke L			\$ # # # # # # # # # # # # # # # # # # #
		: 	TH II	>	: ; 4 ;
Dialog:					
Action:  JAMES REACHES UP AND TARES A PIECE OF HIS I	HEAD OFF.	- He Gives the	PIECE TOPI		27 2015
Timing:					



155 and Pni. G Sc. 155 CONT Pol. F Bg. Bg. Dialog: JAMES/(MUHLE) BYOOWWWW Action: James

1014-151

EPISODE#

then James Jumps out the Hatch.

JUN 2 7

FINN'S EVES START TO CLOSE. to Black For

Timing:

salvies.



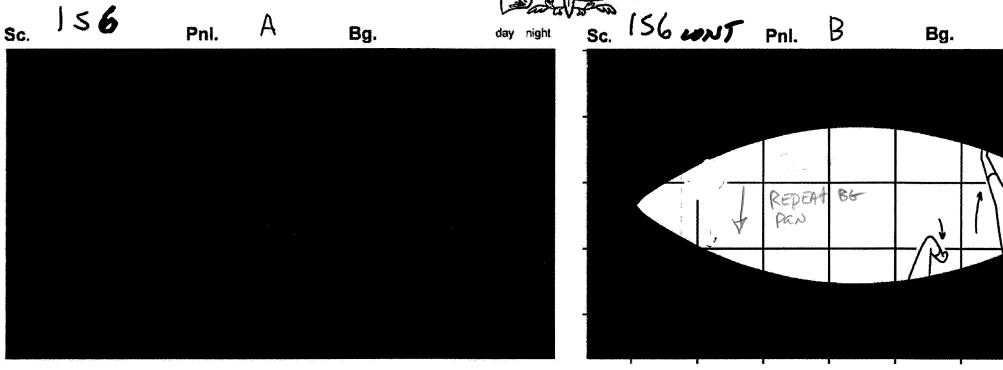


#### **ADVENTURE TIME**



Page 20

day night



EPISODE# 1014-15

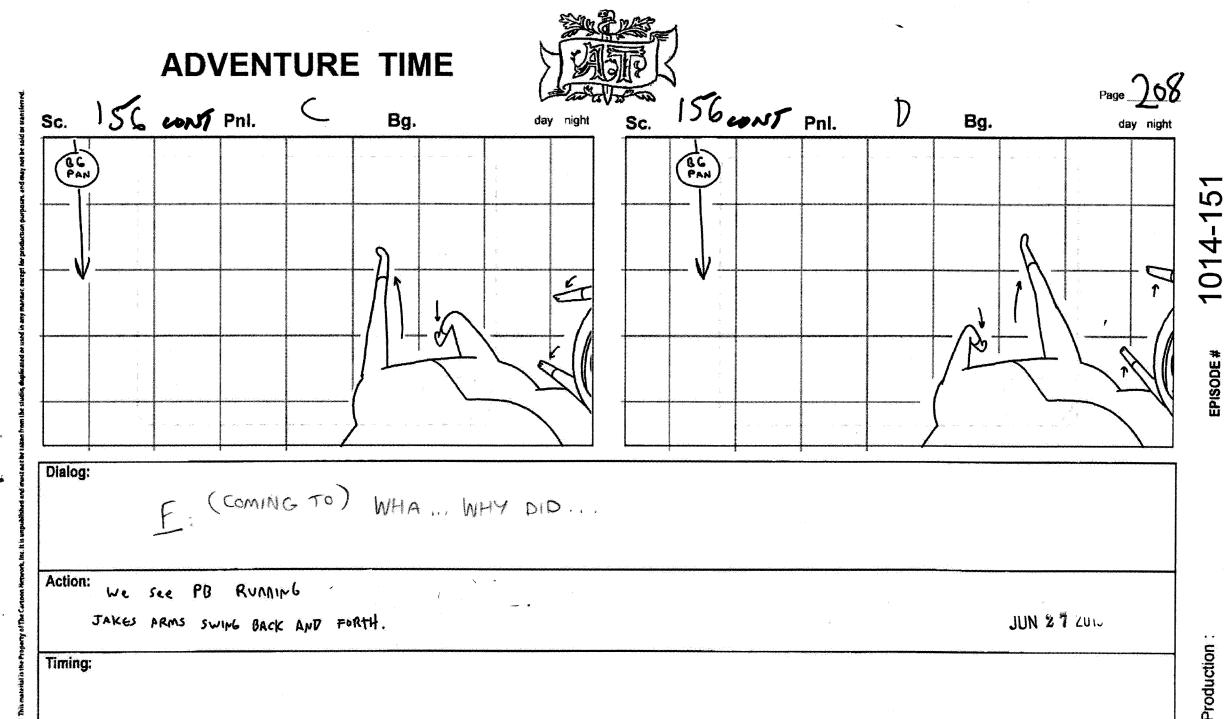
Dialog:

PB: (STRUGGLING/RUNNING)

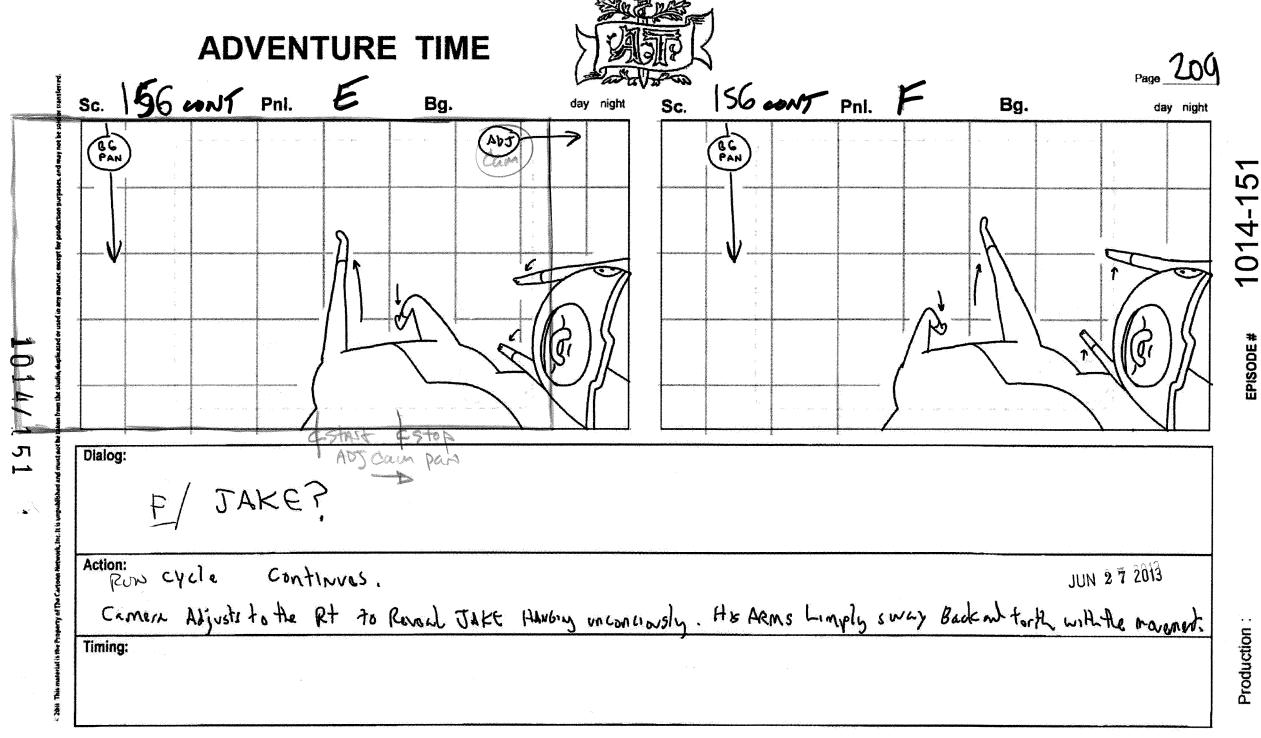
Action:
1 RIS CLOSES

EYE UPENS LOOKING AT THE Grown panning By.
JUN 27 2013

Timing:



EPISODE #





Sc. 156 and Pale Bg. day right Sc. /5/2001 Pale. Bg. Page 210

\*\*BIRTH OUT OF REPEAT PAN

THE PAN

STATEMENT PA

D	ia	log:	

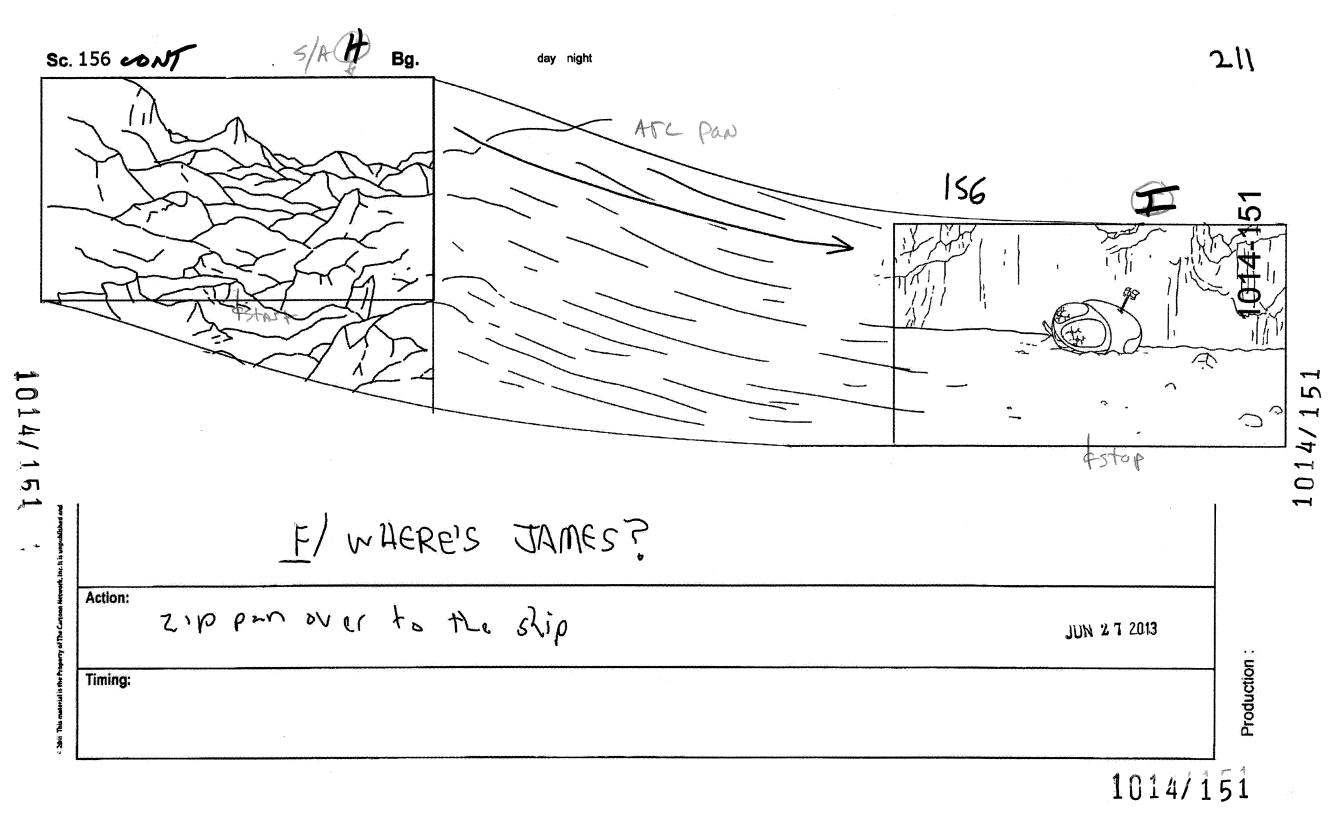
Action:

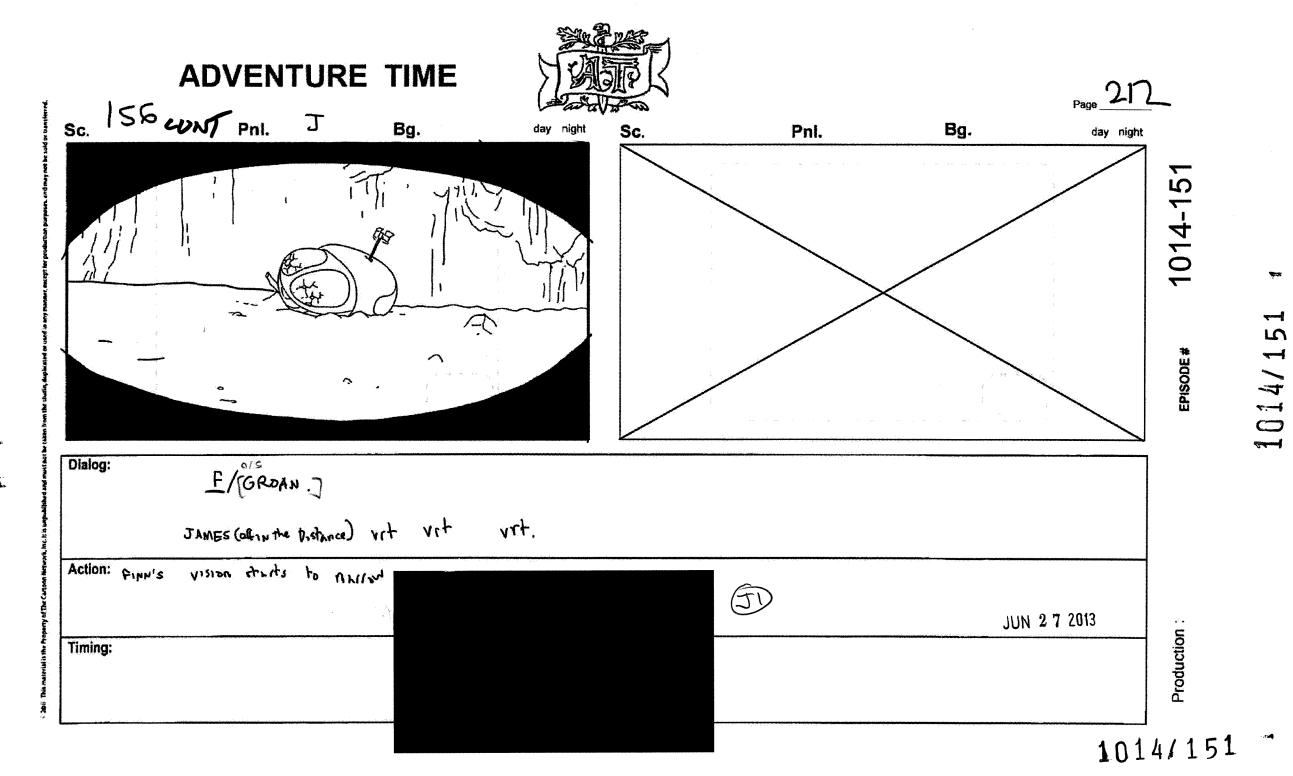
Timing:

JUN 2 7 2013

Production .

EPISODE #





ADVENTURE TIME			213
Sc. 156 CONTPOL K Bg.	day night Sc.	Pnl. L Bg.	day night
	The Contract of the Contract o		
			1 va
Dialog:	JAMES/ GOO MONSTER	VIT-VRT-VRT-VRT.	
Action: Finn's Eye stapps open He Looks to the	Right. Revealing James		UN 2 7 2013
Timing:		eria a nereza en en esta en	Sold Property of the Property

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76	7 5	۸۸	<b>~</b>

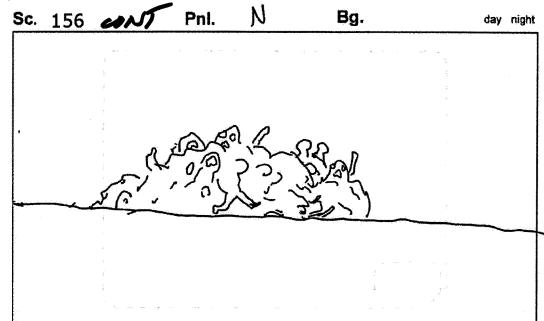


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1014-151

EPISODE#

Sc. DeeN/ Pnl. M Bg. day night



Dialog:

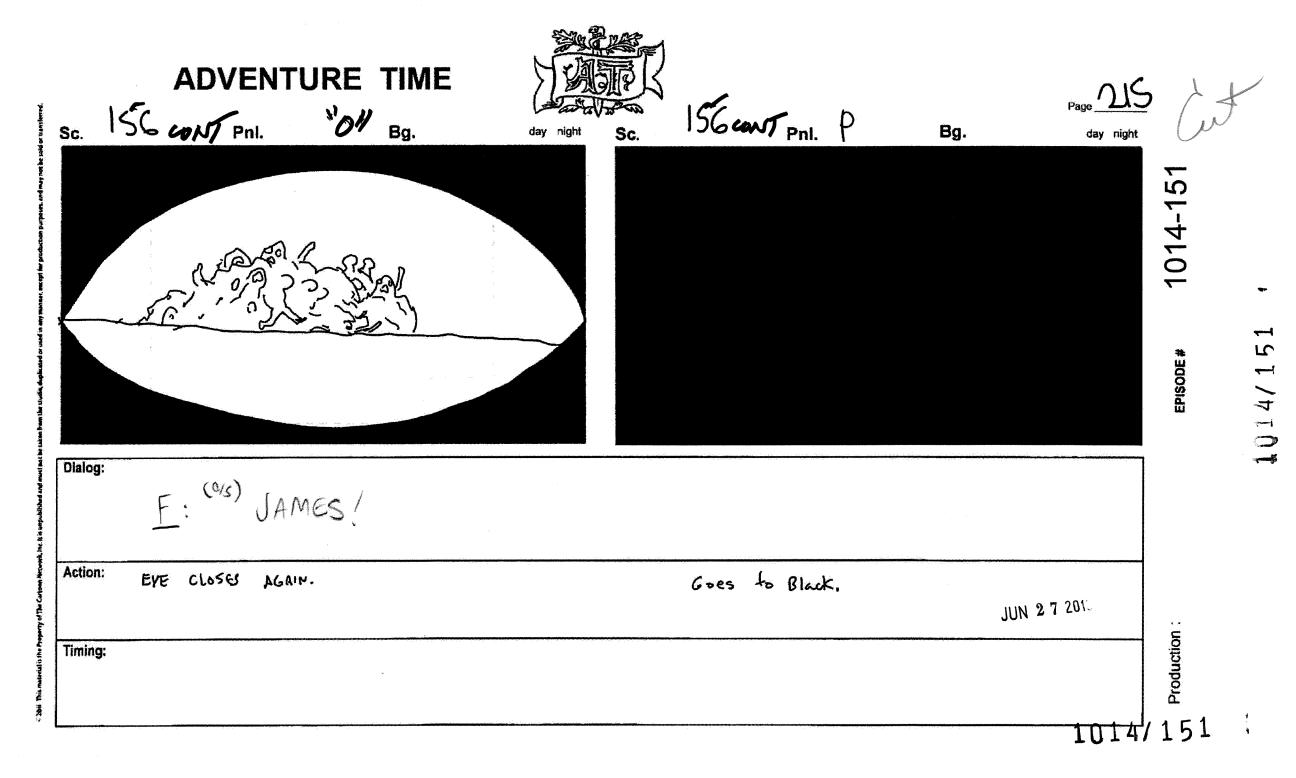
JAMES/ Yrt, Vrt, Vrt,

Action:
-Goo CREATURES REAR UP LIKE A WAVE BREAKING,

AND CRASH POWN YOUN JAMES. Engulting him

JUN 27 2017

Timing:



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EPISODE #

Production:

- (a ALICS OUT OF STICT)

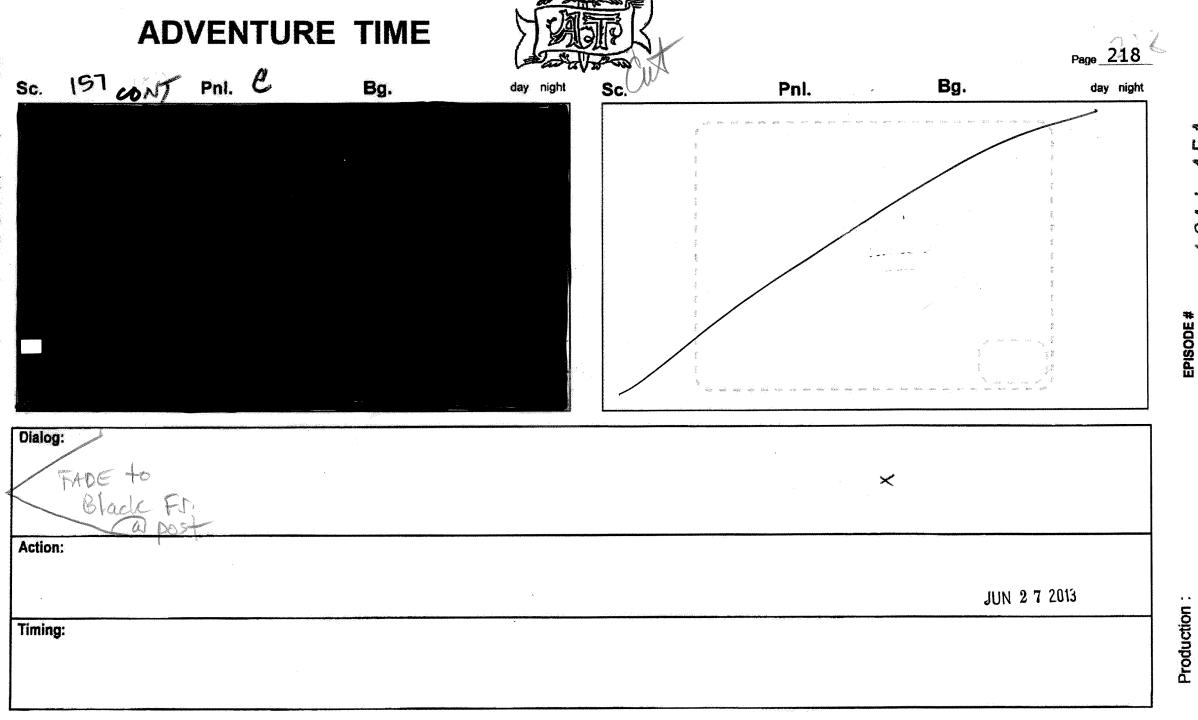
JUN 2 7 2013

014-151

EPISODE#

1014/151

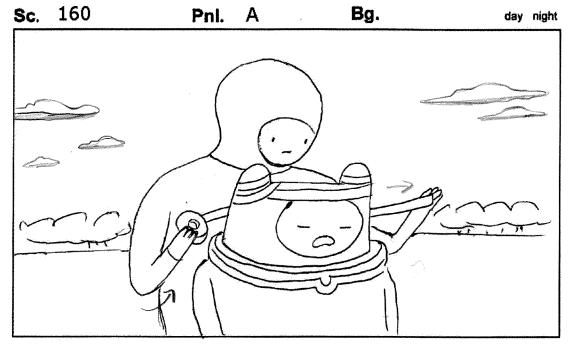
±14



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M.	V
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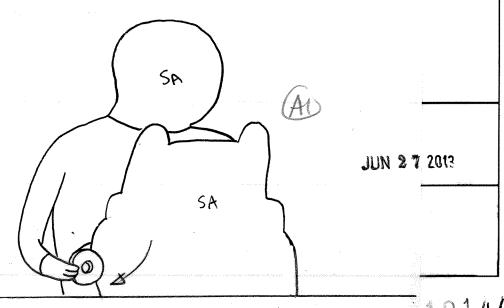


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Action: -EXT GRASLANDS

Timing:



Production:

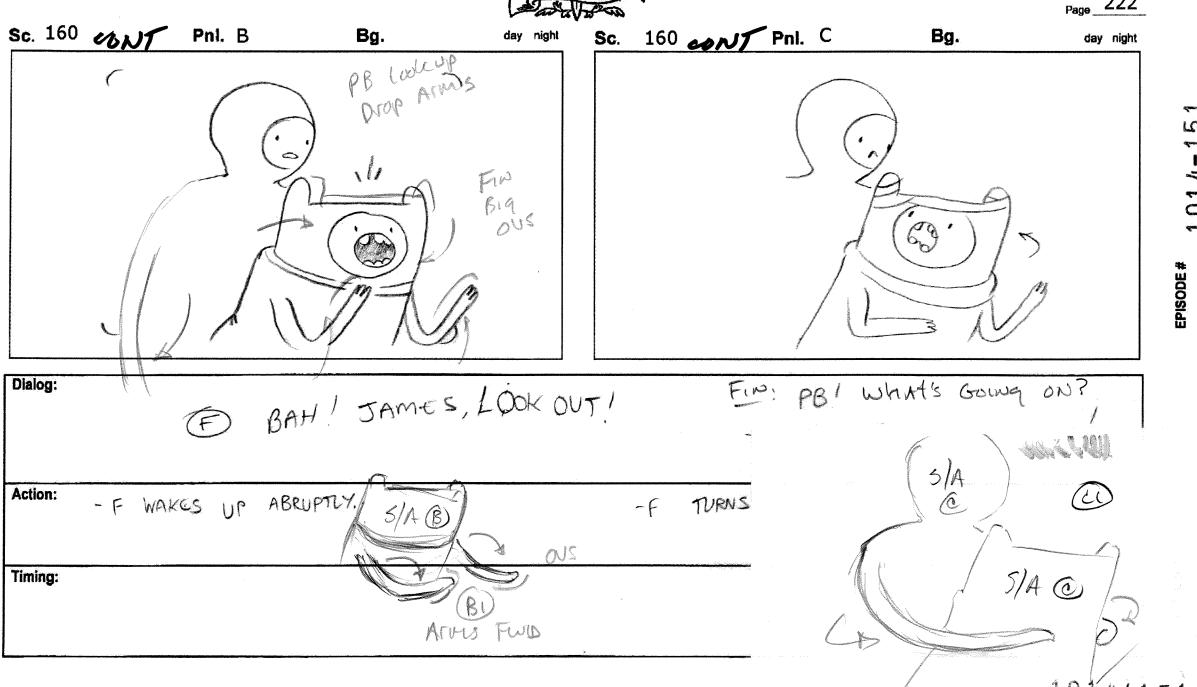
EPISODE#

1014/151

Control of the second section of the second



Page 222



Timing:

#### **ADVENTURE TIME**



223 Sc. 160 CONT Pnl. D Sc. 162 Bg. Pnl. A Bg. day night 111 EPISODE# AWPB: FW I NEED to EXPLAIN SOMEthing REALLY HEAVY. I WAS the ONE who salactaged All Your ESCAPE plans. I calculated the chance of --SPINS FINN AROUND Action: AL

Production:

JUN 2 7 2013



Page 224

Pnl. A **Sc**. 163 Bg. Sc. 163 CONT Pnl. B Bg.

Dialog:

-- success for every possible escape plan...

And none of them were going to work.

Action:

JUN 2 7 2013

Timing:

Production:

EPISODE#

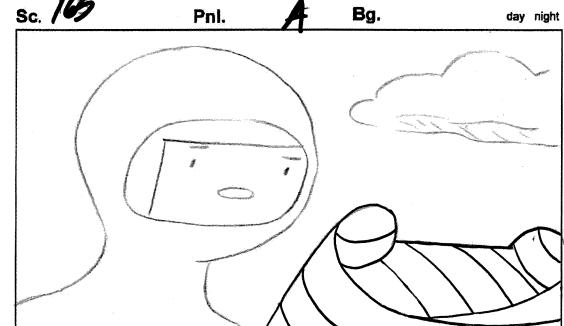


EPISODE #

Production:

014/15

Pnl. A Bg.

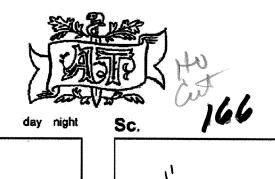


Dialog: THERE WAS ONLY ONE.

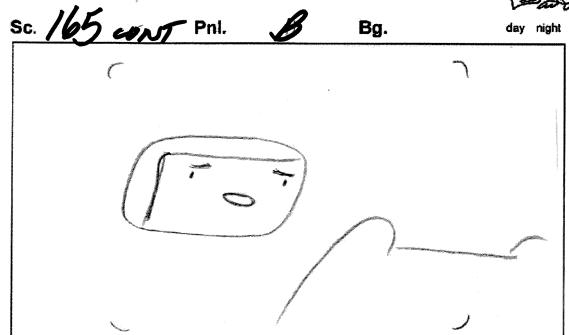
JUN 2 7 2017

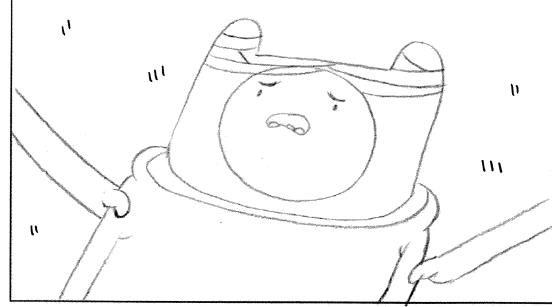
Action:

Timing:



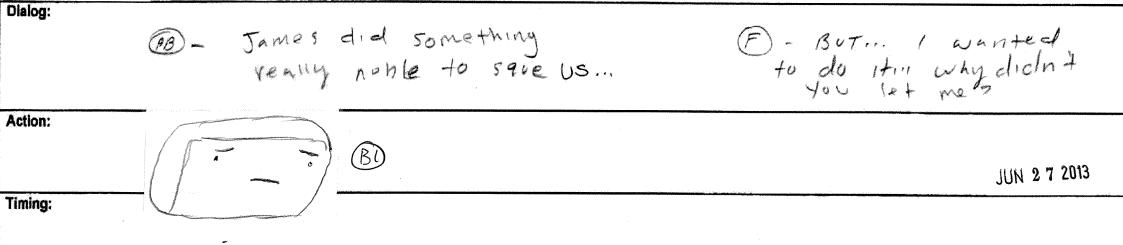
Production:





Bg.

Pnl.



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Page 227

Sc. 167 Pnl. A Bg. day night Sc. 167 and Pnl. B Bg. day night

Totalog:

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Dialog:

(PB) there's a reason.

PB/ With this--

Action:

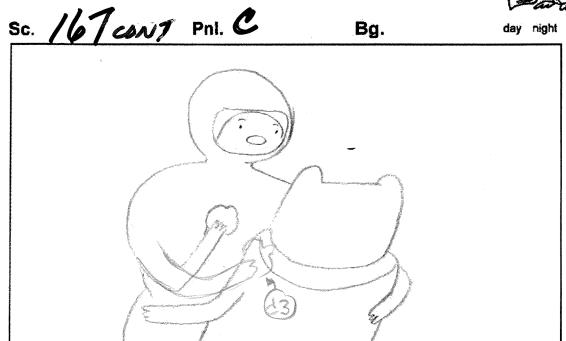
(PB) PENCHES INTO POCKET.

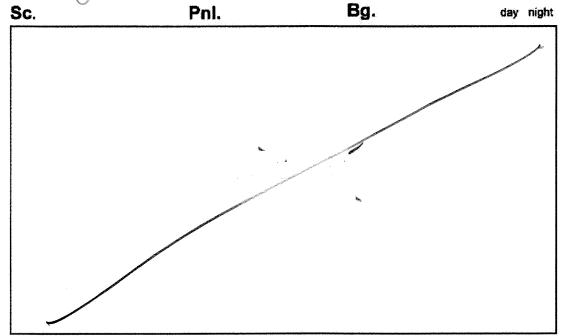
JUN 2 7 201

Timing:



Page 228





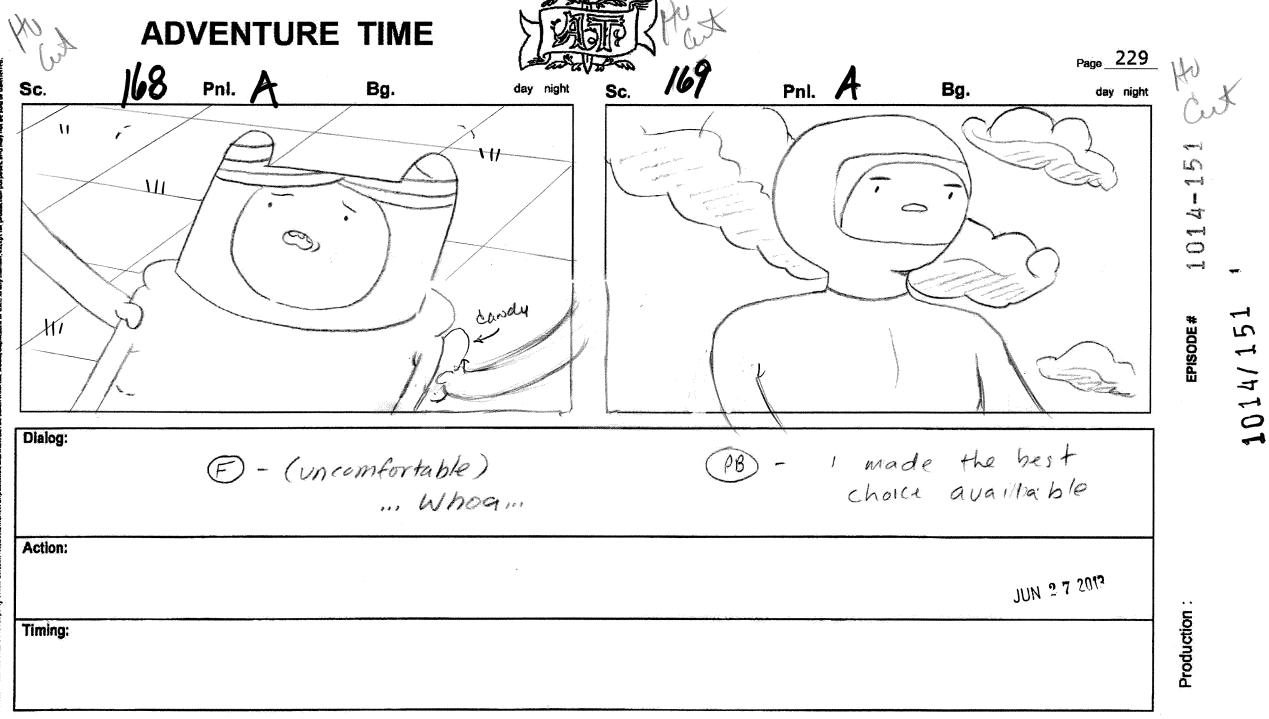
Dialog:

-- sample of James I can clone a new one. He's candy, but your not. I can't clone another you.

Action:

- PB PULS OUT PIECE OF JAMES.

JUN 2 7 2015



ADVENTURE TIME	Page 230 HO
Sc. 1694 Pnl. A Bg. day night Sc. 1694 confine. B Bg.	day night
White Frame	EPISODE# 1014-151
Dialog:	101//174
Action:	
JUN 2 7 201	* <b>*</b>
Timing:	Production
	<u> </u>

## 1014/ <u>1</u>5

#### **ADVENTURE TIME**



170 works. B Sc. 170 CONT Pol. Bg. Sc.

Dialog:

Action:

JAMES SERVED THE CANDY Kingdom on a

dangerous mission.

AND even though he is gone and it's super sad I would like to

Honos



Production:

Timing:

1014-

EPISODE #

# 1014

S

## **ADVENTURE TIME**

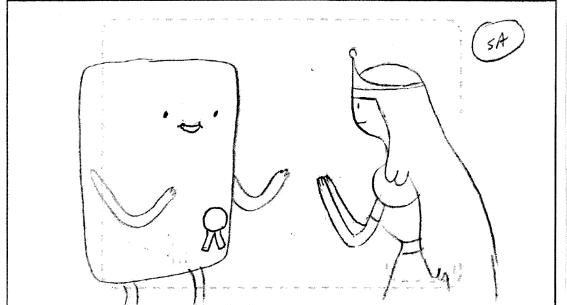


Page 233

			- and to	400		Page
Sc. 170 con	Pnl.	Bg.	day night	Sc. 176 WNT Pnl.	E Bg.	day night
		A Contraction of the contraction	B6 35A			SHA DO
SA SA						
olalog.	(98):	James	i di	with this ne whipped up in		
Action:				E		N 27 2013
Timing:						



Sc. 173 GONT Pol. C Bg.



Bg.

Di	alc	g:

LET'S HEAR IT FOR JAMES!

Action:

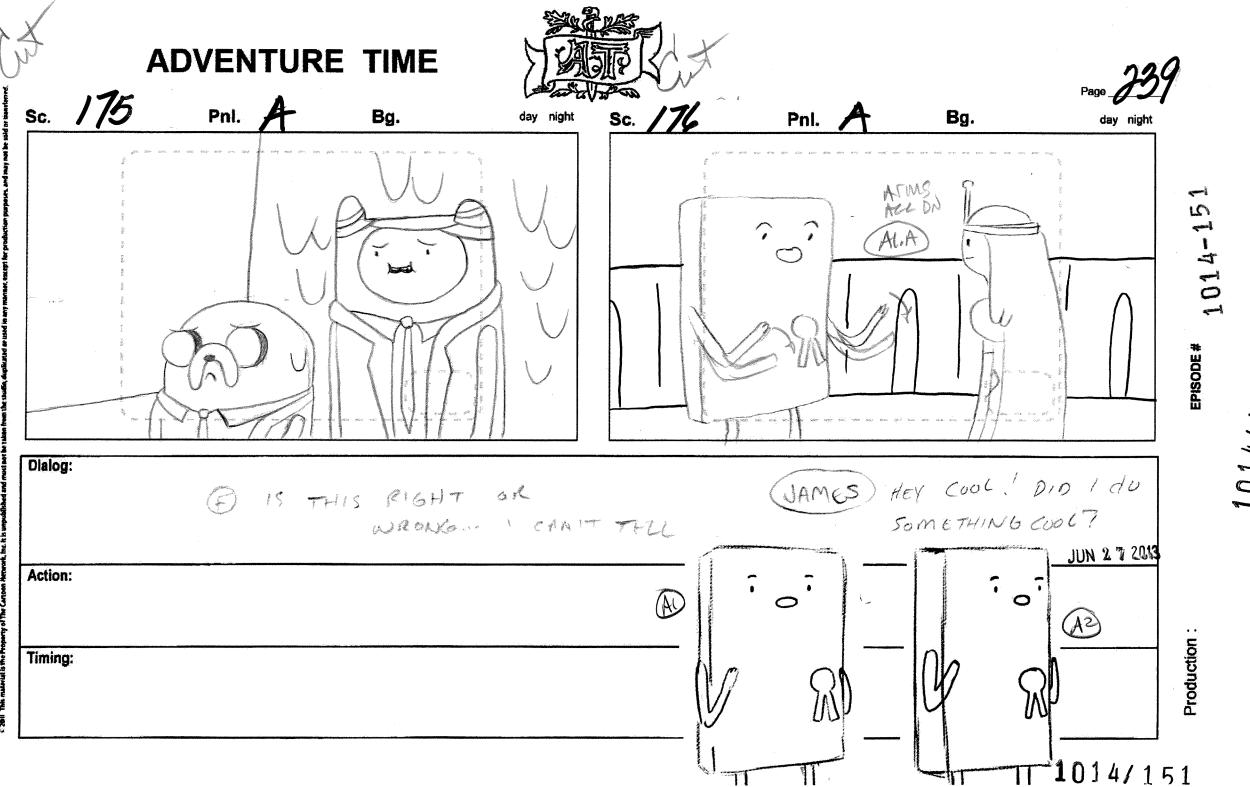
APPLAUDS.

- JAMES LOOKS AT MEDAL.

JUN 2 7 2013

Timing:

EPISODE #

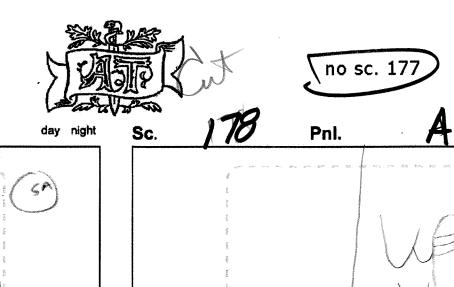


## **ADVENTURE TIME**

Bg.

(A)

Sc. 176 CONT Pnl. B



Page day night	of the
	1014-151
	EPISODE#

Bg.

Dialog:

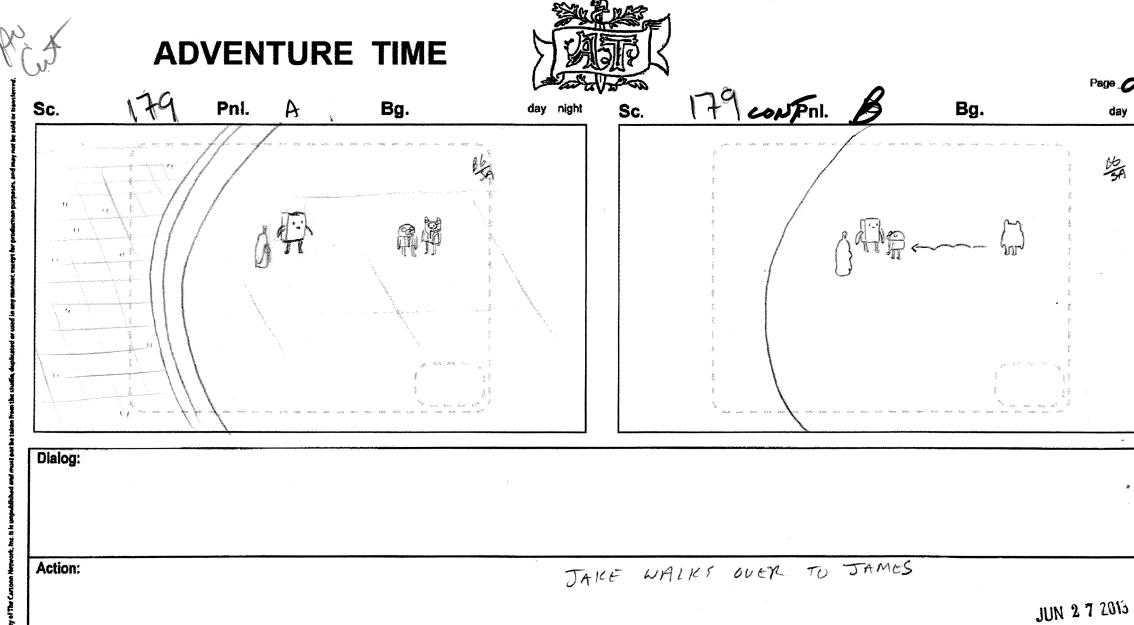
(OUESTIVENING)

DO I DO SOMETHING COOL?

Action:

Timing:

Production:



EPISODE# 51

1014/151

Production:

5

Dialog:

## **ADVENTURE TIME**



OVARKT.

EPISODE#

- DUWES ENISES

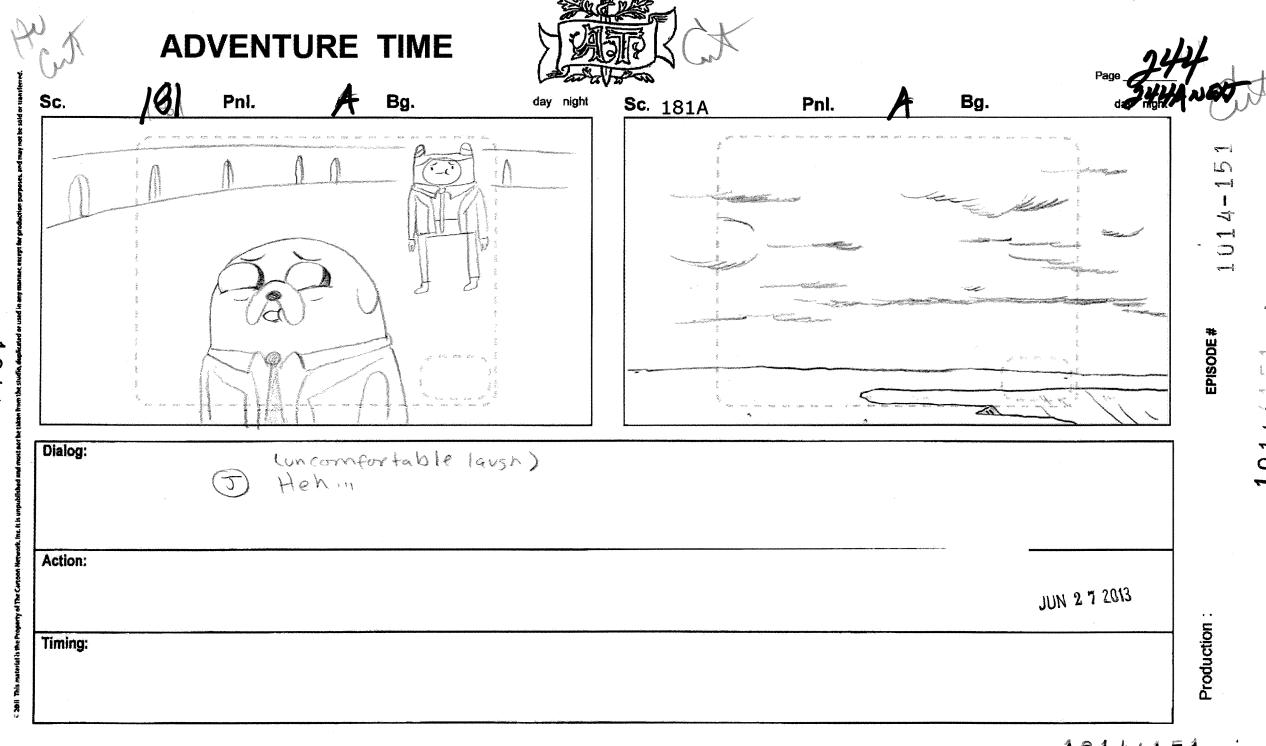
JUN 2 7 2013

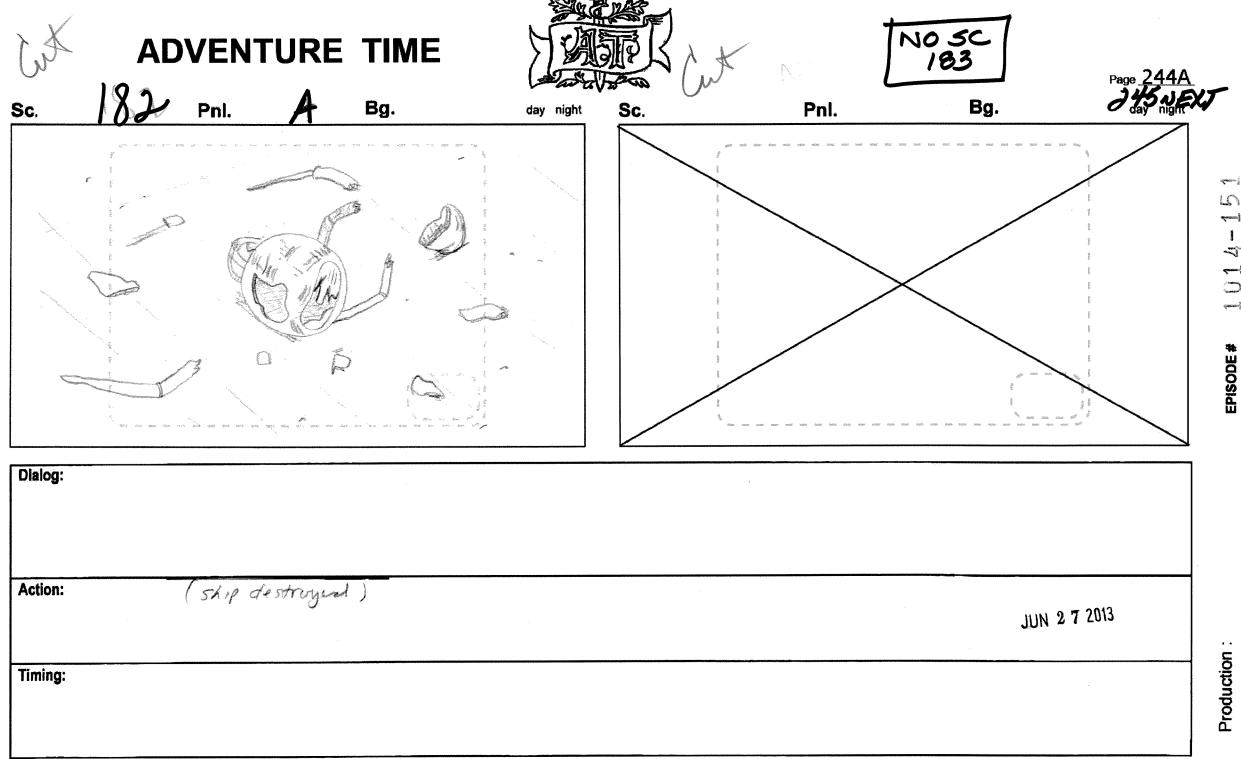
COIN

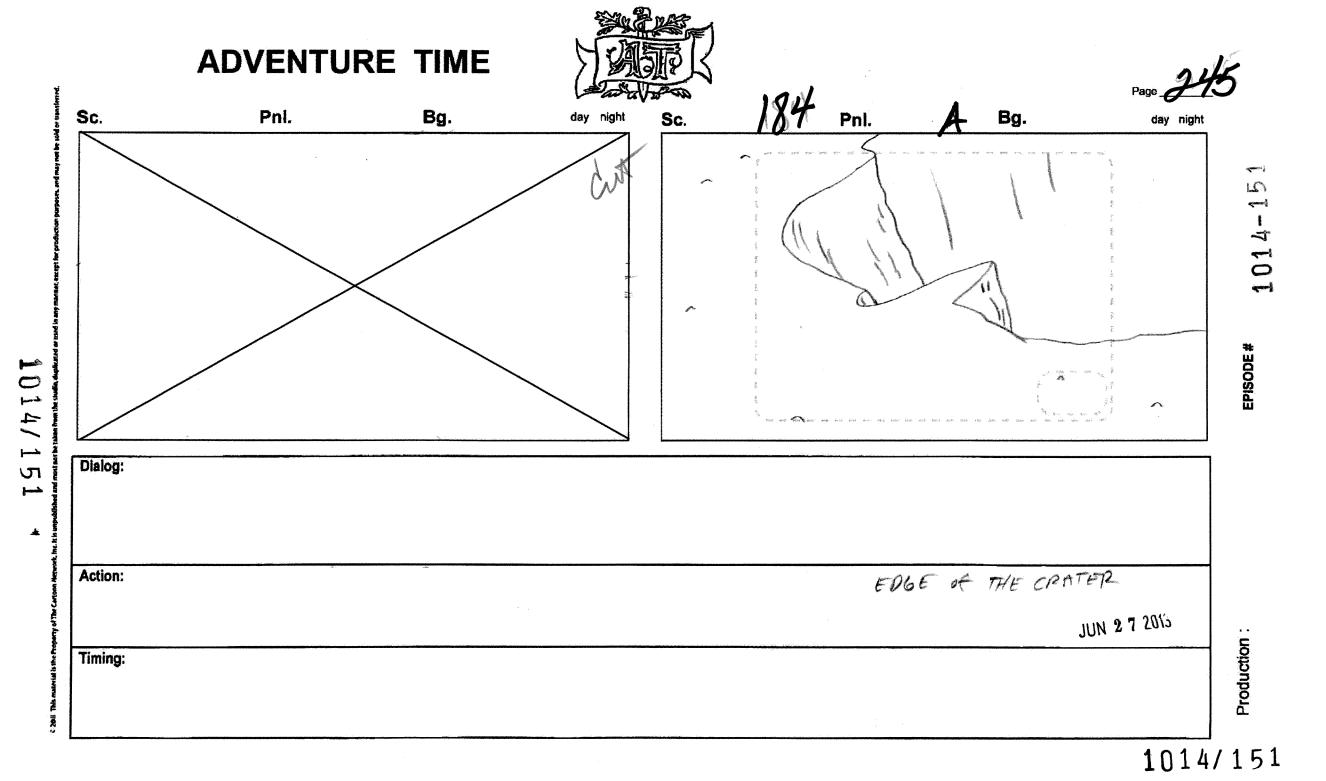
Production:

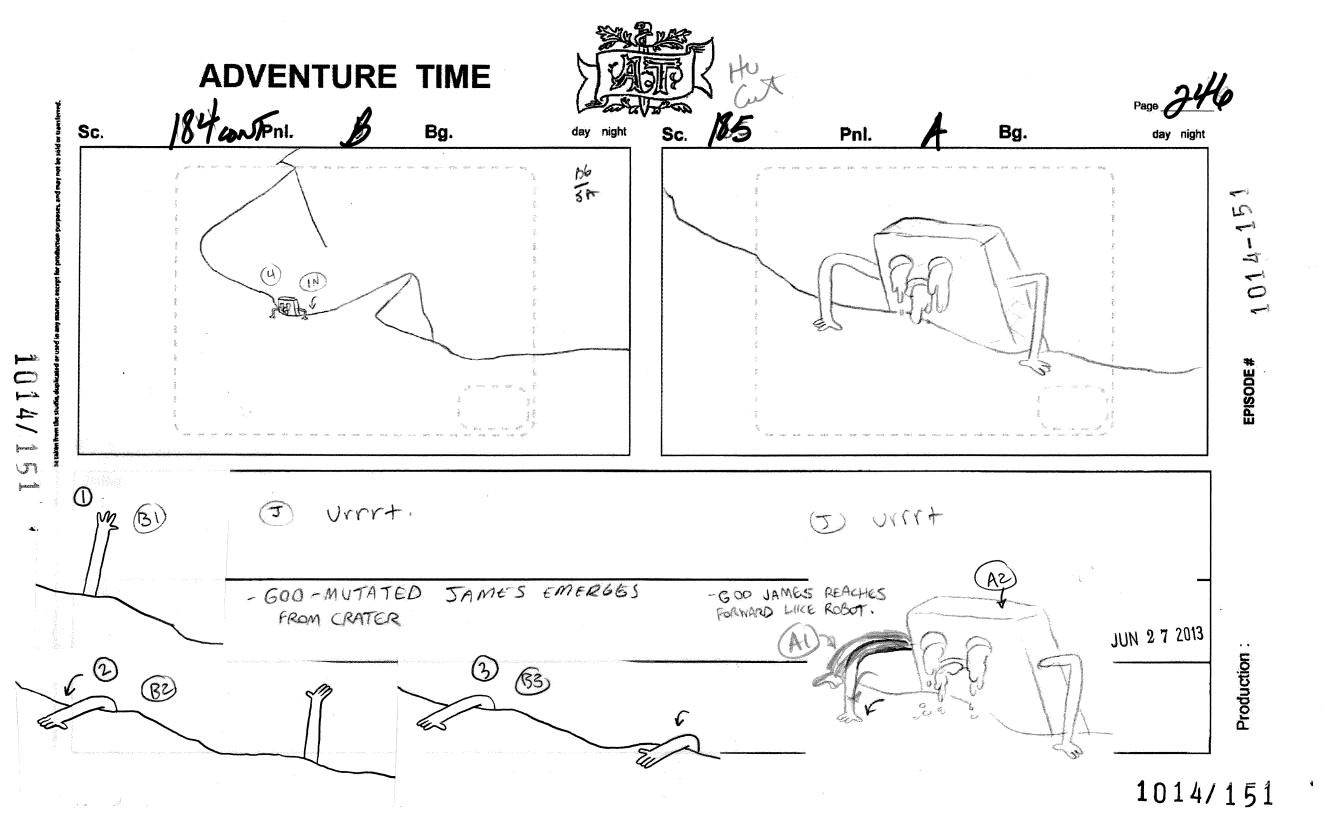
180 cont Pri. & 180 cont Pal. D Bg. Bg.

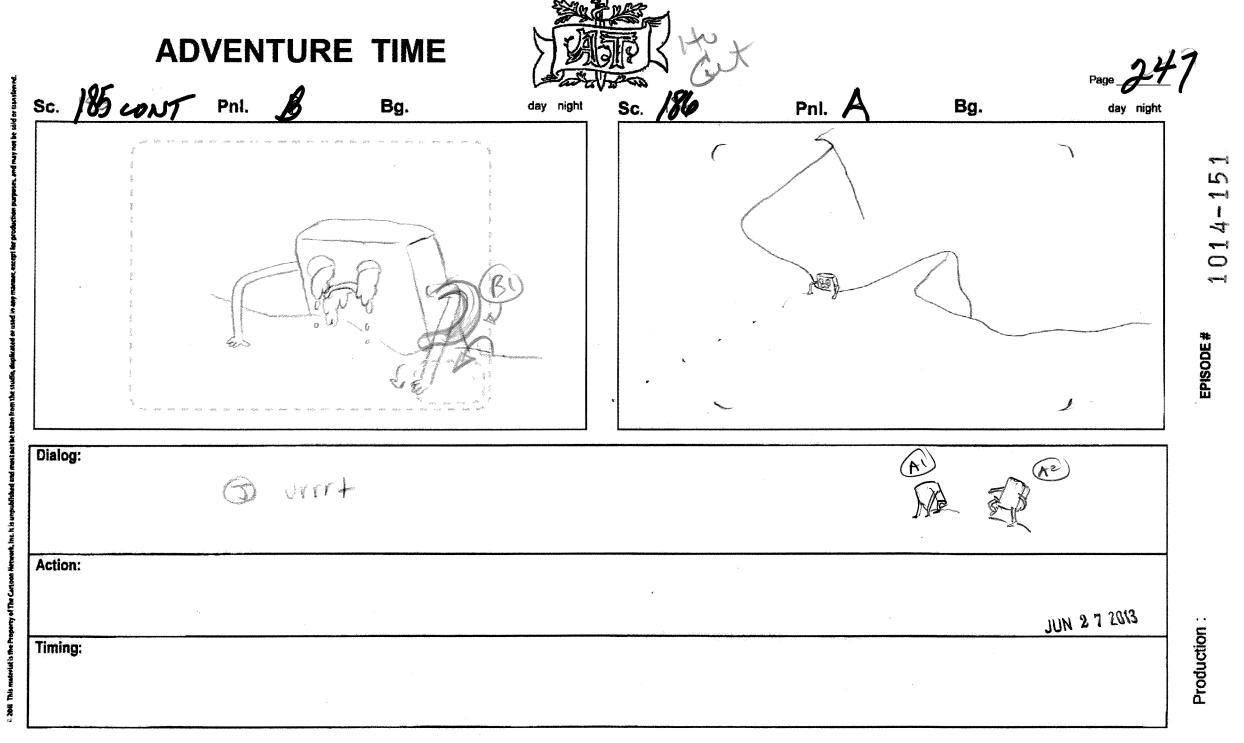
Vertt Action: -JAMES BENDS, GRABS COIN Timing:

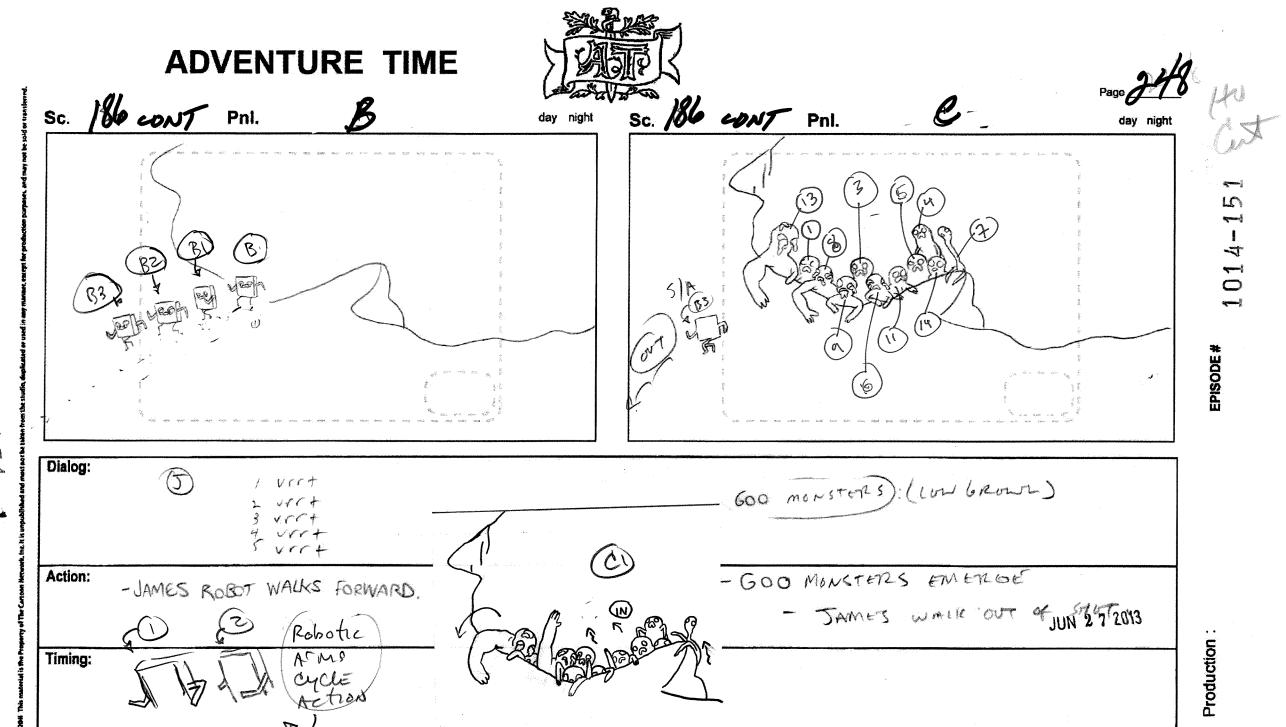












## **ADVENTURE TIME**





